

Hildur Ásgeirsdóttir Jónsson was born in Reykjavik, Iceland in 1963. She studied architecture at Kent State University, OH from 1983-1985, then studied at the Cleveland Institute of Art from 1985-1988. She completed a BFA at Kent State 1991. In 1992 she received a Graduate Teaching Assistantship at Kent and studied both textiles and painting, and received an MFA in 1995.

Jónsson has had several solo exhibitions. They include Carl Solway Gallery, Cincinnati, OH; Tibor de Nagy Gallery, New York, NY; Tang Museum, Saratoga Springs, NY; Reykjavík Art Museum, Reykjavík, Iceland; MOCA Cleveland, Cleveland, OH; Pocket Utopia, New York, NY; Turpentine Gallery, Reykjavík, Iceland; and William Busta Gallery, Cleveland, OH.

Jónsson's work was also included in the exhibition "Pretty Raw: After and Around Helen Frankenthaler" at the Rose Art Museum, Brandeis University, Waltham, MA, curated by Katy Siegel. A catalog was published for the exhibition by Gagosian/Rizzoli 2015.

Jónsson's work has been purchased by both public and private collections, including the Cleveland Museum of Art, The Reykjavík Art Museum, Dealer Tire (Scott Mueller) The Progressive Insurance Collection, Cleveland Clinic Foundation, The Akron Art Museum and Agnes Gund.

Jónsson has received numerous grants, commissions and awards, including The Louis Comfort Tiffany Foundation 2015 Award, The Cleveland Arts Prize 2008, Ohio Arts Council Grants, and a public commission from the Hilton Hotel Convention Center 2016 and the Cleveland Clinic Foundation 2009.

Jónsson splits her time between Cleveland, Ohio and Reykjavík, Iceland.

Hildur Ásgeirsdóttir Jónsson

BIOGRAPHY: 1963 Born in Reykjavík, Iceland
1995 MFA - Kent State University, USA
1991 BFA - Kent State University, USA
1985-88 Cleveland Institute of Art, USA
1983-85 Architecture Program - Kent State University, USA
1979-83 Reykjavík Junior College, Iceland

SELECTED EXHIBITIONS:

SOLO: 2020 Jay Grimm Art Advisory, New York, New York
Abattoir Gallery, Cleveland, Ohio
2018 Tibor de Nagy Gallery, New York, New York
2017 Carl Solway Gallery, Cincinnati, Ohio
2016 Tibor de Nagy Gallery, New York, New York
2015 EBK Gallery, Hartford, Connecticut
2014 The Reykjavík Art Museum, Reykjavík– Kjarvalsstaðir, Iceland
William Busta Gallery, Cleveland, Ohio
2013 The Francis Young Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, New York
Pocket Utopia, New York, New York
Thomas Robertello, Chicago, Illinois
21st Street Projects, New York, New York
2012 William Busta Gallery, Cleveland, Ohio
2009 Akureyri Arts Festival, Akureyri, Iceland
More North Gallery, New York, New York
William Busta Gallery, Cleveland, Ohio
2008 Turpentine Gallery, Reykjavík, Iceland
2007 William Busta Gallery, Cleveland, Ohio
Dali Gallery, Akureyri, Iceland
2006 Scope New York, Turpentine Gallery, New York
2005 Museum of Contemporary Art Cleveland, Ohio
Latse, New York, New York
Turpentine Gallery, Reykjavík, Iceland
2004 Heights Arts, Cleveland Heights, Ohio
Cleveland Foundation, Cleveland, Ohio
2003 superior (an exhibition space), Cleveland, Ohio
2002 Gallerí Sævars Karls, Reykjavík, Iceland
1997 William Busta Gallery, Cleveland, Ohio
1995 FAVA Gallery, Oberlin, Ohio
1994 Cleveland Independent Art Cleveland, Ohio

GROUP: 2020 Objects USA 2020, R & Company Gallery, Curated by Glenn Adamson, Evan Snyderman and Amy Bangor, New York, New York
2019 Painted Threads, Visual Arts Center of New Jersey, New Jersey
Intrinsic Momentum, Gallery W, Westlake, Ohio
2018 Summertime, Tibor de Nagy, New York, New York
Site & Survey: The Architecture of Landscape, Albertine Monroe-Brown Gallery, Richmond

2017 Full Fathom Five, Progressive Insurance Gallery, Cleveland, Ohio
 Brushless, Morgan Lehman Gallery, New York, New York
 2016 Ways and Means, 1285 Avenue of the America Art Gallery, curated by Jason Andrew, New York, New York.

2015 Miedzynarodowe Triennale Tkaniny 15th International Triennial of Tapestry, Central Museum of Textile in Lodz, Poland
 Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, curated by Katy Siegel, Brandeis University, Waltham, Massachusetts
 The Year of the Ram: Works by 22 Artists, Carl Solway Gallery, Cincinnati, Ohio
 Women to Watch – Ohio, Reinberger Galleries, Cleveland Institute of Art, Cleveland, Ohio
 2014 25 Artists/25 Years, William Busta Gallery, Cleveland, Ohio
 2013 To be a Lady, Sundaram Tagore Gallery, curated by Jason Andrew, Singapore, Malaysia
 Unhinged, Pierogi, Brooklyn, New York
 Summer Painting Show, William Busta Gallery, Cleveland, Ohio
 2012 Lyrical Color, Pocket Utopia, New York, New York
 2010 In Honor of Cleveland Arts Prize, Cleveland Museum of Art, Cleveland, Ohio
 New Acquisitions, 2006-2010, Reykjavik Art Museum, Kjarvalsstaðir, Reykjavik, Iceland
 2009 Kris Graves Projects, New York, New York
 Cleveland Arts Prize Winners Collaborative, Cleveland, Ohio
 2008 Summer Painting Show, William Busta Gallery, Cleveland, Ohio
 2007 Pocket Utopia, Brooklyn, New York
 2005 Aqua Art Miami, Shaheen Modern and Contemporary Art, Miami, Florida
 NEO, Cleveland Museum of Art, curated by Jeffrey Grove, Cleveland, Ohio
 Turpentine Gallery, Reykjavik, Iceland
 2004 Contemporary Art Exhibition, Ormeau Baths Gallery, Belfast, Northern Ireland
 Rhyme, Reason, Repeat, Kent State University Art Gallery, Kent, Ohio
 Connections, Gallery 138, Kent, Ohio
 2003 Preliminary Inventories, Zygote Press, Cleveland, Ohio
 2002 Circles, Cycles and Structures, KSU Gallery, Kent, Ohio
 Cambridge Art Association National Show, Cambridge, Massachusetts
 2001 Circles, Cycles and Structures, Fava Gallery, Oberlin, Ohio
 2000 Mini-Textile International Contemporary Art Exhibition, Barcelona, Spain
 Fabricating Memory, William Busta Gallery, Cleveland, Ohio
 Uncommon Threads, Museum in the Community, Hurricane, West Virginia
 Icelandic Arts Festival, Cleveland Heights, Ohio
 1999 Contained Spaces, Cleveland Museum of Art, Cleveland, Ohio
 Coming Into View, The Ohio Craft Museum, Columbus, Ohio
 1998 1st Mini-Textile International Contemporary Art Exhibition, Barcelona, Spain
 Body Image, Fulton Street Gallery, Troy, New York
 Three Rivers Arts Festival, Pittsburgh, Pennsylvania
 St. Johns University 4th Annual National Art Exhibition, New York, N.Y.
 Women in the Visual Arts, Erector Square Gallery, New Haven, Connecticut
 1997 The Museum of Textile, Ecomuseum of the Region Fourmies-Trelon, France
 Hotel des Archeveques de Sens in Paris, Art Library of the City of Paris, France
 Perspectives, Massillon Museum, Ohio
 Wayne Art Center Craft Forms, Wayne, Pennsylvania
 Kent State University Alumni Exhibition, KSU Museum, Kent, Ohio
 1996 The 1st Linen Biennale, Fiber Art Synergy, Linen Museum, Rouen, France
 William Busta Gallery, Cleveland, Ohio
 1995 Drawing in Ohio at the Turn of the Century, School of Art Akron University, Akron, Ohio
 1994 The 4th International Textile Competition, Kyoto, Japan
 Works on Paper, John J. McDonough Museum of Art, Youngstown, Ohio

PROFESSIONAL: 2016 Panel discussion, Ways and Means: A New Look at Process and Materials in Art, Arts Student League, New York, New York
 2005 The Drawing Center Viewing Program and Slide Registry, New York, New York
 2003 Jurv committee – Wendv L. Moore exhibition series – MOCA Cleveland

2000 Guest Artist - Cleveland Institute of Art, Cleveland, Ohio
 1999 Guest Artist - Lake Erie College, Painesville, Ohio
 1995-99 Trustee - Spaces Gallery, Cleveland

1994-99 Jury committee, Space Lab Project, Spaces Gallery, Cleveland, Ohio
 1998 Guest Artist – Cleveland Institute of Art, Cleveland, Ohio
 1997 Co-curator, Despite the Odds, Spaces, Cleveland, Ohio
 1995-97 Instructor of Textile Arts, Kent State University
 1992-95 Graduate teaching assistant, Kent State University
 1993 Guest Artist - Cleveland Institute of Art, Cleveland, Ohio

GRANTS, AWARDS &
 COMMISSIONS:

Hilton Hotel Convention Center Commission 2016
 Louis Comfort Tiffany Award 2015
 Cleveland Clinic Glickman Chapel Commission 2009
 Cleveland Arts Prize 2008
 Dealer Tire Commission 2010-2011
 Ohio Arts Council, Artists Project Grant 2005
 Ohio Arts Council, Individual Artist Fellowship 2004
 Ohio Arts Council, Governors Award 2004
 Ohio Arts Council, International Grant 2002

SELECTED COLLECTIONS:

Agnes Gund, New York, New York
 Akron Art Museum, Akron, Ohio
 Cleveland Clinic, Cleveland, Ohio
 Cleveland Museum of Art, Cleveland, Ohio
 Dealer Tire, Cleveland, Ohio
 Fidelity Investments, Cincinnati, Ohio
 Hahn Loeser + Parks, Cleveland, Ohio
 Hahn Loeser + Parks, Akron, Ohio
 Hilton Hotel Convention Center, Cleveland, Ohio
 Landau Public Relations, Cleveland, Ohio
 Toby Lewis, New York, New York
 Scott Mueller, Cleveland, Ohio
 Metro Health Center, Cleveland, Ohio
 PNC Bank, Cleveland, Ohio
 Progressive Insurance, Cleveland, Ohio
 Reykjavik Art Museum, Reykjavik, Iceland
 Andrea Soros, New York, New York
 Ohio Arts Council, Columbus, Ohio
 University Hospitals, Cleveland, Ohio
 The University of Texas Southwestern Medical Center, Dallas, Texas

PUBLICATIONS:

Johanna Fateman, "Hildur Ásgeirsdóttir Jónsson" *The New Yorker*, November 19, 2018.
 Blake Gopnik, "Hildur Ásgeirsdóttir Jónsson Weaves a New Riff on Painting" *Blake Gopnik on art*, July 2, 2018.
 Cynthia Kukla, "Color Beauty Vision – Carl Solway Gallery." *Aeqai*, January/February 2017.
 Hovey Brock, "Louisa Matthíasdóttir / Hildur Ásgeirsdóttir Jónsson." *The Brooklyn Rail*, June 3rd, 2016
 Jason Andrew, "Ways and Means: A New Look at Process and Materials in Art." 2016
 Thomas Michelli, "Art, Work, and the Workaday." *Hyperallergic*, July 30, 2016
 Central Museum of Textiles in Lodz, "Triennale 15th International Triennial of Tapestry 2016"
 Katy Siegel, "The heroine Paint: After Frankenthaler." *Gagosian / Rizzoli*, 2015
 The Louis Comfort Tiffany Foundation, "The Louis Comfort Tiffany Foundation 2015 Awards"
 Kristín Heiða Kristinsdóttir. "Í ít a mia oa unnlifi sem Íslending." *Moraunblaðið*. August

Ian Berry and Gregory Volk, "Opener 25 Exhibition Catalogue.", The Francis Young Tang Teaching Museum and Art Gallery and Reykjavik Art Museum – Kjarvalsstaðir 2014.

Anna Jóa, "Áferð Lands og Vefnaðar.", *Morgunblaðið*, May 14, 2014

Peter Hill, "To Be a Lady" Sundaram Tagore – Singapore.", *ARTnews*, February 2014.

Sharon Butler, "Survey: Bleaching, staining and dyeing." *Two Coats of Paint*, January 22, 2014.

Whitney Crutchfield, "Woven Landscapes: The Art of Hildur Ásgeirsdóttir Jónsson.", *Textile Arts Center*, July 2014

Sharon Butler, "Process, time, memory: Hildur Ásgeirsdóttir Jónsson.", *Two Coats of Paint*, December 10, 2013

Amy Griffin, "On exhibit: The work of Hildur Ásgeirsdóttir Jónsson at the Tang.", *timesunion.com*, December 04, 2013

Ingrid Fetell, "Hum and Flutter.", *Aesthetics of Joy*, October 27, 2013

Wayne Arnason, "Evoking Iceland: The Art of Hildur Asgeirsdóttir Jónsson.", *Logberg Heimskringla*, 1 April 2010

Steve Litt, "Velocity at the William Busta Gallery.", *The Plain Dealer*: October 23, 2009

Lori Waxman, "Allir Regnbogans Litir.", Gallery Turpentine, Reykjavik, Iceland, 2008.

Bergþóra Jónsdóttir, "Málari sem vefur málverk á vefstól.", *Morgunblaðið*: May 06, 2008.

Póra Þórisdóttir, "Textað landslag", *Morgunblaðið*: May 15, 2008

Dan Cameron, Toby Devan Lewis, Peter B. Lewis, Toni Morrison and Mark Schwartz. "ARTWORKS *The Progressive Collection*." New York: D.A.P./ Distributed Art Publishers, Inc., 2007

Saul Ostrow "Hildur Asgeirsdóttir Jónsson, The Vatnajökull Paintings." William Busta Gallery, Cleveland, 2007

Steve Litt "Hildur Jonsson displays Iceland-inspired art at Busta Gallery." *The Plain Dealer*: September 30, 2007.

Douglas Max Utter. "Barefoot Infinities: Hildur Asgeirsdóttir Jónsson at William Busta." *Cleveland Free Times*: September 26 – October 2, 2007

Dan Tranberg "Hildur Asgeirsdóttir Jónsson at the Museum of Contemporary Art." *Art in America*: December 2005

"The Neo Show." The Cleveland Museum of Art, 2005.

Ragna Sigurðardóttir "Woven of Light and Water." *Morgunblaðið*: October 21, 2005

Inga María Leifsdóttir "Iceland Woven of Silk." *Morgunblaðið*: October 07, 2005

Sverrir Guðjónsson "Örlagavefur." *Hús og Híbýli*: September 2005.

Steve Litt "Wonderful weavings work magic." *The Plain Dealer*: March 14, 2005.

Ana Vejzovic "Energy Forms." Museum of Contemporary Art, Cleveland, 2005.

Douglas Max Utter "Earth, Wind + Fire." *Angle*: Issue # 18, 2005.

Amy Bracken Sparks "The Fabric of Life." *The Plain Dealer*: February 25, 2005.

Lyz Bly "Force of Nature." *Cleveland Free Times*: February 2-8, 2005.

Douglas Max Utter "Hildur Asgeirsdóttir Jonsson @ Superior (an exhibition space)." *Angle*: November, 2003.

Lyz Bly "A Force of Nature: Hildur Jonsson's drawings echo Icelandic landscapes." *Cleveland Free Times*: November 5-11, 2003.

Niko Angelis "Hildur Asgeirsdóttir Jonsson @ Superior Exhibition Space." *Cool Cleveland.com*: October 22-29, 2003

Heiða Jóhannsdóttir "Woven Land Fragments." *Morgunblaðið*: November 16, 2002

Ransu "Woven Landscapes." *Morgunblaðið*: November 28, 2002

Cate McQuaid. "Varyity in scope and skill mark CCA prize show." *The Boston Globe*: May 31, 2002

Dorothy Shinn. "Repeated Forms in Kent State Show, 3 painters, 3 fiber artists featured in "Circles, Cycles, Structures." *Akron Beacon Journal*: April 11, 2002.

Douglas Max Utter. "As Good as it Gets." *Cleveland Free Times*: October 18-24, 2000

Dan Tranberg. "Knockout show, with more to come." *The Plain Dealer*: October 29, 2000