

# Listen

Ogden Nash

Fred Blumenthal

$\bullet = 85$

Voice

There is a knock-ing in the skull, An end-less sil-ent shout

Harp-sichord

v.

Of some-thing beat-ing on a wall, And cry-ing, Let me out. That sol-i-tar-y pris-on-

Hpschd.

v.

er Will nev-er hear re-ply, - No com-rade in e-ter-nit-y Can hear the frant-ic cry.

Hpschd.

Listen

2  
10

v.

No heart can share the ter - ror That haunts his mon - strous dark;

Hpschd.

Detailed description: This system contains measures 10, 11, and 12. The vocal line (v.) begins with a whole rest in measure 10, followed by a quarter rest in measure 11, and then a melodic line of eighth notes in measure 12. The piano accompaniment (Hpschd.) features a treble and bass clef. The treble clef part has a whole rest in measure 10, followed by a melodic line of eighth notes in measure 11, and a whole rest in measure 12. The bass clef part has a melodic line of eighth notes in measure 10, followed by a whole rest in measure 11, and a melodic line of eighth notes in measure 12.

13

v.

The light that filt - ers through the chinks No oth - er eye can mark.

Hpschd.

Detailed description: This system contains measures 13 and 14. The vocal line (v.) begins with a quarter rest in measure 13, followed by a melodic line of eighth notes in measure 14. The piano accompaniment (Hpschd.) features a treble and bass clef. The treble clef part has a melodic line of eighth notes in measure 13, followed by a whole rest in measure 14. The bass clef part has a melodic line of eighth notes in measure 13, followed by a whole rest in measure 14.

15

v.

When flesh is linked with eag - er flesh, And words run warm and full,

Hpschd.

Detailed description: This system contains measures 15 and 16. The vocal line (v.) begins with a quarter rest in measure 15, followed by a melodic line of eighth notes in measure 16. The piano accompaniment (Hpschd.) features a treble and bass clef. The treble clef part has a melodic line of eighth notes in measure 15, followed by a whole rest in measure 16. The bass clef part has a melodic line of eighth notes in measure 15, followed by a whole rest in measure 16.

17

v.

I think that he is lone-liest then, The cap-tive in the skull.

Hpschd.

Detailed description: This system contains the first three measures of the piece. The vocal line (v.) is in 7/8 time and features a steady eighth-note melody. The piano accompaniment (Hpschd.) consists of two staves: the right hand plays a simple eighth-note accompaniment, and the left hand plays a bass line with a few accidentals, including a sharp sign on the second measure.

20

v.

Caught in a mesh of liv-ing veins, In cell of pad-ded bone, He lone-liest is when he pre-

Hpschd.

Detailed description: This system contains measures 20-22. The vocal line continues with the same eighth-note melody. The piano accompaniment maintains its accompanimental role, with the right hand playing eighth notes and the left hand providing a steady bass line.

23

v.

tends That he is not a-lone. We'd free-th'in-car-erate race of man That such a doom en-dures

Hpschd.

Detailed description: This system contains the final three measures of the page. The vocal line concludes with the same eighth-note melody. The piano accompaniment continues with its accompanimental pattern, ending on a final chord in the right hand.

v. 26

Could on - ly you un - lock my skull, Or I creep in - to yours.

Hpschd.

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