

Wail

Dorothy Parker

Fred Blumenthal

Voice

Guitar

Bass Guitar

The first system of music for 'Wail' consists of three staves. The top staff is for the Voice, the middle for the Guitar, and the bottom for the Bass Guitar. The key signature is one flat (Bb) and the time signature is 4/4. The music begins with a 7-measure rest for the voice, followed by a melodic line. The guitar and bass parts provide accompaniment with a steady eighth-note rhythm.

5

Love has gone a-rock-et-ing, That is not the worst; Love has gone a-rocket-ing, That is not the worst;

Gtr.

Bass

The second system of music starts at measure 5. It includes the lyrics: "Love has gone a-rock-et-ing, That is not the worst; Love has gone a-rocket-ing, That is not the worst;". The music continues with the same instrumental accompaniment as the first system, with the guitar and bass parts providing a consistent rhythmic foundation.

9

I could do with-out the thing, And not be the first.

Gtr.

Bass

The third system of music starts at measure 9. It includes the lyrics: "I could do with-out the thing, And not be the first.". The instrumental accompaniment continues, with the guitar and bass parts maintaining the song's rhythmic feel.

2
13

Wail

13

Gtr.

Bass

17

Joy has gone the way it came, That is no-thing new, Joy has gone the way it came, That is no-thing new;

17

Gtr.

Bass

21

I could get a long the same, Man - y peop - le do.

21

Gtr.

Bass

26

Dig for me the nar-row bed,

Gtr.

Bass

30

Now I am be-reft. Dig for me the nar-row bed, Now I am be-reft. All my pret-ty hates are dead,

Gtr.

Bass

34

And what have I left?

Gtr.

Bass

38

Gtr.

Bass

The image shows a musical score for a piece titled "Wail". It consists of three staves: a single treble clef staff at the top, and a grand staff below it containing a guitar (Gtr.) and bass (Bass) part. The guitar part is in treble clef, and the bass part is in bass clef. The key signature has one flat (B-flat), and the time signature is 7/8. The score begins at measure 38. The guitar part features a melodic line with eighth and sixteenth notes, including a sharp sign (F#) in the second measure. The bass part provides a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

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