

Palin Gay

Fred Blumenthal

Voice

Clavichord

Pal - in gay?

The first system of music consists of a voice line and a clavichord accompaniment. The voice line is in 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a whole rest for four measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The clavichord accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with chords that change every two measures.

6

E - no - la Gay. Who's got their hand on the trig - ger? Pal - in gay?

6

Clvd.

The second system of music continues the piece. The voice line starts at measure 6 with a quarter note G4, a quarter note A4, and a quarter note B4. The clavichord accompaniment continues with the same eighth-note pattern. A dynamic marking of *(b)* is present above the right-hand staff in the third measure of this system.

10

E - no - la Gay. Who's got their hand on the trig - ger? Pal - in gay?

10

Clvd.

The third system of music continues the piece. The voice line starts at measure 10 with a quarter note G4, a quarter note A4, and a quarter note B4. The clavichord accompaniment continues with the same eighth-note pattern. A dynamic marking of *(b)* is present above the right-hand staff in the third measure of this system.

Palin Gay

2
14

E - no - la Gay. Who's got their hand on the trig - ger? Pal - in gay?

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14

18

E - no - la Gay. Who's got their hand on the trig - ger? Pal - in gay?

Clvd.

18

22

E - no - la Gay. Who's got their hand on the trig - ger? Bush gay?

Clvd.

22

26

E - no - la gay. Who's got their hand on the trig - ger? Bush gay?

Clvd.

26

30

E - no - la gay. Who's got their hand on the trig - ger? Bush gay?

Clvd.

30

34

E - no - la gay. Who's got their hand on the trig - ger? Bush gay?

Clvd.

34

38

E - no - la gay. Who's got their hand on the trig - ger? Bush gay?

Clvd.

42

E - no - la gay. Who's got their hand on the trig - ger? Pal - in gay?

Clvd.

46

E - no - la Gay. Who's got their hand on the trig - ger? Pal - in gay?

Clvd.

50

E - no - la Gay. Who's got their hand on the trig - ger? Pal - in gay?

Clvd.

54

E - no - la Gay. Who's got their hand on the trig - ger? Pal - in gay?

Clvd.

58

E - no - la Gay. Who's got their hand on the trig - ger? Pal - in gay?

Clvd.

62

E - no - la Gay. Who's got their hand on the trig - ger? We don't need an-oth-er trig-ger

Clvd.

66

hap-py right - wing-er with their fing-er on the but-ton.

Clvd.

70

Pal - in gay? E - no - la Gay.

Clvd.

74
Who's got their hand on the trig-ger? Pal - in gay? E - no - la Gay.

78
Who's got their hand on the trig-ger? Pal - in gay? E - no - la Gay.

82
Who's got their hand on the trig-ger? Pal - in gay? E - no - la Gay.

86
Who's got their hand on the trig-ger? Pal - in gay? E - no - la Gay.

90
Who's got their hand on the trig-ger?

Clvd. {
90
(b)

Clvd. {
93
(b)

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