

A Happy Song

Fred Blumenthal

Voice

Oh, we want a hap - py song.

Or

4

We're tir - ed of sad songs a - bout for - lorn love,

7

Or maimed peo - ple or po - lit - ic - al un - rest. We're tir - ed of

Changed Parker

2

10

con-flict, re-proach, souls on their way to hell, war, pov-er-ty and

This system contains measures 10, 11, and 12. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The piano part consists of chords and moving lines in both hands.

13

3

dis-son-ance. Oh, we're tir-ed of songs a-bout a - bort-ed fet-us-es and peo-ple

This system contains measures 13, 14, and 15. It features a vocal line with lyrics and a piano accompaniment. A triplet of eighth notes is marked with a '3' above the staff in measure 15.

16

with their eyes gouged out, dis - ease, crime and stup - id - it - y.

This system contains measures 16, 17, and 18. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and moving lines in both hands.

19

We want a hap-py song. Not one a-bout o - pen wounds, can - cer,

22

AIDS, aut - o crash - es, stock mark - et crash - es, out of cash - es, starv -

25

at - ion, dis - ease, ri - ots, not hav - ing fun, oc - eans of vom - it,

28

lakes of molt-en la - va or tort - ure. There's been

31

too much neg - at - iv - i - ty, There's been too much com-plain - ing.

34

From now on I want to see and hear a much ros - i - er out - look

37

a-round here, Now, when I come back in-to the room I want to

40

hear con-ver-sat-ions a-bout sun-sets and lol-li-pops, but-ter-flies and flow-ers.

43

Or I'm gon-na start swat-ting you guys in the sides of your heads with this rolled up news-pap-er.

46

Ca-piche?

49

If I don't see some hap - py

52

fac - es I'm gon - na kick some ass - es.

55

Musical notation for measures 55-57. The top staff (treble clef) contains whole rests. The middle staff (treble clef) contains a melodic line with eighth notes and rests, including a flat and a sharp. The bottom staff (bass clef) contains a melodic line with eighth notes and rests.

58

Musical notation for measures 58-61. The top staff (treble clef) contains whole rests. The middle staff (treble clef) contains a melodic line with eighth notes and rests, including a flat, and ends with a double bar line and repeat sign. The bottom staff (bass clef) contains a melodic line with eighth notes and rests, ending with a double bar line and repeat sign.

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