

ABATTOIR

Lauren Yeager

Education

2009 Bachelor of Fine Arts, Cleveland Institute of Art, Cleveland, Ohio

Selected Exhibitions

- 2023 (Upcoming) *Everlasting Plastics*, Venice Biennale, US Pavilion, Venice, Italy
- 2022 *Longevity*, Solo exhibition at Abattoir Gallery, Cleveland, Ohio
- 2021 *Sculpture Milwaukee 2021*, Milwaukee, Wisconsin
- 2020 *Shawn Powell + Lauren Yeager*, Abattoir Gallery, Cleveland, Ohio
- 2019 *Into the Sunset*, Forum Artspace, Cleveland, Ohio
- 2018 *FRONT International: Cleveland Triennial for Contemporary Art*, Ohio
- 2017 *How To Spell The Color Gray*, Forum Artspace, Cleveland, Ohio
- 2016 *Conceptual Migrations*, Waterloo Sculpture Garden, Cleveland, Ohio
Steady State, Carus Gallery, Cleveland, Ohio
I Came So Far For Beauty, CSU Galleries, Cleveland, Ohio
- 2015 *Women to Watch*, Reinberger Galleries, Cleveland, Ohio
- 2014 *The Call of The Wild, Ringing in Your Ears*, The Sunroom, Cleveland, Ohio
- 2013 *Comprised: Life in the Middle*, 937 Liberty, Pittsburgh, Pennsylvania
The 2013 Carnegie International Apartment (satellite), Pittsburgh, Pennsylvania
Realization is Better than Anticipation, Museum of Contemporary Art, Cleveland
Contiguous States, Coop Gallery, Nashville, Tennessee
- 2012 *A Tale In Two Cities*, Reinberger Galleries, Cleveland Ohio
- 2012 *Re:Installation*, Forum Artspace, Cleveland Ohio
Familiar Machines, Sculpture Center, Cleveland, Ohio
- 2010 *Outerspace: The American Odyssey*, Pop Up City, Cleveland, Ohio
Detour, SPACES Gallery, Cleveland, Ohio
- 2009 *Speculating the Possible through Anomaly*, Thesis Exhibition, Cleveland

Awards

- 2021 Cleveland Arts Prize: Emerging Artist Award
Ohio Arts Council: Individual Excellence Award
- 2020 Red Bull Arts Microgrant
- 2019 Ohio Arts Council: Individual Excellence Award

2015 National Museum of Women in the Arts: Ohio Women to Watch

Collections

Progressive Insurance, Cleveland Clinic, MetroHealth, Worthington Yards, Fred and Laura Bidwell, Delad Group Collection

Catalogues

Sculpture Milwaukee: there is this We, 2021, p. 95-101, 104-105, 186.

FRONT International: Cleveland Triennial for Contemporary Art, An American City, Volume One, 2018, p. 238-239.

FRONT International: Cleveland Triennial for Contemporary Art, An American City, Volume Two, 2018, p. 116-117. Carnegie International 2013, p.328.