

SHAWN POWELL

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EDUCATION

MFA Hunter College, The City University of New York (Painting), New York, NY
BFA Kansas City Art Institute (Painting/Art History), Kansas City, MO

SOLO AND TWO PERSON EXHIBITIONS

- 2021 *Tennis Elbow*, The Journal Gallery, New York, NY (solo)
Caitlin MacBride and Shawn Powell, NADA Miami with Abattoir Gallery, Miami, FL (two-person)
- 2020 *Shawn Powell and Lauren Yaeger*, Abattoir Gallery, Cleveland, OH (two-person)
High Tide, Air In Space, Portland, OR (solo-online)
- 2019 *Kindred*, Kent State University, Kent, OH (solo)
- 2017 *Too Many Mornings*, 106 Green, Brooklyn, NY (solo)
The Shore, Cecille R. Hunt Gallery, Webster University, St. Louis, MO (solo)
- 2014 *Blue Tomorrows*, Chapter NY, New York, NY (solo)
Cabin Fever, Westchester Community College, State U. of NY, Valhalla, NY (solo)

SELECTED GROUP EXHIBITIONS

- 2021 *Far & Wide*, juried by Nicelle Beauchene and Franklin Parrasch, Woodstock Artist Association and Museum, Woodstock, NY.
White Columns' Curated Artist Registry (2018-present, online)
The Drawing Exchange, Portland, OR (online)
Flat File Project, Deanna Evans Projects, New York, NY (online)
- 2020 *SELECTS*, curated by Amanda Valdez, Air in Space, Portland, OR
Small Works Show, Abattoir Gallery, Cleveland, OH
Small Works, Roy G Biv Gallery, Columbus, OH
Biennial Faculty Exhibition, Center for Visual Arts, Kent State University, Kent, OH.
- 2019 *While Supplies Last-Museum Edition*, Bellevue Art Museum, Bellevue, WA.
G.I.F.C. Oslo Edition, Galleri Golsa, Oslo Norway
The Drawing Exchange, Portland, OR (online)
- 2018 *NADA NY, Velvet Ropes (G.I.F.C)*, Agathe Magazine and Vi se pa Kunst Magazine (Oslo), New York, NY
Biennial Faculty Exhibition, Center for Visual Arts, Kent, OH
G.I.F.C , Velvet Ropes, David Risley Gallery, Copenhagen, Denmark
G.I.F.C., Velvet Ropes, 0-0 LA, Los Angeles, CA
The Drawing Exchange-Black Friday Edition, Portland, OR (online)

- 2017 *NADA NY*, 106 Green Gallery (three-person presentation), New York, NY
Satellite Art Show, Duet Gallery (St. Louis), Miami, FL
Inaugural Exhibition, Benaco Artist Residency, Sirmione, Italy.
Cities, Like Dreams, Swamps Where Cedars Grow, The Provincial, Kaleva, MI
The Drawing Exchange, Portland, Oregon (online)
- 2016 *In the Works*, Unisex Salon, Brooklyn, NY
- 2015 Select Art Fair, Rhombus Space, New York, NY
No Sleep Til Berlin, Jostly, Berlin, Germany
New York With Love, Red Head Gallery, Toronto, Ontario
- 2014 *Salon I*, Harbor, New York, NY
Contemporaries, Ernest Newman Contemporary, Brooklyn, NY
PROMPT, Proto Gallery, Hoboken, NJ
Campfire, Academic, Queens, NY
Do It Yourself, 195 Morgan (Formally 3rd Ward), Brooklyn, NY
- 2013 *Future Folk*, Brooklyn Fireproof, Brooklyn, NY
Surface Intentions, Harbor Gallery, Brooklyn, NY
Ears, Nose, Throat, Wildlife, Brooklyn, NY
Faculty Exhibition, Center for the Arts, White Plains, NY
- 2012 *Transformation/Transcreation*, Hogarth, New York, NY
The Brucennial, 159 Bleecker Street, New York, NY
- 2011 *Liquid Matter*, The Fabric Workshop and Museum, Philadelphia, PA
- 2010 *Arrival/Departure*, Urban Culture Project/La Esquina, Kansas City, MO
Continuing Color Abstraction, The Painting Center, New York, NY
Ripe, The Leedy-Voukos Art Center, Kansas City, MO
- 2009 *Alternative Abstraction*, Nina Freudenheim Gallery, Buffalo, NY
- 2008 *Altered States*, Francis Lewis Gallery, Flushing, NY

AWARDS, GRANTS, AND LECTURES

- 2021 Ohio Arts Council Individual Excellence Award Grant
- 2017 Visiting Artist Lecturer, Webster University, St. Louis, MO
- 2014 Visiting Artist Lecturer, Westchester Community College, SUNY, Valhalla, NY
- 2010 Visiting Artist Lecturer in conjunction with the exhibition *Arrival/Departure*, Kansas City Art Institute, Kansas City, MO
- 2008 Tony Smith Award Grant, Hunter College, New York, NY
- 2005 Visiting Critic and Curator Program, KCAI and H and R Block Artspace, Kansas City, MO

CURATORIAL

- 2021 *THE DEAD DON'T DIE* (Alvaro Barrington, Theresa Daddezio, Vaughn Davis Jr, Olivia Drusin, Alteronce Gumbly, Ravi Jackson, Lumin Wakoa, Willa Wasserman), Abattoir Gallery, Cleveland, OH
Essye Klempler, Gazebo Gallery, Kent, OH
Caitlin MacBride, Gazebo Gallery, Kent, OH
Stephanie McMahon, Gazebo Gallery, Kent OH
Peter Christian Johnson, Gazebo Gallery, Kent, OH (Forthcoming)
Thomas Spoerndil, Gazebo Gallery, Kent, OH (Forthcoming)
Corey Escoto, Gazebo Gallery, Kent, OH (Forthcoming)
- 2020 *Time Out*, Jonah Criswell, Gazebo Gallery, Kent, OH
My Unrhythmic Sibling, Vaughn Davis Jr., Gazebo Gallery, Kent, OH
Dancing with the Distance, Janice Lessman-Moss, Gazebo Gallery, Kent, OH
Untitled, Peter Demos, Gazebo Gallery, Kent, OH

SELECTED PUBLIC COLLECTIONS

The Cleveland Clinic Art Collection

BIBLIOGRAPHY

Butler, Sharon, "Two Coats Selected Gallery Guide, July 2021, Two Coats of Paint, July 2021. [online]

"Anniversary Edition", ArtMaze Mag, Issue 20, curated by Zoe Fisher, December 2020, Park Communications Ltd., London, UK, pages 50-51.

Jones, Darren, "Cleveland, Ohio, And The American Industrial Artland," New Art Examiner, Vol. 35, NO. 5, May/June 2021. [in print and online] [ill.].

"Secrets of the Friendly Woods", Curated by Wassaic Project, Wassaic, New York, May 2021, Small Editions, Brooklyn, NY, pages 32-33 [ill.].

Regensdorf, Laura, "Pretty, Please: Beach-Proof Sunscreen, Daytime CBD, and Ruth Asawa Stamps," Vanityfair.com, August 20, 2020. [online] [ill.]

Clark, Joseph, "National Launching Pad, "Why Not?": Abattoir Takes the Long View," CAN Journal, September, 2020.

Mishak, Shawn, "Abattoir Gallery Breathes Life into the Mundane Featuring the Latest Works by Shawn Powell and Lauren Yeager," Clevelandscene.com, July 24, 2020. [online] [ill.]

Litt, Steven, "Opening show at Abattoir gallery in Clark-Fulton lays down a marker of high quality for NEO art scene," Cleveland.com, July 15, 2020. [online]

Morris, Rebecca, "Artist/Artist: Shawn Powell and Janice Lessman-Moss," CAN Journal, Fall 2019, Pages 82-85.

"For Those Who Can Do AND Teach: Shawn Powell Talks Painting," Juxtapoz: Art & Culture Magazine, April 1, 2019. [online] [ill.]

Dierksen, Katryn, "Bad Jacket: Issue 6," Dunaway Books, St. Louis, MO, January 16th, 2018.

Grave, Cassidy Dawn, "Openings: Black Lives Matter Show, Art for the Apocalypse, Refugee Reflections," Bedford + Bowery (New York Magazine) January 30th, 2017. [online] [ill.]

Miller, Rachel, "Art in Brooklyn: What to See This Week," Brooklyn Magazine, February 1, 2017. [online] [ill.]

Johnson, Paddy and Farley, Michael Anthony, "Select: Trying to Do Too Much", Art F City, May 14, 2015. [online] [ill.]

Manteufel, Anda, "Shawn Powell: Conceal and Reveal", Forma, Issue 03, Chapter 02, pages 12-19, Winter 2014. [online] [ill.]

Vartanian, Hrag, "Before the Studios Open: Friday Night Shows at Bushwick Open Studios", Hyperallergic, May 31, 2014. [online] [ill]

Galgiani, Allison, "5 Extraordinary Art Openings This Weekend!", Bushwick Daily, May 17, 2013. [online] [ill.]

Shea, Christopher, "Fraggle Rock: NYC's Best Weekend Art Events", Artparasites, May 2013. [online]

Dabkowski, Colin, "Five Alternative Views of Abstraction", The Buffalo News, April 2009