

The Colour of His Hair

Fred Blumenthal

Voice

Oh

4

who is that young sin - ner with the hand - cuffs on his wrists? And

6

what has he been aft - er that they groan and shake their fists? And

8

where - fore is he wear - ing such a con - science - strick - en air? Oh they're

8

10

tak - ing him to pris - on for the col - our of his hair. 'Tis a

10

8

13

shame to hu - man nat - ure, such a head of hair as his; In the

13

8

15

good old time 'twas hang - ing for the col - our that it is; Though

15

8

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7. The piano accompaniment (bass clef) starts with an octave sign (8) and features a steady eighth-note bass line: G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5. The piano part has a treble clef staff above it which is empty.

17

hang - ing is - n't bad e - nough and flay - ing would be fair For the

17

8

Detailed description: This system contains measures 3 and 4. The vocal line continues with quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7. The piano accompaniment continues with the same eighth-note bass line: G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5. The piano part has a treble clef staff above it which is empty.

19

name - less and ab - om - in - ab - le col - our of his hair.

19

8

Detailed description: This system contains measures 5 and 6. The vocal line continues with quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7. The piano accompaniment continues with the same eighth-note bass line: G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5. The piano part has a treble clef staff above it which is empty.

22

22

26

Oh a deal of pains he's tak - en and a

26

30

pret - ty price he's paid To hide his poll or dye it of a

30

32

men - tion - ab - le shade; But they've pulled the beg - gar's hat off for the

32

34

world to see and stare, And they're hal - ing him to just - ice for the

34

36

col - our of his hair.

36

40

40

44

Now 'tis oak-um for his fing-ers and the tread-mill for his feet And the

44

44

47

quar - ry - gang on Port - land in the cold and in the heat, And be -

47

47

49

tween his spells of lab - our in the time he has to spare He can

49

8

51

curse the God that made him for the col - our of his hair.

51

8

54

54

8

58

58

8

This system contains five measures of music. The vocal line (top staff) consists of five whole rests. The piano accompaniment (bottom staff) features a steady eighth-note pattern in the bass clef, with chords in the treble clef. A brace on the left side groups the piano staves. A small '8' is written below the first measure of the piano part.

63

63

8

This system contains five measures of music. The vocal line (top staff) consists of five whole rests. The piano accompaniment (bottom staff) continues the eighth-note pattern in the bass clef with chords in the treble clef. A brace on the left side groups the piano staves. A small '8' is written below the first measure of the piano part.

68

68

8

This system contains five measures of music. The vocal line (top staff) consists of five whole rests. The piano accompaniment (bottom staff) continues the eighth-note pattern in the bass clef with chords in the treble clef. A brace on the left side groups the piano staves. A small '8' is written below the first measure of the piano part.

72

72

8

The musical score consists of three staves. The top staff is a vocal line in treble clef, showing a whole rest on a high note. The middle staff is the treble clef of a piano accompaniment, also showing a whole rest. The bottom staff is the bass clef of the piano accompaniment, featuring a rhythmic pattern of eighth notes. The measure number 72 is marked at the beginning of both the vocal and piano treble staves. The measure number 8 is marked at the beginning of the piano bass staff.

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