

# Heavenly Grass

Thomas Lanier ("Tennessee") Williams

Fred Blumenthal

Voice

Trumpet in C

Tenor Trombone

Bass Trombone

Violin

6

C Tpt.

T. Tbn.

B. Tbn.

v.

6

11

My feet took a walk in heav-en-ly grass All

C Tpt.

T. Tbn.

B. Tbn.

v.

16

day while the sky shone clear as glass My

C Tpt.

T. Tbn.

B. Tbn.

v.

20

20

feet took a walk in heav-en - ly grass All

C Tpt.

T. Tbn.

B. Tbn.

v.

Detailed description: This block contains the first system of music, measures 20 through 23. It features a vocal line and four instrumental staves: C Trumpet, Tenor Trombone, Bass Trombone, and Violin. The key signature is one sharp (F#). The vocal line begins with the lyrics 'feet took a walk in heav-en - ly grass' and ends with 'All'. The instrumental parts provide harmonic support, with the C Trumpet and Tenor Trombone playing a melodic line, the Bass Trombone playing a bass line, and the Violin playing a sustained chord.

24

24

night while the lone - some stars rolled past. Then my

C Tpt.

T. Tbn.

B. Tbn.

v.

Detailed description: This block contains the second system of music, measures 24 through 27. It features a vocal line and four instrumental staves: C Trumpet, Tenor Trombone, Bass Trombone, and Violin. The key signature is one sharp (F#). The vocal line begins with the lyrics 'night while the lone - some stars rolled past.' and ends with 'Then my'. The instrumental parts continue from the previous system, with the C Trumpet and Tenor Trombone playing a melodic line, the Bass Trombone playing a bass line, and the Violin playing a sustained chord.

28

feet come down to walk on Earth, And my

C Tpt.

T. Tbn.

B. Tbn.

v.

32

moth - er cried when she gave me birth Now my

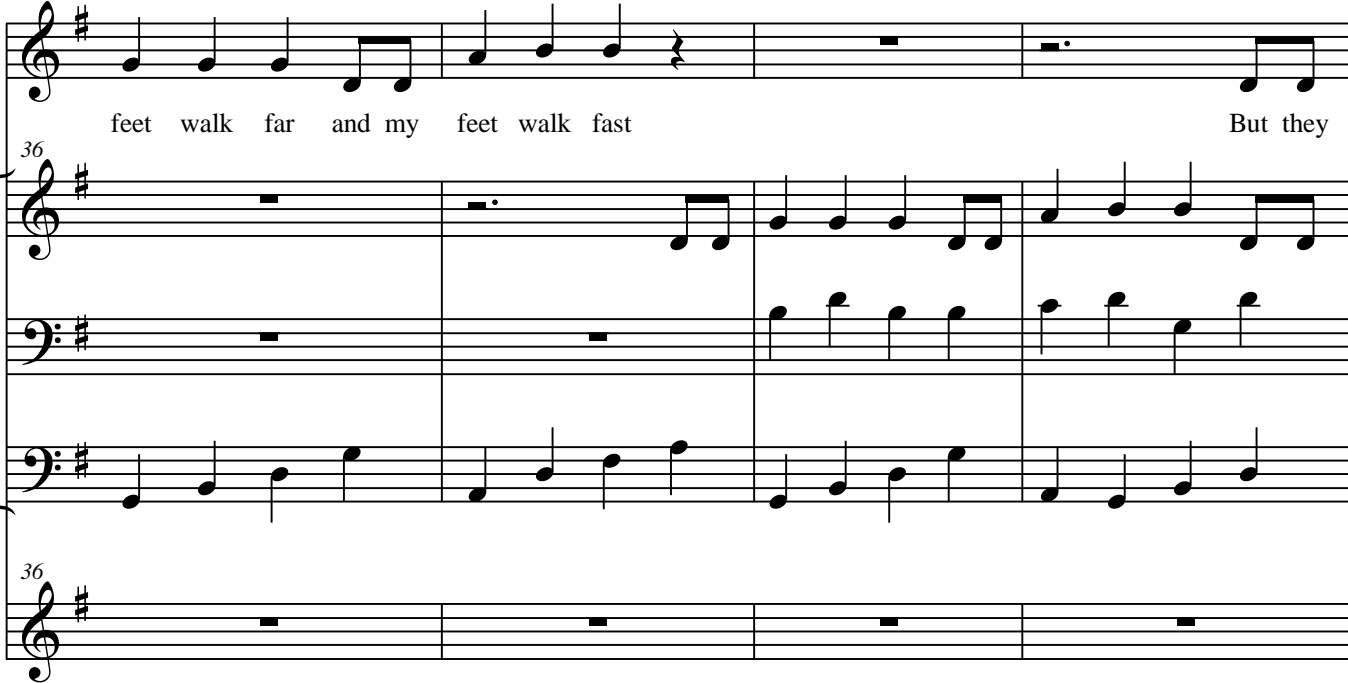
C Tpt.

T. Tbn.

B. Tbn.

v.

36



feet walk far and my feet walk fast But they

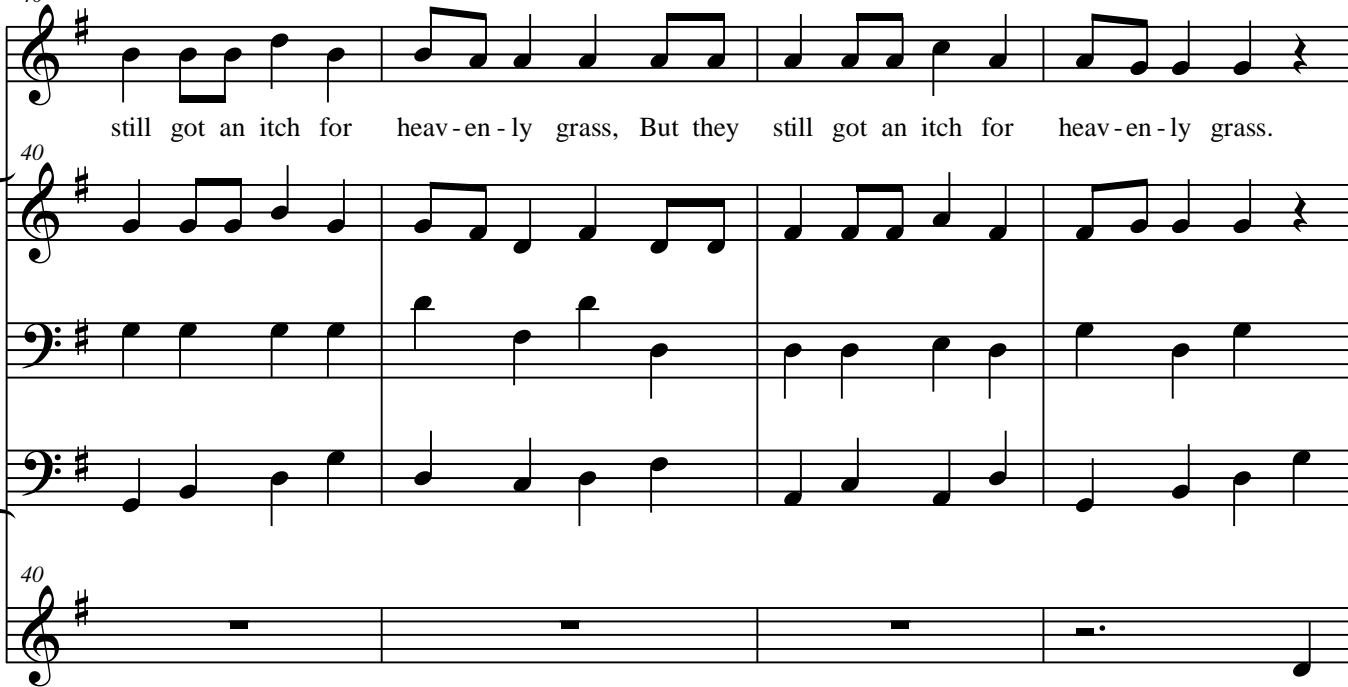
C Tpt.

T. Tbn.

B. Tbn.

v.

40



still got an itch for heav-en-ly grass, But they still got an itch for heav-en-ly grass.

C Tpt.

T. Tbn.

B. Tbn.

v.

44

C Tpt.

T. Tbn.

B. Tbn.

v.

Detailed description: This block contains the musical notation for measures 44 through 48. It features five staves: a vocal line (v.) and four brass staves (C Tpt., T. Tbn., B. Tbn., and v.). The key signature is one sharp (F#). The vocal line consists of a series of quarter notes. The C Tpt. and T. Tbn. staves contain whole rests. The B. Tbn. staff has a melodic line of quarter notes. The v. staff has a melodic line of quarter notes.

49

first ending:

My

C Tpt.

T. Tbn.

B. Tbn.

v.

Detailed description: This block contains the musical notation for measures 49 through 53. It features five staves: a vocal line (v.) and four brass staves (C Tpt., T. Tbn., B. Tbn., and v.). The key signature is one sharp (F#). The vocal line has a dotted quarter note followed by a quarter rest, with the word "My" written below. The C Tpt. and T. Tbn. staves contain whole rests. The B. Tbn. staff has a melodic line of quarter notes. The v. staff has a melodic line of quarter notes. A "first ending" bracket is placed above the vocal staff for the final measure (53).

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