

Mrs. Van Bleck

Theodore ("Dr. Seuss") Geisel

Fred Blumenthal

Mis - sus Van Bleck Of the New - port Van Blecks

The first system of the score is in 4/4 time. The vocal line begins with a whole rest for two measures, followed by a melody of quarter and eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

5 Is so god - dam rich She has gold - plat - ed sex Where - as

The second system continues the melody and accompaniment. The vocal line starts with a whole rest for two measures, then continues with a melodic line. The piano accompaniment maintains its rhythmic accompaniment.

9 Mig - gles and Mit - zi And Bit - zie and Sue Have the com - mon - place thing And it just has to do.

The third system concludes the piece. The vocal line continues with a melodic line, and the piano accompaniment provides a steady accompaniment.

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2
13

The musical score consists of two systems. The first system is a single treble clef staff with four measures, each containing a whole rest. The second system is a grand staff with a treble clef and a bass clef. The treble staff begins at measure 13 with a 7/8 time signature. It contains four measures: the first two have eighth-note patterns, and the last two have chords with eighth-note stems. The bass staff contains four measures: the first two have chords, and the last two have single notes with stems. The piece concludes with a double bar line at the end of the fourth measure of the second system.

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