

# Bread and Roses

James Oppenheim

Trad. arr. Fred Blumenthal

$\text{♩} = 80$

Soprano 1

In unison

As we go march-ing, march-ing, In the beau-ty of the day, A

*p*

6

S 1

mil-lion dark-ened kit-chens, A thous-and mill-lofts gray, Are touched with all the

11

S 1

rad-iance that a sud-den sun dis-closes, For the peop-le hear us sing-ing, Bread and

16

S 1

In two parts

Ros-es! Bread and Ros-es. *mp* As we go march-ing, march-ing, we

S 2

*mp* As we go march-ing, march-ing, we

22

S 1

bat-tle too for men, For they are wo-men's child-ren, and we moth-er them a-gain. Our

S 2

bat-tle too for men, For they are wo-men's child-ren, and we moth-er them a-gain. Our

28

S 1

lives shall not be sweat-ed from birth un-til life clos-es; Hearts starve as well as

S 2

lives shall not be sweat-ed from birth un-til life clos-es; Hearts starve as well as

33

S 1  
 bod-ies; give us bread, but give us ros - es. *mf* As we go march - ing,

S 2  
 bod-ies; give us bread, but give us ros - es. *mf* As we go march - ing,

39

S 1  
 march - ing, un - num - bered wo - men dead Go cry - ing through our sing - ing their

S 2  
 march - ing, un - num - bered wo - men dead Go cry - ing through our sing - ing their

44

S 1  
 an - cient call for bread. Small art and love and beau - ty their drudg - ing spir - its

S 2  
 an - cient call for bread. Small art and love and beau - ty their drudg - ing spir - its

49

S 1  
 knew. Yes, it is bread we fight for, but we fight for ros - es too.

S 2  
 knew. Yes, it is bread we fight for, but we fight for ros - es too.

55 In 3 voices

S 1 *f* As we go march-ing, march-ing, we bring the great-er days, The ris-ing of the

S 2 *f* As we go march-ing, march-ing, we bring the great-er days, The ris-ing of the

A *f* As we go march-ing, march-ing, we bring the great-er days, The ris-ing of the

61

S 1 wo-men means the ris-ing of the race. No more the drudge and id-ler, ten that

S 2 wo-men means the ris-ing of the race. No more the drudge and id-ler, ten that

A wo-men means the ris-ing of the race. No more the drudge and id-ler, ten that

66

S 1 toil where one re-pos-es, But a shar-ing of life's glor-ies: Bread and ros-es, bread and

S 2 toil where one re-pos-es, But a shar-ing of life's glor-ies: Bread and ros-es, bread and

A toil where one re-pos-es, But a shar-ing of life's glor-ies: Bread and ros-es, bread and

71

S 1  
ros - es. Our lives shall not be sweat-ed from birth un-til life clos-es; Hearts

S 2  
ros - es. Our lives shall not be sweat-ed from birth un-til life clos-es; Hearts

A  
ros - es. Our lives shall not be sweat-ed from birth un-til life clos-es; Hearts

78

S 1  
starve as well as bod-ies; Bread and ros-es, bread and ros *rit.* es.

S 2  
starve as well as bod-ies; Bread and ros-es, bread and ros *rit.* - es.

A  
starve as well as bod-ies; Bread and ros-es, bread and ros *rit.* - es.

8/10/13

The slogan "Bread and Roses" originated in a speech given in Yiddish by Rose Schneiderman. A line in that speech - "The worker must have bread, but she must have roses, too" - inspired the title of the poem *Bread and Roses* by James Oppenheim, published in *The American Magazine* in December, 1911, which attributed it to "the women in the West." It is commonly associated with a textile strike in Lawrence, Massachusetts during January - March, 1912, now known as the "Bread and Roses strike," which took place after the poem was published.

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