

# ABATTOIR

## Lauren Yeager

### Education

2009 Bachelor of Fine Arts, Cleveland Institute of Art, Cleveland, Ohio

### Selected Exhibitions

2022 *Longevity*, Solo exhibition at Abattoir Gallery, Cleveland, Ohio

2021 *Sculpture Milwaukee 2021*, Milwaukee, Wisconsin

2020 *Shawn Powell + Lauren Yeager*, Abattoir Gallery, Cleveland, Ohio

2019 *Into the Sunset*, Forum Artspace, Cleveland, Ohio

2018 *FRONT International: Cleveland Triennial for Contemporary Art*, Ohio

2017 *How To Spell The Color Gray*, Forum Artspace, Cleveland, Ohio

2016 *Conceptual Migrations*, Waterloo Sculpture Garden, Cleveland, Ohio

2016 *Steady State*, Carus Gallery, Cleveland, Ohio

2016 *I Came So Far For Beauty*, CSU Galleries, Cleveland, Ohio

2015 *Women to Watch*, Reinberger Galleries, Cleveland, Ohio

2014 *The Call of The Wild, Ringing in Your Ears*, The Sunroom, Cleveland, Ohio 2013  
*Comprised: Life in the Middle*, 937 Liberty, Pittsburgh, Pennsylvania

2013 *The 2013 Carnegie International Apartment (satellite)*, Pittsburgh, Pennsylvania 2013  
*Realization is Better than Anticipation*, Museum of Contemporary Art, Cleveland 2013  
*Contiguous States*, Coop Gallery, Nashville, Tennessee

2012 *A Tale In Two Cities*, Reinberger Galleries, Cleveland Ohio

2012 *Re:Installation*, Forum Artspace, Cleveland Ohio

2012 *Familiar Machines*, Sculpture Center, Cleveland, Ohio

2010 *Outerspace: The American Odyssey*, Pop Up City, Cleveland, Ohio

2010 *Detour*, SPACES Gallery, Cleveland, Ohio

2009 *Speculating the Possible through Anomaly*, Thesis Exhibition, Cleveland

## **Awards**

2021 Cleveland Arts Prize: Emerging Artist Award

2021 Ohio Arts Council: Individual Excellence Award

2020 Red Bull Arts Microgrant

2019 Ohio Arts Council: Individual Excellence Award

2015 National Museum of Women in the Arts: Ohio Women to Watch

## **Collections**

Progressive Insurance, Cleveland Clinic, MetroHealth, Worthington Yards

## **Catalogues**

Sculpture Milwaukee: there is this We, 2021, p. 95-101, 104-105, 186.

FRONT International: Cleveland Triennial for Contemporary Art, An American City,  
Volume One, 2018, p. 238-239.

FRONT International: Cleveland Triennial for Contemporary Art, An American City,  
Volume Two, 2018, p. 116-117. Carnegie International 2013, p.328.