



2  
7

Player Piano

chuck - ling, they knuck - le the keys; Light - foot - ed, my steel feel - ers

7

10 flick - er, And pluck from these keys mel - o -

10

12 dies. 3 3 3 3 3 3 3 3

12 3 3 3 3 3 3 3

14

3 3 3 3 3 3 3 3 My 3 3

16

pap - er can cap - er; a - band - on Is broad - cast by dint of my din,

16

19

And no man or band has a hand in The

19

22

tones I turn on from with - in.

24

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

26

At times I'm a jum - ble of rum -

28

bles, At oth - ers I'm light like the moon, But

28

31

nev - er my numb pluck - er fumb - les, Mis - strums me, or tries a new

31

34

tune.

34

36

Musical score for measures 36-37. The score is written for piano and consists of three staves: a grand staff (treble and bass clefs) and a single treble clef staff above. The grand staff contains a complex melodic line with many triplets and a bass line with chords and triplets. The upper treble staff contains whole rests. Measure numbers 36 and 37 are indicated at the start of the first two measures.

38

Musical score for measures 38-39. The score is written for piano and consists of three staves: a grand staff (treble and bass clefs) and a single treble clef staff above. The grand staff contains a complex melodic line with many triplets and a bass line with chords and triplets. The upper treble staff contains whole rests. Measure numbers 38 and 39 are indicated at the start of the first two measures.

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