

ABATTOIR

Julie Schenkelberg

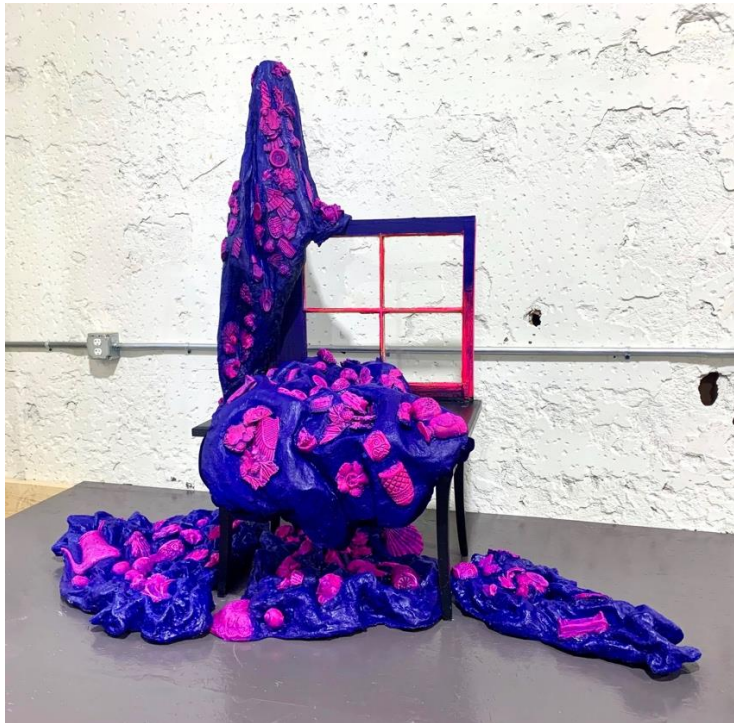
Parlor Trix

July 2nd – October 12th, 2024

Opening Reception: Tuesday, July 2nd from 6–8pm

ABATTOIR @ The Quarter

2615 Detroit Ave, Hingetown, Ohio City



Julie Schenkelberg, *Parlor Trix*, Acrylic, cloth, aqua resin, plaster, found table, vintage wood, and window, 6 x 5 x 3 feet

Abattoir is pleased to announce an exhibition of sculptures by Julie Schenkelberg at Abattoir @ The Quarter. The exhibition focuses on the three-dimensional work, *Parlor Trix*, and includes newer wall sculptures based on this seminal piece. Schenkelberg hails from Cleveland; her mixed-media installations are responsive to the post-industrial landscape of her youth. In her

practice, she pulls found materials from the domestic sphere--furniture, dishware, textiles, and marble. Often these material signifiers are combined with concrete, resin, and construction materials to reframe the viewer's notions of domesticity and engage with the region's Rust Belt's legacy of neglect and decay. Just as Cleveland and the region have embraced a more optimistic outlook, so Schenkelberg brings a poetic, even lighthearted tone to her subject. She views the notion of home as a playground for formal and conceptual subversions. Familiar furnishings rekindle premonitions of collapse, but also the unexpected juxtapositions of fragile materials such as cloth and porcelain, with industrial products including discarded metal and concrete. She brings past experience in scenic theater design to her artistic practice, embracing theatricality in her sculptural installations.

Julie Schenkelberg received a BA in Art History at the College of Wooster, OH, and MFA at the School of Visual Arts, NY, with additional studies at SAIC at Oxbow, MI, Pont Aven School of Contemporary Art, France, and the Institute of European Studies, Vienna. Her large-scale installations have been displayed in solo exhibitions at The Detroit-Volterra Foundation, Italy, The Sculpture Center, Cleveland, OH, the Mattress Factory Museum of Contemporary Art, Pittsburgh, PA, and several non-profit institutions in Northeast Ohio. the University of Akron Meyers School of Art, Akron, OH, Beeler Gallery, OH, Plug Projects, MO, and UNTITLED Miami Beach, FL. She won the 2014 ArtPrize Installation Juried Award, and has received four National Endowment for the Arts Grants, the Efrogmson Contemporary Arts Fellowship, and a Harpo Foundation Grant.

Abattoir @ The Quarter is a street-level gallery space that hosts shows focused on emerging artists in the Cleveland area. The exhibitions are designed to expose the residents to working artists in the neighborhood while making art part of the streetscape. While shows are always on view from the street, Abattoir/Quarter gallery space will be accessible to the public on opening days, during special programs, and by appointment.

Questions or inquiries, please contact: Lisa@Abattoirgallery.com