

ABATTOIR

Hildur Jonsson

Biography

- 1995 MFA, Kent State University, USA
- 1991 BFA, Kent State University, USA
- 1985-1988 Cleveland Institute of Art, USA
- 1983-1985 Architecture Program - Kent State University, USA
- 1979-1983 Reykjavík Junior College, Iceland

Solo Exhibitions

- 2023 Frederic R. Weisman Museum of Art, Malibu, California
Hafnarborg, Hafnarfjörður, Iceland
Jay Grimm Art Advisory, New York, New York
- 2022 Listasafn Reykjanesbæjar, Iceland
Jay Grimm Art Advisory, New York, New York
- 2021 Tibor de Nagy Gallery, New York, New York
- 2020 Abattoir Gallery, Cleveland, Ohio
- 2018 Tibor de Nagy Gallery, New York, New York
- 2017 Carl Solway Gallery, Cincinnati, Ohio
- 2016 Tibor de Nagy Gallery, New York, New York
- 2015 EBK Gallery, Hartford, Connecticut
- 2014 The Reykjavík Art Museum, Reykjavík– Kjarvalsstaðir, Iceland
William Busta Gallery, Cleveland, Ohio
- 2013 The Francis Young Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, New York
Pocket Utopia, New York, New York
Thomas Robertello, Chicago, Illinois
21st Street Projects, New York, New York
- 2012 William Busta Gallery, Cleveland, Ohio
- 2009 Akureyri Arts Festival, Akureyri, Iceland
More North Gallery, New York, New York
William Busta Gallery, Cleveland, Ohio
- 2008 Turpentine Gallery, Reykjavík, Iceland
- 2007 William Busta Gallery, Cleveland, Ohio
Dali Gallery, Akureyri, Iceland
- 2006 Scope New York, Turpentine Gallery, New York
- 2005 Museum of Contemporary Art Cleveland, Ohio
Latse, New York, New York
Turpentine Gallery, Reykjavík, Iceland

- 2004 Heights Arts, Cleveland Heights, Ohio
Cleveland Foundation, Cleveland, Ohio
- 2003 superior (an exhibition space), Cleveland, Ohio
- 2002 Gallerí Sævars Karls, Reykjavík, Iceland
- 1997 William Busta Gallery, Cleveland, Ohio
- 1995 FAVA Gallery, Oberlin, Ohio
- 1994 Cleveland Independent Art Cleveland, Ohio

Group Exhibitions

- 2022 Hildur Jonsson and Brinsley Tyrrell, Abattoir Gallery, Cleveland, Ohio
The Armory Show, Tibor de Nagy Gallery, New York, New York
XX, Morgan Lehman, New York, New York
- 2021 Objects USA 2020, R & Company Gallery, Curated by Glenn Adamson, Evan Snyderman
and Amy Bangor, New York, New York
Continuum, Akron Art Museum, Akron, Ohio
- 2020 Hildur Jonsson and Kaveri Raina, Abattoir Gallery, Cleveland, Ohio
Threads of Art, National Gallery of Iceland, Reykjavik, Iceland
Old Friend, Part 2, Tibor de Nagy Gallery, New York, New York
- 2019 Painted Threads, Visual Arts Center of New Jersey, New Jersey
Intrinsic Momentum, Gallery W, Westlake, Ohio
- 2018 Summertime, Tibor de Nagy, New York, New York
Site & Survey: The Architecture of Landscape, Albertine Monroe-Brown Gallery,
Richmond
Center for Visual Arts, Western Michigan University, Kalamazoo, Michigan
Full Fathom Five, Progressive Insurance Gallery, Cleveland, Ohio
- 2017 Brushless, Morgan Lehman Gallery, New York, New York
- 2016 Ways and Means, 1285 Avenue of the America Art Gallery, curated by Jason Andrew,
New York, New York.
Miedzynarodowe Triennale Tkaniny 15th International Triennial of Tapestry, Central
Museum of Textile in Lodz, Poland
- 2015 Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, curated by
Katy Siegel, Brandeis University, Waltham, Massachusetts
The Year of the Ram: Works by 22 Artists, Carl Solway Gallery, Cincinnati, Ohio
Women to Watch – Ohio, Reinberger Galleries, Cleveland Institute of Art, Cleveland,
Ohio
- 2014 25 Artists/25 Years, William Busta Gallery, Cleveland, Ohio
- 2013 To be a Lady, Sundaram Tagore Gallery, curated by Jason Andrew, Singapore, Malaysia
Unhinged, Pierogi, Brooklyn, New York
Summer Painting Show, William Busta Gallery, Cleveland, Ohio
- 2012 Lyrical Color, Pocket Utopia, New York, New York
- 2010 In Honor of Cleveland Arts Prize, Cleveland Museum of Art, Cleveland, Ohio
New Acquisitions, 2006-2010, Reykjavik Art Museum, Kjarvalsstaðir, Reykjavik, Iceland
- 2009 Kris Graves Projects, New York, New York
Cleveland Arts Prize Winners Collaborative, Cleveland, Ohio

- 2008 Summer Painting Show, William Busta Gallery, Cleveland, Ohio
- 2007 Pocket Utopia, Brooklyn, New York
- 2005 Aqua Art Miami, Shaheen Modern and Contemporary Art, Miami, Florida
NEO, Cleveland Museum of Art, curated by Jeffrey Grove, Cleveland, Ohio
Turpentine Gallery, Reykjavík, Iceland
- 2004 Contemporary Art Exhibition, Ormeau Baths Gallery, Belfast, Northern Ireland
Rhyme, Reason, Repeat, Kent State University Art Gallery, Kent, Ohio
Connections, Gallery 138, Kent, Ohio
- 2003 Preliminary Inventories, Zygote Press, Cleveland, Ohio
- 2002 Circles, Cycles and Structures, KSU Gallery, Kent, Ohio
Cambridge Art Association National Show, Cambridge, Massachusetts
- 2001 Circles, Cycles and Structures, Fava Gallery, Oberlin, Ohio
- 2000 Mini-Textile International Contemporary Art Exhibition, Barcelona, Spain
Fabricating Memory, William Busta Gallery, Cleveland, Ohio
Uncommon Threads, Museum in the Community, Hurricane, West Virginia
Icelandic Arts Festival, Cleveland Heights, Ohio
- 1999 Contained Spaces, Cleveland Museum of Art, Cleveland, Ohio
Coming Into View, The Ohio Craft Museum, Columbus, Ohio
- 1998 1st Mini-Textile International Contemporary Art Exhibition, Barcelona, Spain
Body Image, Fulton Street Gallery, Troy, New York
Three Rivers Arts Festival, Pittsburgh, Pennsylvania
St. Johns University 4th Annual National Art Exhibition, New York, N.Y.
Women in the Visual Arts, Erector Square Gallery, New Haven, Connecticut
- 1997 The Museum of Textile, Ecomuseum of the Region Fourmies-Trelon, France
Hotel des Archeveques de Sens in Paris, Art Library of the City of Paris, France
Perspectives, Massillon Museum, Ohio
Wayne Art Center Craft Forms, Wayne, Pennsylvania
Kent State University Alumni Exhibition, KSU Museum, Kent, Ohio
- 1996 The 1st Linen Biennale, Fiber Art Synergy, Linen Museum, Rouen, France
William Busta Gallery, Cleveland, Ohio
- 1995 Drawing in Ohio at the Turn of the Century, School of Art Akron University, Akron, Ohio
- 1994 The 4th International Textile Competition, Kyoto, Japan
Works on Paper, John J. McDonough Museum of Art, Youngstown, Ohio

Professional

- 2016 Panel discussion, Ways and Means: A New Look at Process and Materials in Art, Arts Student League, New York, New York
- 2005 The Drawing Center Viewing Program and Slide Registry, New York, New York
- 2003 Jury committee – Wendy L. Moore exhibition series – MOCA Cleveland
Franklin Einspruch, “Pretty Raw at the Rose Art Museum.”, *The Arts Fuse*, March 08, 2015
- 2000 Guest Artist, Cleveland Institute of Art, Cleveland, Ohio
- 1999 Guest Artist, Lake Erie College, Painesville, Ohio
- 1995-1999 Trustee, Spaces Gallery, Cleveland

1994-1999 Jury committee, Space Lab Project, Spaces Gallery, Cleveland, Ohio
1998 Guest Artist, Cleveland Institute of Art, Cleveland, Ohio
1997 Co-curator, Despite the Odds, Spaces, Cleveland, Ohio
1995-1997 Instructor of Textile Arts, Kent State University
1992-1995 Graduate Teaching Assistant, Kent State University
1993 Guest Artist, Cleveland Institute of Art, Cleveland, Ohio

Grants, Awards & Comissions

2016 Hilton Hotel Convention Center Commission
2015 Louis Comfort Tiffany Award
2009 Cleveland Clinic Glickman Chapel Commission
2008 Cleveland Arts Prize
2010-2011 Dealer Tire Commission
2005 Ohio Arts Council, Artists Project Grant
2004 Ohio Arts Council, Individual Artist Fellowship
2004 Ohio Arts Council, Governors Award
2002 Ohio Arts Council, International Grant

Selected Collections

Agnes Gund, New York, New York
Akron Art Museum, Akron, Ohio
Cleveland Clinic, Cleveland, Ohio
Cleveland Museum of Art, Cleveland, Ohio
Dealer Tire, Cleveland, Ohio
Fidelity Investments, Cincinnati, Ohio
Hahn Loeser + Parks, Cleveland, Ohio
Hahn Loeser + Parks, Akron, Ohio
Hilton Hotel Convention Center, Cleveland, Ohio
Landau Public Relations, Cleveland, Ohio
Toby Lewis, New York, New York
Scott Mueller, Cleveland, Ohio
Metro Health Center, Cleveland, Ohio
PNC Bank, Cleveland, Ohio
Progressive Insurance, Cleveland, Ohio
Reykjavik Art Museum, Reykjavik, Iceland
Andrea Soros, New York, New York
Ohio Arts Council, Columbus, Ohio
University Hospitals, Cleveland, Ohio
The University of Texas Southwestern Medical Center, Dallas, Texas

Publications

2021 Anderson Turner "Akron Art Museum's Continuum pairs older work with contemporary artists" *Akron Beacon Journal*, August 15, 2021

- 2020 Andrea Gyrody, "Contemplating Art and Optimism at a Former Meat-processing Plant" *Hyperallergic*, July 22, 2020
 Steve Litt, "Art in residence" *The Plain Dealer*, July 19, 2020
 Douglas Max Utter, "Remains of the Day" *Can Journal*, July 2020
- 2019 Bruce Checefsky, "Intrinsic Momentum at Gallery" *Can Journal*, March 2019
- 2018 Johanna Fateman, "Hildur Ásgeirsdóttir Jónsson" *The New Yorker*, November 19, 2018
 Blake Gopnik, "Hildur Ásgeirsdóttir Jónsson Weaves a New Riff on Painting" *Blake Gopnik on art*, July 2, 2018.
- 2017 Cynthia Kukla, "Color Beauty Vision – Carl Solway Gallery." *Aeqai*, January/February
- 2016 Hovey Brock, "Louisa Matthíasdóttir / Hildur Ásgeirsdóttir Jónsson." *The Brooklyn Rail*, June 3rd, 2016
 Jason Andrew, "Ways and Means: A New Look at Process and Materials in Art." 2016
 Thomas Micchelli, "Art, Work, and the Workaday." *Hyperallergic*, July 30, 2016
 Central Museum of Textiles in Lodz, "Triennale 15th International Triennial of Tapestry 2016"
- 2015 Katy Siegel, "The heroine Paint: After Frankenthaler." *Gagosian / Rizzoli*, 2015
 The Louis Comfort Tiffany Foundation, "The Louis Comfort Tiffany Foundation 2015 Awards"
 Kristin Heiða Kristinsdóttir, "Lít a mig og upplifi sem Íslending." *Morgunblaðið*, August
- 2014 Ian Berry and Gregory Volk, "Opener 25 Exhibition Catalogue.", The Francis Young Tang Teaching Museum and Art Gallery and Reykjavík Art Museum – Kjarvalsstaðir 2014.
 Anna Jóa, "Áferð Lands og Vefnaðar." *Morgunblaðið*, May 14, 2014
 Peter Hill, "To Be a Lady" Sundaram Tagore – Singapore." *ARTnews*, February 2014.
 Sharon Butler, "Survey: Bleaching, staining and dyeing." *Two Coats of Paint*, January 22
 Whitney Crutchfield, "Woven Landscapes: The Art of Hildur Ásgeirsdóttir Jónsson.", *Textile Arts Center*, July 2014
- 2013 Sharon Butler, "Process, time, memory: Hildur Ásgeirsdóttir Jónsson." *Two Coats of Paint*, December 10, 2013
 Amy Griffin, "On exhibit: The work of Hildur Ásgeirsdóttir Jónsson at the Tang." *timesunion.com*, December 04, 2013
 Ingrid Fetell, "Hum and Flutter." *Aesthetics of Joy*, October 27, 2013
- 2010 Wayne Arnason, "Evoking Iceland: The Art of Hildur Asgeirsdóttir Jónsson." *Logberg Heimskringla*, 1 April 2010
- 2009 Steve Litt, "Velocity at the William Busta Gallery." *The Plain Dealer*: October 23, 2009
- 2008 Lori Waxman, "Allir Regnbogans Litir." *Gallery Turpentine*, Reykjavik, Iceland, 2008.
 Bergþóra Jónsdóttir, "Málari sem vefur málverk á vefstól." *Morgunblaðið*: May 06
 Þóra Þórisdóttir, "Textað landslag", *Morgunblaðið*: May 15, 2008
 Dan Cameron, Toby Devan Lewis, Peter B. Lewis, Toni Morrison and Mark Schwartz.
- 2007 "ARTWORKS *The Progressive Collection*." New York: D.A.P./ Distributed Art Publishers, Inc., 2007
 Saul Ostrow "Hildur Asgeirsdóttir Jónsson, The Vatnajökull Paintings." William Busta Gallery, Cleveland, 2007
 Steve Litt "Hildur Jonsson displays Iceland-inspired art at Busta Gallery." *The Plain Dealer*: September 30, 2007.

- Douglas Max Utter. "Barefoot Infinities Hildur Asgeirsdóttir Jónsson at William Busta." *Cleveland Free Times*: September 26 – October 2, 2007
- 2005 Dan Tranberg "Hildur Asgeirsdóttir Jónsson at the Museum of Contemporary Art." *Art in America*: December 2005
- "The Neo Show." The Cleveland Museum of Art, 2005.
- Ragna Sigurðardóttir "Woven of Light and Water." *Morgunblaðið*: October 21, 2005
- Inga María Leifsdóttir "Iceland Woven of Silk." *Morgunblaðið*: October 07, 2005
- Sverrir Guðjónsson "Örlagavefur." *Hús og Híbýli*: September 2005.
- Steve Litt "Wonderful weavings work magic." *The Plain Dealer*: March 14, 2005.
- Ana Vejzovic "Energy Forms." Museum of Contemporary Art, Cleveland, 2005.
- Douglas Max Utter "Earth, Wind + Fire." *Angle*: Issue # 18, 2005.
- Amy Bracken Sparks "The Fabric of Life." *The Plain Dealer*: February 25, 2005.
- Lyz Bly "Force of Nature." *Cleveland Free Times*: February 2-8, 2005.
- 2003 Douglas Max Utter "Hildur Asgeirsdóttir Jonsson @ Superior (an exhibition space)." *Angle*: November, 2003.
- Lyz Bly "A Force of Nature: Hildur Jonsson's drawings echo Icelandic landscapes." *Cleveland Free Times*: November 5-11, 2003.
- Niko Angelis "Hildur Asgeirsdóttir Jonsson @ Superior Exhibition Space." *Cool Cleveland.com*: October 22-29, 2003
- 2002 Heiða Jóhannsdóttir "Woven Land Fragments." *Morgunblaðið*: November 16, 2002
- Ransu "Woven Landscapes." *Morgunblaðið*: November 28, 2002
- Cate McQuaid. "Vary in scope and skill mark CCA prize show." *The Boston Globe*: May 31, 2002
- Dorothy Shinn. "Repeated Forms in Kent State Show, 3 painters, 3 fiber artists featured in "Circles, Cycles, Structures." *Akron Beacon Journal*: April 11, 2002.
- 2000 Douglas Max Utter. "As Good as it Gets." *Cleveland Free Times*: October 18-24, 2000
- Dan Tranberg. "Knockout show, with more to come." *The Plain Dealer*: October 29, 2000