

Rhyme

Adrienne Rich*

Fred Blumenthal

$\text{♩} = 110$

Score for "Rhyme" by Fred Blumenthal, based on the poem by Adrienne Rich.

The score is written for Voice, Piano (Pno.), and String Bass (Bs.). The tempo is marked $\text{♩} = 110$.

The key signature is one sharp (F#), and the time signature is 6/8.

The score is divided into two systems, each containing 8 measures.

System 1 (Measures 1-8):

- Voice:** Rests in all measures.
- Piano:** Rests in all measures.
- String Bass:** Plays a rhythmic pattern of eighth and sixteenth notes, often beamed together, with occasional quarter notes.

System 2 (Measures 9-16):

- Voice:** Rests in all measures.
- Piano:** Features complex chords and arpeggiated figures in measures 9-12, followed by rests in measures 13-16.
- String Bass:** Continues the rhythmic pattern from the first system.

*In Adrienne Rich: Later Poems – Selected and New 1971-2012
(New York and London: W.W. Norton & Company, 2013) pp. 424-425.

18

Walk - ing by the fence but the house not there
 Cros - sing the bridge some planks not not
 Get - ting in - to town see - ing no - bod - y I know
 Come to the rail - road no train on the tracks

Pno.

18

22

go - ing to the riv - er but the riv - er look - ing spare
 look - ing at the shore but on - ly get - ting back the glare
 folks ing standing a round ne ly where to the - go
 switch-man in his shant - y with a great big axe

Pno.

22

Bs.

22

26

bones of the riv - er spread out eve - ry - where O tell me
dare you trust the riv - er when there's no wat - er there O tell me
star - ing in - to the air like they saw a show O tell me was
so what hap - pened here so what are the facts So tell me where

26

Pno.

26

Bs.

31

this is home
is this home
this my home
is my home

31

Pno.

31

Bs.

Except not last time