

Europe Utz

Fred Blumenthal

The musical score is written in 3/4 time and consists of three systems of piano accompaniment. Each system includes three staves: a treble clef staff (top), a treble clef staff with a key signature change to one flat (middle), and a bass clef staff (bottom). The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 9. The score features a variety of textures, including dense chordal patterns, moving bass lines, and melodic fragments. A key signature change to one flat is indicated in the middle staff of the second system. The piece concludes with a final chord in the bass staff of the third system.

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