

A Capella

Fred Blumenthal

Voice

Ah wuz car-ryin' furn-i - ture, and some-one said

Harpsichord

5

"Drop your drawers." Ah had brought too much cloth - thing

5

Hpschd.

8

to the check-out reg - i-ster so the clerk said "Take off your pants."

8

Hpschd.

dressed." We wuz pick - in' two syl - lab - le

Hpschd.

18 words and some - one said "Get nak - ed." Ah wuz put - tin' mah wet laund - ry

Hpschd.

22 on some-one el - se's clothes line and they said "Take your clothes off."

Hpschd.

28

Vocal staff for measures 28-31. The melody starts with a quarter note G2, followed by a quarter rest, then a quarter note A2, a quarter note B2, a quarter note C3, and a half note D3. There are some accidentals and phrasing slurs.

"I'll be nak-ed." The past tense of "new" is "nude,"

Hpschd.

28

Piano accompaniment for measures 28-31. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a similar pattern with some rests.

32

Vocal staff for measures 32-35. The melody continues with a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. There are phrasing slurs and accidentals.

The past tense of neck is neck - ed. Ah don't know

Hpschd.

32

Piano accompaniment for measures 32-35. The right hand has a steady eighth-note accompaniment with chords, and the left hand has a similar eighth-note accompaniment.

35

Vocal staff for measures 35-38. The melody features a half note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. There are phrasing slurs and accidentals.

why you'd need those words, but there you

Hpschd.

35

Piano accompaniment for measures 35-38. The right hand continues with eighth-note accompaniment and chords, while the left hand has a similar accompaniment.

38

Vocal staff for measures 38-41. The melody starts with a quarter note D4, a quarter rest, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. There are phrasing slurs and accidentals.

go. The clothes Ah got for mah birth-day are mah birth - day

38

Piano accompaniment for measures 38-41. The right hand has eighth-note accompaniment with chords, and the left hand has a similar accompaniment.

42

Vocal staff for measures 42-45. The melody starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There are slurs over the first two notes and the last two notes.

suit. And aft - er Ah shaved mah mule they

Hpschd.

42

Piano accompaniment for measures 42-45. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. There are accidentals (flats) in measures 43 and 44.

46

Vocal staff for measures 46-49. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There are slurs over the first two notes and the last two notes.

told me my ass was bare.

Hpschd.

46

Piano accompaniment for measures 46-49. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. There are accidentals (flats) in measures 47 and 48.

49

Vocal staff for measure 49, which is a whole rest.

Hpschd.

49

Piano accompaniment for measure 49. The right hand plays a series of chords in the treble clef, and the left hand plays a series of chords in the bass clef. There are accidentals (flats) in measures 49 and 50.

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