

Gimme a Break

Fred Blumenthal

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$\text{♩} = 90$

Voice

They dis - cov - ered e - lect -

ric - it - y but I did - n't in - ter - fere. They dis - cov - ered A -

mer - i - ca but I did - n't int - er - fere. They in - vent - ed the

10

3

wheel, but I did-n't int-er - fere. Some-one fig-ured out cures for some dis-eas-es and

13

I did-n't int - er - fere.

16

They built the

19

cit-ies, They ed-u-cat-ed the child-ren, and I did-n't int-er-fere.

22

22

26

War broke out, but it was-n't my fault. There was a

29

hur - ri - caine, but it was-n't my fault. Grand-ma

This system contains measures 29, 30, and 31. The vocal line (treble clef) has a key signature of two flats and a 4/4 time signature. Measure 29: 'hur - ri - caine,' (quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter). Measure 30: 'but it was-n't my fault.' (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Measure 31: 'Grand-ma' (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some beamed sixteenth notes.

32

died a vol-ca - no went off, but it was-n't my fault.

This system contains measures 32, 33, and 34. Measure 32: 'died a vol-ca - no went off,' (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Measure 33: 'but it was-n't my fault.' (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Measure 34: (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). The piano accompaniment continues with the same rhythmic pattern as the previous system.

35

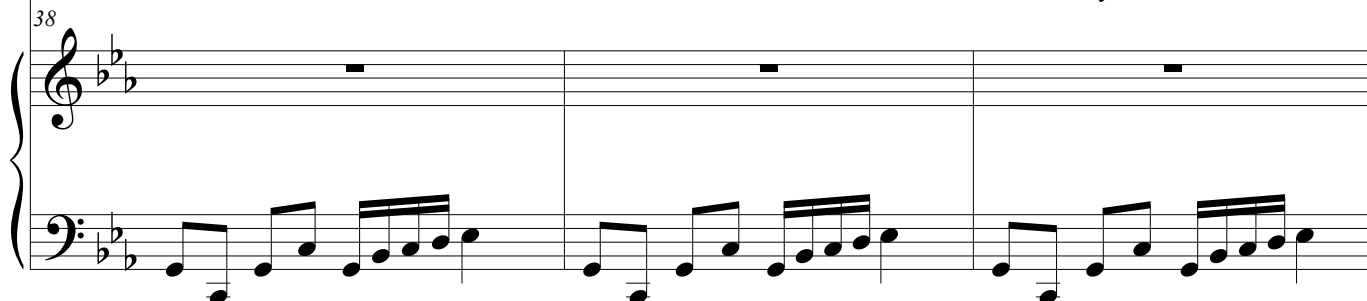
Gim-me cred-it and I did - n't in - ter-fere.

This system contains measures 35, 36, and 37. Measure 35: 'Gim-me cred-it' (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Measure 36: 'and I did - n't in - ter-fere.' (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Measure 37: (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). The piano accompaniment continues with the same rhythmic pattern as the previous system.

38



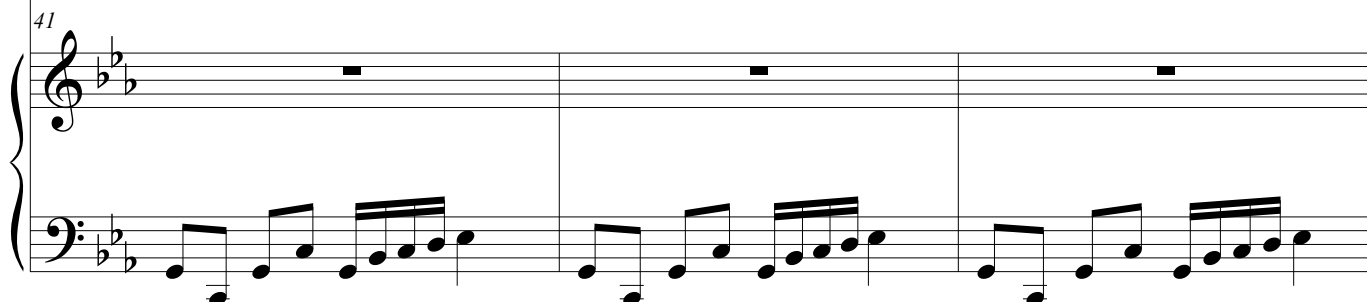
38



41



41



44



44



47

The dev-il did-n't make me

51

do it, but he did stand a-round and grin.

55