

# ABATTOIR

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## GWENN THOMAS

b. Rhode Island

lives and works in New York City, NY

### EDUCATION

1964-68 The Cooper Union School of Art, New York, NY

1963 Sorbonne, Paris

### SELECTED SOLO/TWO PERSON EXHIBITIONS

2020 *Jason Murphy + Gwenn Thomas*, Abattoir Gallery, Cleveland, OH

2018 *3 Standard Candles 2017-18*, Mélange, Cologne, Germany  
Ung5, Cologne, Germany  
*Walk Right In*, Gwenn Thomas + David Diaio, curated by Angelo Lanza,  
Jeffrey Stark, New York, NY

2017 Exile, Berlin, Germany  
Southfirst, Brooklyn, NY

2016 Regina Rex, New York, NY  
57W57 Arts, New York, NY

2015 *Moments of Place*, Arts Projects International, New York, NY

2014 Point of Contact Gallery, Syracuse University, Syracuse, NY

2011 *Pog-an-ee, Photo-emulsion on Linen 1992-1997*  
Arts Projects International, New York, NY

2010 Rose Burlingham Gallery, New York, NY

2009 Exile, Berlin, Germany

2008 *Recent Prints*, Arts Projects International, New York, NY

2006 Yvon Lambert, New York, NY

- 2005 Galerie Hafemann, Wiesbaden, Germany
- 2004 Northhampton Community College, Bethlehem, PA  
New Arts Program, Kutztown, PA
- 2002 *Recent Works*, Arts Projects International, New York, NY
- 2001 Galerie Hafemann, Wiesbaden, Germany
- 1996 Galleria Acta International, Rome, Italy  
Littlejohn Contemporary, New York, NY
- 1994 Black + Greenberg Gallery, New York, NY
- 1991 Grace Borgenicht Gallery, New York, NY
- 1989 Galeria EMI Valentim de Carvalho, Lisbon, Portugal
- 1986 Grace Borgenicht Gallery, New York, NY
- 1982 John Weber Gallery, New York, NY  
Gillespie, Laage, Salomon, Paris, France
- 1979 C Space, New York, NY
- 1978 Fotogalerie in Forum Stadtpark, Graz, Austria  
Modern-Art Galerie, Vienna, Austria
- 1975 Galerie Wilde, Cologne, Germany

#### SELECTED GROUP EXHIBITIONS

- 2020 *DUST: Plates of the Present*, initiated by Thomas Fougierol and Jo-ey Tang,  
Centre Pompidou, Paris, France
- 2019 *Social Photography VII*, carriage trade, New York, NY  
*AWC Summer Camp: The Exhausted Land*, Klosterfelde Edition, Berlin, Germany  
*BOX FOUR*, Mélange, Cologne, Germany  
*New Works*, Art Projects International, New York, NY
- 2018 *1Ensemble*, curated by David Dixon, Cathouse Proper, Brooklyn, NY  
*This Must Be The Place*, curated by Jenni Crain and Miles Huston, 55 Walker, New York, NY

- 2018 *Jack Smith: Art Crust of Spiritual Oasis*, curated by Jay Sanders and Jamie Stevens, Artists Space, New York, NY
- 2017 *NUT Group Show & Book Launch*, MAW Gallery, New York, NY
- 2016 *Continuum: Celebrating 40 Years of Point of Contact*, Palitz Gallery, Syracuse University Lubin House, New York, NY  
*Number Twelve: Hello Boys*, Julia Stoschek Collection, Düsseldorf, Germany
- 2015 *The Silo*, curated by Raphael Rubinstein, Garth Greenan Gallery, New York, NY
- 2014 *Please Enter*, curated Beth Rudin DeWoody, Franklin Parrasch Gallery, New York, NY  
*A 'Womanhouse' or a Roaming House? A Room of One's Own' Today*, curated Mira Schor, A.I.R. Gallery, New York, NY
- 2013 *Hanne Lippard & Gwenn Thomas*, Exile, Berlin, Germany
- 2012 *Number 6: Flaming Creatures*, Julia Stoschek Collection, Dusseldorf, Germany
- 2011 *Accomplices. The photographer and the artist around 1970*, Museum of Modern Art, Warsaw, Poland  
*Gwenn Thomas/Birgit Hein: I was a male Yvonne De Carlo*, Museo de Arte Contemporáneo de Castilla y León, León, Spain  
*70 Years of Abstract Painting – Excerpts*, Jason McCoy Gallery, New York, NY
- 2009 *Transatlantik*, Kunst in der Sparkasse, Wuppertal, Germany
- 2007 *Photo+*, curated by Lilly Wei, Blue Star Contemporary Art Center, San Antonio, TX  
*French Kiss*, organized by Rob Wynne, JMC Galerie, Paris, France
- 2006 *Neoplastic Redux*, organized by Miles Manning, Elizabeth Harris Gallery, New York, NY  
*The Material Sign*, curated by Stephan Westfall, Florence Lynch Gallery, New York, NY
- 2004 *Paper and Process*, Art Projects International, New York, NY  
*Multiple Encounters*, Indira Gandhi National Center for the Arts, New Dehli, India
- 2003 *The Recurrent, Haunting Ghost, Reflections of Marcel Duchamp in Modern and Contemporary Art*, Francis Naumann Fine Art, New York, NY  
*Wandering Library*, Project of the International Artist's Museum, Museo Ebraico di Venezia, Venice, Italy
- 2002 *Kismet*, The Work Space, New York, NY
- 2001 *Chromatic Cryptology*, Tribes Gallery, A Gathering of the Tribes, New York, NY
- 2000 *Nature et Urbanisme*, Galerie Laage-Salomon, Paris, France  
*Painting Function: Making It Real*, curated by Saul Ostrow, SPACES, Cleveland, OH

- 1999 *Women and Geometric Abstraction*, curated by Kit White, the Rubelle & Norman Schafler Gallery, Brooklyn, NY  
*The New Collage*, Pamela Auchincloss Project Space, NY
- 1997 *Divergent Models*, curated by Saul Ostrow, Nassauischer Kunstverein, Wiesbaden, Germany  
*Footfalls: Site Specific Sculptures*, curated by Lucy Lippard, Greenport, NY  
*Connections and Disconnections*, curated by Karole Vail, Nuova Icona, Venice, Italy
- 1996 *Painting in an Expanding Field*, curated by Saul Ostrow, Usdan Gallery, Bennington College, Bennington, VT  
*Natural Process-Recent American Painting*, Art Gallery, Williams Center for the Arts, Lafayette College, Easton, PA (*traveling*: The Center Gallery, Bucknell University)
- 1995 *Not a Metaphor*, curated by Gerald Pryor, Art Projects International, NY  
*Architecture et Urbanisme*, Galerie Laage-Solomon, Paris, France
- 1991 *Beyond Photography* (Curated by Charlotta Kotik), Laguna Gloria Art Museum, Austin, TX
- 1986 *Painting and Sculpture Today*, Indianapolis Museum of Art
- 1981 *Artists from the John Weber Gallery*, Visual Arts Gallery, Florida International University, Miami, FL
- 1979 *The Altered Photograph*, P.S.1, Long Island City, NY

#### BIBLIOGRAPHY

- 2018 Speed, Mitch, "Gwenn Thomas." Critics' Picks, *Artforum*, January 2018  
 Bria, Ginevra, "Apparent Magnitude: Gwenn Thomas," *Mousse Magazine*, January 2018
- 2016 Maine, Stephen, "A Breach in the Membrane: Gwenn Thomas," *Hyperallergic*, November 19, 2016  
 Rubinstein, Raphael, "Homage to Lee Krasner's 'City Verticals,'" *Gulf Coast, A Journal of Literature and Fine Arts*, Winter/Spring Issue, Vol. 28. University of Houston, TX, 2016, pp 192-193, 206, University of Houston, vol. 28, issue 1, 2016
- 2015 Durón, Maximiliano, "Gwenn Thomas at Art Projects International," *ARTnews*, New York, October 2015  
 Rubinstein, Raphael, "Gwenn Thomas," *The Silo*, September 24, 2015
- 2014 von Drathen, Doris, "The Subversion of Perspective," *Gwenn Thomas: Moments of Place*, Syracuse, NY: Point of Contact Gallery, 2014
- 2013 Leffingwell, Edward, Saul Ostrow, David Levi Strauss, Lilly Wei, and Doris von Drathen. *Gwenn Thomas*. Milan: Edizioni Charta, 2013

- Sanders, Jung Lee, ed. *International: Twenty Years*. New York: Art Projects International, 2013
- 2011 Kley, Elisabeth. "Gwenn Thomas at Art Projects International." *ARTnews*, November 2011  
Ganz, John. "Gwenn Thomas at Art Projects International." *Artforum*, Critics' Picks, August 2011  
Miller, Leigh Anne, "The Lookout: A Weekly Guide to Shows You Won't Want to Miss," *Art in America*, July 1, 2011  
Leffingwell, Edward, "Gwenn Thomas: Pog-an-ee, Photo-emulsion on Linen 1992-1997", Exhibition brochure. New York: Art Projects International, 2011  
Ostrow, Saul, *Exploration 11: Gwenn Thomas*. Wiesbaden, Germany: Galerie Hafemann, 2011
- 2010 *Mousse Magazine*, cover image, issue 24, Summer 2010
- 2008 Zelanski, Paul, and Mary Pat Fisher, *The Art of Seeing* (7th ed.), New Jersey: Pearson Prentice Hall, 2008
- 2006 Wei, Lilly, "Gwenn Thomas at Yvon Lambert," *Art in America*, December 2006  
Schwendener, Martha., "Gwenn Thomas revisits Jack Smith," *Time Out New York*, July 20-26, 2006
- 2005 Greben, Deidre Stein, "Painters to Watch: Collage Education," *ARTnews*, April 2005
- 2002 Wei, Lilly, "'Kismet' The Work Space." *ARTnews*, November 2002  
Ken Johnson, "Kismet, The Unexpected Connection", *Art in Review*, *The New York Times*, September 2002  
Goodman, Jonathan, "Gwenn Thomas at Art Projects International," *Art in America*, October 2002  
Costa, Eduardo, "Gwenn Thomas," *NY Arts*, June 2002
- 2000 Ostrow, Saul, "Working Digitally: No Web Sites Please," *NY Arts*, vol. 5 no. 10, October 2000
- 1999 Johnson, Ken, "The New Collage," *The New York Times*, Art Guide, February 26, 1999
- 1998 Harrison, Helen A., "Patchwork: Contemporary Interpretation of the Quilt Form." *The New York Times*, Art Review, January 18, 1998
- 1997 MacAdam, Barbara A., "Art Talk," *ARTnews*, December 1997  
Vail, Karole, *Connections and Disconnections*, Venice: Nuova Icona, 1997
- 1996 Aletti, Vince, "Gwenn Thomas." *The Village Voice*, March 26, 1996
- 1995 Mc Williams, Martha, "Beyond the Looking Glass: Contemporary Women Photographers," *The New Art Examiner*, October 1995

Balken, Debra Bricker, "Gwenn Thomas at Black + Greenberg," *Art in America*, May 1995  
Strauss, David Levi, "Reviews: Gwenn Thomas," *Artforum*, February 1995

1994 "Gwenn Thomas," *The New York Times*, *Art in Review*, December 16, 1994  
Aletti, Vince. "Gwenn Thomas." *The Village Voice* (New York), Photo Reviews,  
December 20, 1994

#### SELECTED COLLECTIONS

The Metropolitan Museum of Art, NY  
Museum of Fine Arts, Houston, TX  
Philadelphia Museum Of Art, Philadelphia, PA  
University of Kentucky Art Museum, Lexington, KY  
Progressive Art Collection, Mayfield Village, OH  
Harvard Art Museums/Fogg Museum, Cambridge, MA  
Graphic Arts Collection, Firestone Library, Princeton University, NJ  
São Schlumberger, Paris, France  
C.A.M., Fundação Calouste Gulbenkian, Lisbon, Portugal  
Library of Congress Prints and Photographs Division, Washington, DC  
Avalanche Archive, Museum of Modern Art, NY  
Julia Stoschek Collection, Düsseldorf, Germany  
Museum Ludwig, Cologne, Germany  
Musée National d'Art Moderne, Centre Pompidou, Paris, France