

For Rebecca Eleonore Blumenthal

Rebecca Eleonore Idyll

(Rondo for a Roundo)

Fred Blumenthal

Piano

$\bullet = 60$ $\bullet = 95$ $\bullet = 60$

p

4

p

3

6

f

3

Three repeats

3

The musical score is written for piano and consists of three systems. The first system begins with a tempo marking of 60 (half note) and a key signature of one flat. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with a tempo change to 95 (half note) and a key signature change to two flats. The third system features a forte (f) section with a melody in the right hand and a bass line in the left hand, both featuring triplets. The section ends with a repeat sign and the instruction 'Three repeats'.

♩ = 95

Two repeats

10

mf

14

f

3

17

One repeat

♩ = 100

♩ = 60

p

20

Repeat as long as possible

ff *Pesante con forza*

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