

Sort of an Apocalypse

Yehuda Amichai in (edited and translated
by Chana Bloch and Stephen Mitchell):
Selected Poetry of Yehuda Amichai (New
York: Harper and Row, 1986) pp. 10-11.

Fred Blumenthal

Voice

Harpsichord

Perc. 1

Perc. 2

Perc. 3

5

The man und - er his fig tree te - le - phoned the man

5

Hpschd.

9

und-er his vine: "To-night they de-fin-it-ely might come. As -

Hpschd.

13

sign pos-i-tions arm-or plate the leaves, se-cure the tree, Tell the dead to re-port home im-

Hpschd.

17

med-i-ate-ly." And they'll beat swords in-to - plow - shares and plow-shares in - to -

Hpschd.

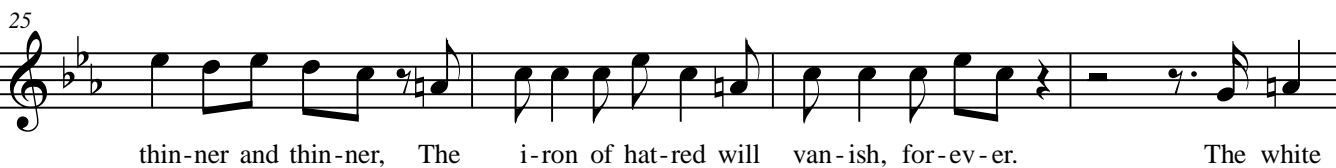
21
swords, And so on and so on and back and forth. Per-haps from be-ing beat-en

A single vocal staff in G minor, 4/4 time. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. There are rests for the next two measures, then quarter notes Bb4, A4, G4, and F4.

Hpschd.

A grand staff for piano accompaniment. The right hand plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The left hand plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

25
thin-ner and thin-ner, The i-ron of hat-red will van-ish, for-ev-er. The white

A single vocal staff in G minor, 4/4 time. The melody starts with quarter notes G4, A4, Bb4, C5, followed by quarter notes Bb4, A4, G4, and F4. There is a half note rest in the next measure, then quarter notes G4, A4, Bb4, and C5.

Hpschd.

A grand staff for piano accompaniment. The right hand plays chords: G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, and G4-A4-Bb4-C5. The left hand plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

29
lamb leaned ov - er, said to the wolf: "Hu - mans are

A single vocal staff in G minor, 4/4 time. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. There is a half note rest in the next measure, then quarter notes Bb4, A4, G4, and F4.

Hpschd.

A grand staff for piano accompaniment. The right hand plays chords: G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, and G4-A4-Bb4-C5. The left hand plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

33

bleat - ing and my heart aches with grief. I'm a - fraid they'll get to

Hpschd.

37

gun - point, to ba - yo - nets in the dust. At our next meet - ing

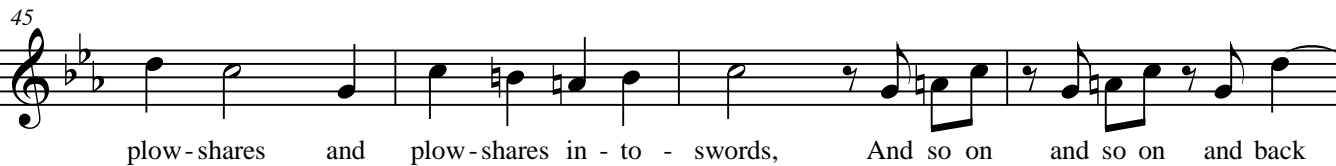
Hpschd.

41

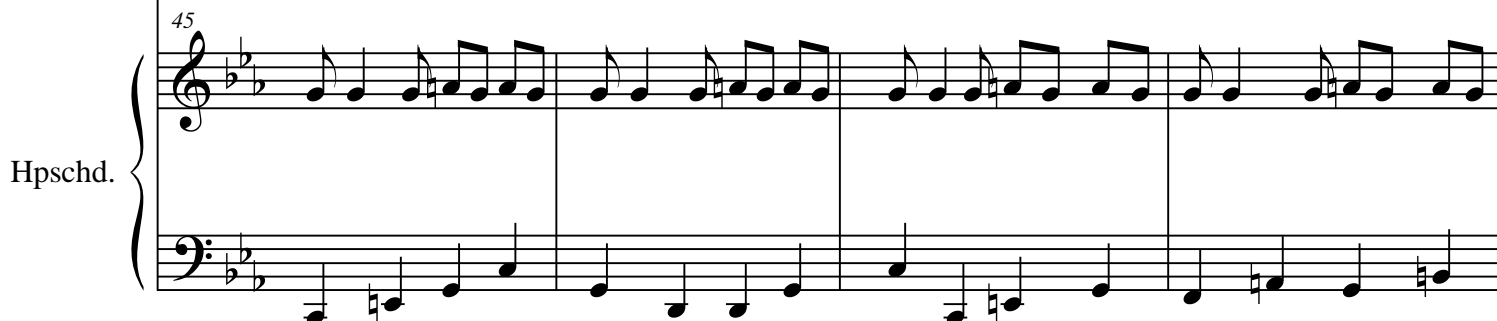
this mat - ter will be dis - cussed." And they'll beat swords in - to -

Hpschd.

45
plow-shares and plow-shares in - to - swords, And so on and so on and back




Hpschd.



49
and forth. Per-haps from be-ing beat-en thin-ner and thin-ner, The i-ron of hat-red will



Hpschd.



53
van-ish, for-ev-er. All the nat-ions (u-nit-ed) will flow to Jer-



Hpschd.



57

u - sa-lem to see if the Tor-ah has gone out. And then, In-as-much as it's spring,

Hpschd.

Detailed description: This system contains the first four measures of music. The vocal line starts at measure 57 with a treble clef and a key signature of two flats. It features a triplet of eighth notes in measure 58 and another triplet in measure 60. The piano accompaniment consists of two staves: the right hand has a steady eighth-note accompaniment, and the left hand has a bass line with some chromatic movement.

61

they'll come down and pick flow-ers from all a-round. And they'll beat swords in-to

Hpschd.

Detailed description: This system contains measures 61 through 64. The vocal line continues with a treble clef and two flats. It includes a triplet of eighth notes in measure 62. The piano accompaniment continues with the same texture as the first system, with eighth-note accompaniment in the right hand and a bass line in the left hand.

65

plow-shares and plow-shares in - to swords, And so on and so on and back

Hpschd.

Detailed description: This system contains measures 65 through 68. The vocal line continues with a treble clef and two flats. The piano accompaniment remains consistent with the previous systems, providing a rhythmic and harmonic foundation for the vocal melody.

80

and forth. Per-haps from be - ing beat - en thin - ner and thin - ner, The

Hpschd.

83

i - ron of hat - red will van - ish, for - ev - er.

Hpschd.

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