

ABATTOIR

Michelle Grabner

Education

- 1990 M.F.A. Art Theory and Practice, Northwestern University, US
- 1987 M.A., Art History, University of Wisconsin-Milwaukee, US
Thesis: "Postmodernism: A Spectacle of Reflexivity"
- 1984 B.F.A. Painting and Drawing, University of Wisconsin-Milwaukee, US

Selected Solo Shows

- 2022 Unremarkable Handiwork: Translations and Collections, Alice Austen House, Staten Island, NY
- 2021 James Cohen, New York, NY
- 2019 American Trompe l'oeil, The Green Gallery, Milwaukee, US
Marmalade Sky, Gallery Gisela Clement, Bonn, DE
- 2018 In This House, Mies van der Rohe's McCormick House, Elmhurst Art Museum, Elmhurst, IL, US
Picnic: New Gingham Paintings by Michelle Grabner, Drive-by Projects, Watertown, MA, US
Resident, Village Hall, Fox Point, WI, US
- 2017 Michelle Grabner: Patterns in Metal and Oil, Edward Cella Art & Architecture, Los Angeles, CA
Sculptures and paintings, Anne Mosseri-Marlio Galerie, Basel, CH
Gingham, Niagara Galleries, Melbourne, AUS
- 2016 James Cohan, New York, NY, USA
Northwest Work, Hedreen Gallery, Seattle University, Seattle, WA, USA
Gallery 16, San Francisco, CA, USA
On the Wall, Monique Meloche Gallery, Chicago, IL, USA
- 2015 Weaving Life Into Art, Indianapolis Museum of Art, curated by Tricia Paik, Indianapolis, IN, USA
Michelle Grabner: Gingham, Rocket Gallery, London, UK
Michelle Grabner: Paintings and Bronze Casts, Green Gallery East, Milwaukee, WI, USA
- 2014 Anne Mosseri-Marlio Galerie, Basel, CH
Brett Shaheen: Modern and Contemporary Art, Cleveland, OH, USA
James Cohan Gallery, New York, NY, USA
- 2013 Museum of Contemporary Art Cleveland, curated by David Norr (exhibition catalogue),
Cleveland, OH, USA
DRAFT, Autumn Space, Chicago, IL, USA
Shane Campbell Gallery, Chicago, IL, USA
Shane Campbell Gallery, Lincoln Park, Chicago, IL, USA
Brendan Fowler, Michelle Grabner, Shane Campbell Gallery, Oak Park, IL, USA
- 2012 Cottage Works, Green Gallery, Milwaukee, WI, USA

MICHELLE GRABNER: THE INOVA SURVEY, curated by John Riepenhoff (exhibition catalog),
INOVA, The University of Wisconsin, Milwaukee, WI, USA
Against New York, Galleri Kant, Copenhagen, DK
Black Swan, Shane Campbell Gallery, Oak Park, IL, USA
Oshkosh, PS, Amsterdam, NL

Selected Group Shows

- 2022 The Glory of Handiwork, Drive-By Projects, Watertown, MA
- 2021 Michelle Grabner and Sabrina Gschwandtner, Abattoir Gallery, Cleveland, OH
- 2020 Back to the Roots : Beth Campbell, Nils Erik Gjerdevik, Michelle Grabner, Anne Mosseri-Marlio
Galerie, Basel, CH
A View Without A Room, Michelle Grabner & Vanessa Maltese, Mickey, Chicago, IL, US
- 2019 PATTERNS : Michelle Grabner, Sheila Hicks, Edda Renouf, Dan Walsh, Stephen Westfall,
Anne Mosseri-Marlio Galerie, Basel, CH
AEGIS, Parisian Laundry, Montreal, CA
Double Edged, Geometric Abstraction, Then and Now, Weatherspoon Art Museum, UNC
Greensboro, NC, US
Parisian Laundry, Montreal, CA
Downtown Mural Project, Cleveland, OH, US
- 2018 Grids, James Cohan Gallery, New York, NY, US
Dual Currents: Inseparable Elements in Painting and Architecture, Clara M. Eagle Galleries,
Murray State University, Murray, KY, US
A Brief History of Abstraction, curated by Julie Sass, Rønnebæksholm, Næstved, DK
- 2017 Gray Matters, Wexner Center for the Arts, Columbus, OH, US
Dual Currents: Inseparable Elements in Painting and Architecture, Ewing Gallery of Art and
Architecture, University of Tennessee, Knoxville, TN, US
Innovative Approaches, Honored Traditions: The Ruth and Elmer Wellin Museum at Five Years,
Highlights from the Permanent Collection, Wellin Museum of Art, Hamilton College, Clinton, NY
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI, US
Heavy Metal, Akron Art Museum, OH, US
Sag Harbor, Western Exhibitions, Chicago, IL, US
Like Your Work, curated by Erin Washington, Zolla/Lieberman Gallery, Chicago, IL, US
Sculpture Milwaukee, Wisconsin Avenue curated by Russell Bowman, Milwaukee, WI, US
Paper Play, Milwaukee Art Museum, Milwaukee, WI, US
In House, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC, US
Art Show and Cake, curated by Seth Hunter, Beehold Cakes, Lafayette CO, US
A Tiny Rivulet in the Distant Forest, curated by Michael Velliquette, Artstart, Rhinelander, WI
- 2016 It was Never Linear: Recent Painting, Sheldon Museum, Lincoln, NE, US

- Living Rooms, John Michael Kohler Art Center, WI, US
Physical Painting, Richard & Dolly Maass Gallery, Purchase College, Purchase, NY, US
Condensed Matter Community, Synchrotron Radiation Center: Home of Aladdin, curated by Evan Gruzis & Kristof Wickman, Stoughton, WI, US
Radical Plastic, curated by Rachel Reese, CUE Foundation, NY, US
Expanded Fields, Nymphius Projekte, Berlin, DE
- 2015 Pathmakers: Women in Art, Craft and Design, Midcentury and Today, Museum of Art and Design, New York, NY, USA; National Museum of Women in the Arts, Washington, D.C., US
The Works: Artists in and From Chicago, Curated by Dieter Roelstraete, Abigail Winograd and Eleonore de Sadeleer, CAB Contemporary Art, Brussels, BE
Color Fields, Massachusetts College of Art and Design, Boston, MA, US
FRAC Bourgogne, Dijon, FR
Linear Abstraction, Gutstein Gallery, Savannah College of Art Museum, Savannah, GA, US
Piece by Piece: Building a Collection, The Christy and Bill Gautreaux Collection, Kemper Museum, Kansas City, MO, US
Selections from the Cleve Carney Bequest, Elmhurst Art Museum, Elmhurst, IL, US
Same Difference: Michelle Grabner, Simone Leigh, Russell Maltz, The Art Museum at The University of Kentucky, Lexington, KY, US
- 2014 This One's Optimistic: Pincushion, Curated by Cary Smith, New Britain Museum of American Art, New Britain, CT, US
Michelle Grabner and Brad Killam, Gallery 16, San Francisco, CA, US
Sensitive Instruments, curated by Molly Zuckerman-Hartung, Corbett vs. Dempsey, Chicago, Shakti, Brand New Gallery, Milan, IT
Social Goth, Scandinavian Institute, New York, NY, U
Simplest Means, Jeff Bailey Gallery, New York, NY, US
MORNING AND EVENING ASYLUM, Tanya Leighton, Berlin and Off Vendrome, Dusseldorf
Repetitive Motion, curated by Jennifer Samet, Steven Harvey Projects/ Projector, New York
My Oyster #7: Michelle Grabner & Brad Killam, The Katzen Arts Center, American University, Washington D.C., US
- 2013 To Pack and Wear, Kate Werble Gallery, New York, NY, US
On the Grid, curated by Sima Familant, Lu Magnus, New York, NY, US
Work, organized by Sara Greenberger Rafferty, Klaus Von Nichtssagend Gallery, New York
Faux Life, Richard Heller Gallery, Santa Monica, CA, US
The White Album, Kate Werble Gallery, New York, NY, US
Buzz, curated by Vik Muniz, Nara Roesler, Sao Paulo, BR
Spectator Sports, Museum of Contemporary Photography, Chicago, IL, US
PS, Galerie Ruth Leuchter, Dusseldorf, DE
19516 kilometers from Milwaukee or 12126 miles, Misako & Rosen, Tokyo, JP

Selected Works, Southfirst, Brooklyn, US
Compilation | painting, photography, sculpture, Rocket, London, UK
Point of Departure, The Arcade, Columbia College, Chicago, US
Inaugural Exhibition, Museum of Wisconsin, West Bend, WI, US
2012 Chris Bradley, Michelle Grabner, Suzanne McClelland, Amanda Ross-Ho, Lisa Williamson,
Shane Campbell Gallery, Lincoln Park, Chicago, IL, US
Lucie Fontaine: Estate, Marianne Boesky Gallery, 64th Street, New York NY, US
Land of the Seven Moles, PS, Amsterdam, NL
Les Détours de l'abstraction, MUDAM, Luxembourg, LU
More and Different Flags, Marlborough Chelsea, New York, NY, USA
Neither Here Nor There But Anywhere, MINUS SPACE, Brooklyn, US
Time Flies: 2 Years at Drive-By, BK Projects, Boston, MA, US
TIME, Anne Mosseri-Marlio Galerie, Zurich, CH
Ongoing Minimalism (Stefan Eberstadt, Michelle Grabner, Ditty Ketting, Will Taylor, Lars
Wolter), Rocket, London, UK
MINUS SPACE: Editions & Multiples, curated by Matthew Deleget & Emi Winter, Instituto de
Artes Gráficas de Oaxaca, Oaxaca, MX
Did You See Heaven, Peregrine Program, Chicago, IL, US
First Love, O'Connor Gallery, Dominican University, River Forrest, IL, US
Tops, curated by Sun Yu, Open Space, Long Island City, NY, US
Endless, PLUG PROJECTS, Kansas City, MO, US
Total RECALL, two-person exhibition with Brad Killam, University of Wisconsin Oshkosh, US
Critology, Bardo Fine and Performing Arts Center at Western Carolina University, NC and
California State, US
University Los Angeles Art Galleries, CA, USA
THE, Alternative Projects, Milwaukee, WI, US
The Indiscipline of Painting: International Abstraction from the 1960s to Now, Mead Gallery,
University of Warwick, UK

Public Collections

Allen Memorial Art Museum, Oberlin College
Daimler Contemporary, Berlin, Germany
Dallas Museum of Art, Texas
Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Indianapolis Museum of Art, Indiana
Kemper Museum of Contemporary Art, Kansas City, MO Knoxville Museum of Art, Knoxville, TN
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Boston, MA

MUDAM – Musée d'Art Moderne, Luxembourg
Milwaukee Art Museum, Milwaukee, WI
Madison Museum of Contemporary Art, Madison, WI
Sheldon Museum of Art, Lincoln, NE
Smithsonian American Art Museum, Washington, DC
Victoria and Albert Museum, London, UK
Walker Art Center, Minneapolis, MN

Selected Bibliography

- 2022 Waxman, Lori, "Celebrating 'Weird' Art in Chicago," *Hyperallergic*, December 5, 2022. Vincler, James, "What to See in N.Y.C. Galleries Right Now," *The New York Times*, May 6, 2022. Walsh, Megan May, "Exhibition Review: Michelle Graber, Unremarkable Handiwork," *Musée*, April 30, 2022.
- 2021 "Artist-Designed Washrooms to Make a Splash at the New Art Preserve in Wisconsin," *Martin Cid Magazine*, June 15, 2021. Fateman, Johanna, "Michelle Grabner," *The New Yorker*, March 22, 2021. "Gallery crawl: Miller, Grabner, Miller, Grabner, Pincus-Whitney, Boyle, Otero, Pope.L., Nelson, Arcangel," *Two Coats of Paint*, March 18, 2021. "Michelle Grabner at James Cohan," *Contemporary Art Daily*, March 16, 2021. "Tang receives expansive gift from prominent NYC art collectors," *Saratogian*, February 23, 2021.
- 2020 Moreira-Brown, Caira, "Skewered Reality: A Review of Vanessa Maltese and Michelle Grabner at Mickey Gallery," *FAD Magazine*, May 18, 2020. Lührssen, David, "Michelle Grabner: Early Years, Lost Treasure," *Shepherd Express*, February 25, 2020.
- 2019 Hauer, Sarah, "Art installation begins at Milwaukee's first art-centric hotel, Saint Kate, before its opening next month," *Journal Sentinel*, May 16, 2019.
- 2018 "Second Sculpture Milwaukee Artwork Finds Permanent Home in Historic Third Ward," *Milwaukee Independent*, October 1, 2018.
- 2017 Adamson, Glenn, "Michelle Grabner," *Art in America*, March 2017. "Michelle Grabner," *The New Yorker*, January 11, 2016.
- 2016 "Michelle Grabner," *School of the Art Institute of Chicago*, October 21, 2016. Wolff, Carlo, "FRONT Aims to Put Cleveland at the Center of Modern Art," *Cleveland Jewish News*, August 11, 2016. Graves, Jen, "You Don't Have to Be a Sexist Fool to Want More from Michelle Grabner's Art," *The Stranger*, August 1, 2016. Kennedy, Rand, "Cleveland Gets an Art Triennial," *The New York Times*, August 4, 2016. Indrisek, Scott, "Engaging the State: Portland Biennial's Sprawling Joys," *Blouin Art Info*, July 20, 2016. Anderson, Jennifer, "Disjecta Biennial Forges Regional Identity," *Portland Tribune*, July 7, 2016. Burbank, Megan, "Yes, Portland has a Biennial," *The Portland Mercury*, July 6, 2016. Clemans,

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Wolgammott, L. Kent "L. Kent Wolgammott: Artist Michelle Grabner to speak at Sheldon," *Journal Star*, May 22, 2016

2015 Sam, Sherman, "Michelle Grabner," *Artforum*, December, 2015

Tyson, Janet, "Finding Art in the Smallness of Everyday Enthusiasms," *Hyperallergic*, October 28

Zarley, Brian, "Art by the Balls," *Vice Sports*, October 21, 2015.

Mohammad, Sehba, "Michelle Grabner on Soccer Balls & Art in the American Interior," *Flavorpill*, September 22, 2015

"Balls: Michelle Grabner's Soccer Mom Art," *The Sport Spectacle*, September 14, 2015

Artspace editors, "Artist Michelle Grabner's Picks From EXPO Chicago 2015," *Artspace*, September 14, 2015

Chiaverina, John. "Before Moving to Milwaukee, Michelle Grabner's Oak Park Garage Gallery, The Suburban, Makes a Pit Stop In Indianapolis," *Art News*, September 2, 2015

Calvo, Paula, "5 Questions: Michelle Grabner," *F Newsmagazine*, August 28, 2015 Chayka, Kyle, "10 Chicago Art Personalities You Should Know," *Complex*, July 13, 2015

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"Michelle Grabner Named Curator of Portland's Contemporary Art Biennial," *Artforum*, June 15.

Grabner, Michelle, "Erika Rothenberg," *Artforum*, June 2015

Peiffer, Prudence, "'Pathmakers: Women in Art, Craft and Design, Midcentury and Today'," *Artforum*, May 2015

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Gamerman, Ellen, "Under Fire, MoMA Vows to Learn from Björk Show," *The Wall Street Journal*, April 8, 2015

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Heddaya, Mostafa, "Manifest Destiny? Volta New York Goes West," *Blouin Artinfo*, March 6, 2015

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Grabner, Michelle, "Walter Robinson," *Art Forum*, March 2015

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Schwabsky, Barry, "Michelle Grabner," *Artforum*, January 1, 2015