

Longer interludes, and tighter, between sung phrases

Frustration

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Voice

2 performances total

5

If

4 performances total

10

I had a shin - y gun,

2
15

Frustration

A single vocal staff in treble clef. It begins with a double bar line and a repeat sign. The melody consists of a dotted quarter note, followed by an eighth note, a quarter note, and another eighth note. The staff then continues with a whole rest for two measures.

I could have a world of fun

15

3 performances total

Piano accompaniment for the first line. The right hand features a rhythmic pattern of eighth and quarter notes. The left hand provides a steady bass line with quarter notes and rests.

19

A single vocal staff in treble clef. It starts with a whole rest, followed by a double bar line and a repeat sign. The melody includes a quarter note, an eighth note, a quarter note, and a half note. The staff concludes with a whole rest.

Speed-ing bul-lets through the brains

19

2 performances total

Piano accompaniment for the second line. The right hand plays a series of chords and moving lines. The left hand continues with a consistent bass line.

23

A single vocal staff in treble clef. It begins with a whole rest, followed by a double bar line and a repeat sign. The melody consists of a quarter note, an eighth note, a quarter note, and a half note. The staff ends with a whole rest.

Of the folk who give me pains;

23

Piano accompaniment for the third line. The right hand features a melodic line with chords. The left hand maintains a steady bass line.

27

Musical score for measures 27-30. The vocal line (top staff) contains rests. The piano accompaniment (bottom two staves) features a rhythmic melody in the right hand and a bass line in the left hand. A repeat sign is present at the end of measure 30.

31

Or had I some pois - on gas,
2 performances total

Musical score for measures 31-34. The vocal line (top staff) contains the lyrics "Or had I some pois - on gas," and "2 performances total". The piano accompaniment (bottom two staves) continues with the melody and bass line. A repeat sign is present at the beginning of measure 31.

35

I could make the mo - ments pass

Musical score for measures 35-38. The vocal line (top staff) contains the lyrics "I could make the mo - ments pass". The piano accompaniment (bottom two staves) continues with the melody and bass line. A repeat sign is present at the beginning of measure 35.

39

Bump-ing off a numb-er of
4 performances total

43

Peop-le whom I do not love.
6 performances total

47

51

But I have no leth - al weap - on - - -

51 2 performances total

55

Thus does Fate our pleas - ure

55

59

step on! So

59 3 performances total

64

they still are quick and well Who should be, by rights, in hell.

68

68

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