

# BayLee Pacchelli

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5'9 | bdpacchelli@gmail.com | 620 203 0920

## FILM

|                      |      |                                 |               |
|----------------------|------|---------------------------------|---------------|
| Walking Home         | Lead | Student Film - Columbia Grad    | Chad Hamilton |
| The Best of Bad Days | Lead | American Acad. of Dramatic Arts | Jennifer Mann |
| Sold                 | Lead | American Acad. of Dramatic Arts | Jennifer Mann |
| A Summer with BayLee | Lead | Studio 55                       | Alda Boyd     |

## THEATER

|           |     |             |              |
|-----------|-----|-------------|--------------|
| Sanctuary | Sam | Performa 16 | Bunny Rogers |
|-----------|-----|-------------|--------------|

## CONSERVATORY SCENE STUDY

|                         |           |                                 |                     |
|-------------------------|-----------|---------------------------------|---------------------|
| Suburbia                | Sooze     | American Acad. of Dramatic Arts | Nurit Monacelli     |
| Mauritius               | Jackie    | American Acad. of Dramatic Arts | Maggie Low          |
| Final Placement         | Luellen   | American Acad. of Dramatic Arts | Maggie Low          |
| A Feminine Ending       | Amanda    | American Acad. of Dramatic Arts | Maggie Low          |
| All My Sons             | Sue       | American Acad. of Dramatic Arts | David Dean          |
| Bottrell                |           |                                 |                     |
| The Children's Hour     | Karen     | American Acad. of Dramatic Arts | David Dean Bottrell |
| The Taming of the Shrew | Petruchio | American Acad. of Dramatic Arts | Timothy D. Stickney |

## CONSERVATORY THEATER

|                         |                 |                                 |                     |
|-------------------------|-----------------|---------------------------------|---------------------|
| The Taming of the Shrew | Hortensio       | American Acad. of Dramatic Arts | Timothy D. Stickney |
| The Crucible            | Rebecca Nurse   | American Acad. of Dramatic Arts | Lester Shane        |
| Letters to Sala         | Raizel Garncarz | American Acad. of Dramatic Arts | Kyle Fabel          |

## TRAINING

|  |                                |           |
|--|--------------------------------|-----------|
| <b>American Academy of Dramatic Arts</b> | Two Year Conservatory Training | Two Years |
|--|--------------------------------|-----------|

*Classes taken:* Alexander Technique - Kyra Miller, Dana Calvey,  
Voice and Speech - Doug Chapman, Peter Marciano, Josh Moser  
Dance - Amiee Rials  
Script Analysis - Nurit Monacelli  
Vocal Production - Christopher McGovern  
Shakespeare - Timothy Stickney  
Monologues - Timothy Stickney  
Camera Technique - Caroline Kava, Joel Brady, Jennifer Mann

## SPECIAL SKILLS

Trained in IPA - Dialects: (General American, Midwest, Oklahoma, Southern, Received Pronunciation) - Mezzo Soprano - Sword Combat (Sabre and épée) - Softball - Basketball - Horseback Riding - Improvisation skills (State qualified) - Photography - Sketch writing - KS Driver's License- USA Passport