

The Union Maid

Woody Guthrie

$\text{♩} = 120$

Voice

Harpischord

4

There once was a union maid, wise she to the
This un - gals ion who maid was free, just

Hpschd.

7

nev - er was a - fraid Of goons and ginks and by a
tricks of com - pan - y - spies, She goons could - n't and be fooled by a
take a tip from me; Get you a man who's a

Hpschd.

10

com - pan - y finks and the de - put - y sher - iffs who made the raid. She
com - pan - y *stool, she'd* *al - ways* *or - gan* *ize* *the* *guys. She*
 un - ion man and join the lad - ies' aux - il - iar - y.

Hpschd.

13

went to the u - nion hall when a meet - ing it was
al - ways *got* *her* *way* *when she* *struck* *for* *bet - ter*
 Mar - ried life ain't hard when you got a un - ion

Hpschd.

16

called, And when the Leg - ion boys come 'round She
pay, *She'd* *show* *her* *card* *to the* *Nat - ion - al* *Guard* *And*
 card, A un - ion man has a hap - py life when he's

Hpschd.

19

al - ways stood her ground. Oh, you can't scare
this got *is* a *what* un - ion *she'd* say wife.

Hpschd.

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "al - ways stood her ground. Oh, you can't scare" on the top line and "*this* got *is* a *what* un - ion *she'd* say wife." on the bottom line. The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and moving lines in both hands.

22

me, I'm stick - ing to the un - ion, I'm stick - ing to the un - ion,

Hpschd.

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics: "me, I'm stick - ing to the un - ion, I'm stick - ing to the un - ion,". The piano accompaniment continues with similar harmonic support.

26

I'm stick - ing to the un - ion. Oh, you can't scare

Hpschd.

Detailed description: This system contains the final four measures. The vocal line concludes with the lyrics: "I'm stick - ing to the un - ion. Oh, you can't scare". The piano accompaniment provides the final harmonic resolution.

30

me, I'm stick-ing to the un - ion, I'm stick-ing to the un - ion,

Hpschd.

34

'til the day I die.

Hpschd.

1, 2 3

1, 2 3

arr. FB 6/14/13

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