

# Let Him Kiss Me

Adapted from Song of Songs

Fred Blumenthal

Voice

Let him kiss me with the kiss-es of his

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a treble and bass clef. The treble clef has a whole rest in the first measure, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. The key signature is one sharp (F#) and the time signature is 6/8.

4

mouth for his love is bet - ter than

The second system of music continues the voice and piano parts. The voice line starts with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a quarter note G4, an eighth note A4, and a quarter note B4 in the treble clef, and a quarter note G2, an eighth note A2, and a quarter note B2 in the bass clef. The key signature and time signature remain the same.

8

wine. This is my love, and

The third system of music concludes the voice and piano parts. The voice line starts with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a quarter note G4, an eighth note A4, and a quarter note B4 in the treble clef, and a quarter note G2, an eighth note A2, and a quarter note B2 in the bass clef. The key signature and time signature remain the same.

# Let Him Kiss Me

2

12

12

this is my friend, I am my love's and my love is

This system contains the first four measures of the piece. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "this is my friend, I am my love's and my love is". There are fingerings of 2 over the notes in measures 3 and 4. The piano accompaniment consists of two staves: a treble staff and a bass staff. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

16

16

mine. Let his left hand be und - er my

This system contains measures 5 through 8. The vocal line continues with the lyrics: "mine. Let his left hand be und - er my". There are fingerings of 2 over the notes in measures 6, 7, and 8. The piano accompaniment continues with the same rhythmic pattern as the first system.

20

20

head, and his right hand em - brace me.

This system contains measures 9 through 12. The vocal line concludes with the lyrics: "head, and his right hand em - brace me.". There are fingerings of 2 over the notes in measures 10 and 12. The piano accompaniment concludes the piece with the same rhythmic pattern.

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24

My be - lov - ed is mine, and I

The vocal line for measures 24-27 is written in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measures 25 and 26 each contain two eighth notes beamed together, with a '2' above the beam. Measure 27 starts with a quarter note G4, followed by a quarter note A4, and ends with a quarter rest.

24

The piano accompaniment for measures 24-27 is written in treble and bass clefs with a key signature of two sharps. The right hand starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The left hand starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The accompaniment continues with eighth and quarter notes in both hands.

28

I am his. Let him kiss me with the

The vocal line for measures 28-31 is written in treble clef with a key signature of two sharps. It begins with a quarter note G4, a quarter note A4, and a half note B4. Measures 29 and 30 each contain a quarter note G4, a quarter note A4, and a quarter note B4. Measure 31 starts with a quarter note G4, followed by a quarter note A4, and ends with a quarter rest.

28

The piano accompaniment for measures 28-31 is written in treble and bass clefs with a key signature of two sharps. The right hand starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The left hand starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The accompaniment continues with eighth and quarter notes in both hands.

32

kiss - es of his mouth, for his love is

The vocal line for measures 32-35 is written in treble clef with a key signature of two sharps. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. Measures 33 and 34 each contain a quarter note G4, a quarter note A4, and a quarter note B4. Measure 35 starts with a quarter note G4, followed by a quarter note A4, and ends with a quarter rest.

32

The piano accompaniment for measures 32-35 is written in treble and bass clefs with a key signature of two sharps. The right hand starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The left hand starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The accompaniment continues with eighth and quarter notes in both hands.

## Let Him Kiss Me

36

bet - ter than wine. This is my

40

love, and this is my friend. I am my love's and my

44

love is mine. Let my love come

48

in - to his gard - en and eat his

52

pre - cious fruit. My love put

56

in his hand by the door and my heart was

60

moved for him. I rose up to

64

op - en to my love. I held him and

68

would not let him go. You have ra - vished my

72

heart with one of your eyes. Let me see your face, let me

76

hear your voice. Let him kiss me with the kiss-es of his

80

mouth. For his love is bet - ter than

84

wine. This is my love and

88

this is my friend. I am my love's and my love is

92

mine. His mouth is most sweet, and the

96

roof of his mouth is like the best wine that glides down smooth-ly. How much bet-ter

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins at measure 96. The lyrics are "roof of his mouth is like the best wine that glides down smooth-ly. How much bet-ter". There are four slurs with a "2" underneath, indicating eighth-note pairs. The bottom staff is a piano accompaniment in treble and bass clefs, with a key signature of two sharps. It consists of block chords and some moving lines.

100

is his love than wine. Let him kiss me with the

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef. It begins at measure 100. The lyrics are "is his love than wine. Let him kiss me with the". There are three slurs with a "2" underneath and one slur with a "4" underneath. The bottom staff is a piano accompaniment in treble and bass clefs, with a key signature of two sharps. It features block chords and some moving lines.

104

kiss-es of his mouth, for his love is

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef. It begins at measure 104. The lyrics are "kiss-es of his mouth, for his love is". There are two slurs with a "2" underneath and one slur with a "4" underneath. The bottom staff is a piano accompaniment in treble and bass clefs, with a key signature of two sharps. It features block chords and some moving lines.

108

bet - ter than wine. This is my

112

love, and this is my friend. I am my love's and my

116

love is mine.

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