

Spatial

Fred Blumenthal

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♩ = 110

Voice

You are so spat - ial, ___ You are so

Piano

5

5 spat - ial, ___ You are so spat - ial ___ to

Pno.

9

9 me. Oh, ___ you are so spat - ial, ___

Pno.

Spatial

2
13

13

You are so spat - ial — You are so spat - ial —

Piano accompaniment for the first system, featuring a steady eighth-note bass line and a treble line with eighth-note chords.

17

17

to me. Yes, you're a ver - y spat - ial per - son,

Piano accompaniment for the second system, continuing the eighth-note bass line and treble accompaniment.

21

21

You're just so spat - ial, Oh you are so ver - y spat - ial to — me.

Piano accompaniment for the third system, including a key signature change to one sharp (F#) in the treble line.

25

25

To be spat - ial means to take an im - port - ant place To be spat - ial means to take an im - port - ant place

Piano accompaniment for the fourth system, continuing the accompaniment with the key signature change.

Spatial

29

in my heart, And if there's an-y-thing you know how to do it's take up space.

Pno.

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure has a quarter rest, followed by eighth notes G4, A4, B4, and C5, with a triplet of eighth notes marked '3' above them. The third measure has a quarter note G4, a dotted quarter note A4, and a half note B4. The fourth measure has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some rests.

33

yes if there's an-y-thing you know how to do it's take up space — in my heart.

Pno.

Detailed description: This system contains measures 33-36. The vocal line begins with a triplet of eighth notes marked '3' above them, followed by quarter notes G4, A4, B4, and C5. The second measure has a quarter note G4, a dotted quarter note A4, and a half note B4. The third measure has a quarter note G4, a dotted quarter note A4, and a half note B4. The fourth measure has a quarter note G4, a dotted quarter note A4, and a half note B4. The piano accompaniment continues with the eighth-note pattern, including a chord of G4, B4, and D5 in the right hand at the end of measure 35.

37

You are so spat - ial, — You are so spat - ial, —

Pno.

Detailed description: This system contains measures 37-40. The vocal line has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure has a quarter note G4, a dotted quarter note A4, and a half note B4. The third measure has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The fourth measure has a quarter note G4, a dotted quarter note A4, and a half note B4. The piano accompaniment continues with the eighth-note pattern.

41

You are so spat - ial — to me. In add-

Pno.

Detailed description: This system contains measures 41-44. The vocal line has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure has a quarter note G4, a dotted quarter note A4, and a half note B4. The third measure has a whole rest. The fourth measure has a quarter note G4, a dotted quarter note A4, and a half note B4. The piano accompaniment continues with the eighth-note pattern.

4

Spatial

45

45 ³ i-tion to be-ing so spat-ial, you are al-so-time-ly, To - geth-er with be-ing so spat-ial, ³

45

Pno.

49

49 you are al - so-time-ly, To - geth-er with tak-ing up a lot of space,

49

Pno.

53

53 You al - so take up a lot of time. You are so spat - ial, —

53

Pno.

57

57 You are so spat - ial, — You are so spat - ial —

57

Pno.

61

to me. Oh, you are so

Pno.

65

spat - ial, You are so spat - ial You are so

Pno.

69

spat - ial to me. We got-ta do some-thing a-bout

Pno.

73

you tak-ing up so much space. We got-ta do some-thing a-bout you tak-ing up so much time.

Pno.

77

You are so spat - ial, _ You are so spat - ial, _

Pno.

81

You are so spat - ial _ to me.

Pno.

85

Oh, _ you are so spat - ial, _ You are so

Pno.

89

spat - ial _ You are so spat - ial _ to

Pno.

93

me. Yes, you're a ver - y spat - ial per - son, You're just so spat - ial,

Pno.

97

Oh you are so ver - y spat - ial to me.

Pno.

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