

# SHAWN POWELL

## EDUCATION

MFA	2008	Hunter College	Painting	New York, NY
BFA	2005	Kansas City Art Institute	Painting/Art History	Kansas City, MO

## SOLO EXHIBITIONS

- 2019 *Kindred*, Downtown Gallery, Kent State University, Kent, OH (Powell curated works from the KSU collection alongside his own paintings)
- 2017 *Too Many Mornings*, 106 Green, Brooklyn, NY  
*The Shore*, Cecille R. Hunt Gallery, Webster University, St. Louis, MO
- 2014 *Blue Tomorrows*, Chapter NY, New York, NY  
*Cabin Fever*, Fine Arts Gallery, State University of New York, Westchester Community College, Valhalla, NY

## GROUP EXHIBITIONS

- 2019 *While Supplies Last-Museum Edition*, Bellevue Art Museum, Bellevue, WA.  
*G.I.F.C. Oslo Edition*, Galleri Golsa, Oslo Norway
- 2018 *Biennial Faculty Exhibition*, Center for Visual Arts, Kent, OH  
*G.I.F.C. , Velvet Ropes*, David Risley Gallery, Copenhagen, Denmark  
*G.I.F.C., Velvet Ropes*, 0-0 LA, Los Angeles, CA
- 2017 *Satellite Art Show*, Duet Gallery (St. Louis), Miami, FL  
*Inaugural Exhibition*, Benaco Artist Residency, Sirmione, Italy.  
*Cities, Like Dreams, Swamps Where Cedars Grow*, The Provincial, Kaleva, MI
- 2016 *In the Works*, Unisex Salon, Brooklyn, NY
- 2015 *No Sleep Til Berlin*, Jostly, Berlin, Germany  
*New York With Love*, Red Head Gallery, Toronto, Ontario
- 2014 *Salon I*, Harbor, New York, NY  
*Contemporaries*, Ernest Newman Contemporary, Brooklyn, NY  
*PROMPT*, Proto Gallery, Hoboken, NJ  
*Campfire*, Academic, Queens, NY  
*Do It Yourself*, 195 Morgan (Formally 3<sup>rd</sup> Ward), Brooklyn, NY

- 2013 *Future Folk*, Brooklyn Fireproof, Brooklyn, NY  
*Surface Intentions*, Harbor Gallery, Brooklyn, NY  
*Ears, Nose, Throat, Wildlife*, Brooklyn, NY  
*Faculty Exhibition*, Center for the Arts, White Plains, NY
- 2012 *Transformation/Transcreation*, Hogarth, New York, NY  
*The Brucennial*, 159 Bleecker Street, New York, NY  
*Your Work of Art Works For Me*, Maspeth, Queens (curator)
- 2011 *Liquid Matter*, The Fabric Workshop and Museum, Philadelphia, PA  
*Chain Letter*, Shoshana Wayne Gallery, Santa Monica, CA
- 2010 *Arrival/Departure*, Urban Culture Project/La Esquina, Kansas City, MO  
*Continuing Color Abstraction*, The Painting Center, New York, NY  
*Ripe*, The Leedy-Voukos Art Center, Kansas City, MO
- 2009 *Alternative Abstraction*, Nina Freudenheim Gallery, Buffalo, NY
- 2008 *Altered States*, Francis Lewis Gallery, Flushing, NY
- 2007 *MAs Curate MFAs*, Times Square Gallery, Hunter College, New York, NY
- 2006 *Surface Tension*, Monarch Gallery, Kansas City, MO  
*Merging of the Minds*, Steuben Gallery-Pratt Institute, Brooklyn, NY
- 2005 *New Blood*, Monarch Gallery, Kansas City, MO
- 2004 *Painting Seeing*, Destination Gallery, Kansas City, MO  
*Emerging Artists*, Mallin and Jacqueline B. Charno Gallery, Kansas City, MO

## **ONLINE PRESENTATIONS**

- 2020 White Columns' Curated Artist Registry (2018-present)  
*High Tide*, Air In Space (solo feature of work), Portland, OR
- 2019 White Columns' Curated Artist Registry (2018-present)  
*The Drawing Exchange*, Portland, OR
- 2018 *The Drawing Exchange-Black Friday Edition*, Portland, OR
- 2017 *The Drawing Exchange*, Portland, Oregon

## **ART FAIRS**

- 2018 *NADA NY, Velvet Ropes (G.I.F.C)*, Agathe Magazine and Vi se pa Kunst Magazine (Oslo), New York, NY
- 2017 *NADA NY*, 106 Green Gallery (three-person presentation), New York, NY
- 2015 *Select Art Fair*, Rhombus Space, New York, NY

## **AWARDS, HONORS, PANELS AND LECTURES**

- 2020 Regional Juror for the national AXA Art Prize (Formally the XL Catlin Art Prize)
- 2019 Regional Juror for the national AXA Art Prize (Formally the XL Catlin Art Prize)
- 2017 Visiting Artist Lecture and Student Studio Visits, Webster University, St. Louis, MO
- 2015 Visiting Artist Transfer Portfolio Review Panel, Westchester, Community College, Valhalla, NY
- 2014 Visiting Artist Lecturer, Portfolio Review Critic and Guest Exhibition Juror, Westchester Community College, Valhalla, NY
- 2012 Visiting Artist Lecturer, Professor Gabriele Evertz's Painting Class, Hunter College, New York, NY
- 2011 Visiting Artist Lecturer, Professor Gabriele Evertz's Painting Class, Hunter College, New York, NY
- 2010 Visiting Artist Lecturer, Panel Discussion, and Undergraduate Studio Visits In conjunction with the exhibition *Arrival/Departure*, Kansas City Art Institute, Kansas City, MO
- 2008 Tony Smith Award Grant, Hunter College, New York, NY
- 2005 Visiting Critic and Curator Program, KCAI and H and R Block Artspace, Kansas City, MO

## **NOMINATIONS**

- 2011 Rema Hort Mann Fellowship Nomination
- 2012 Rema Hort Mann Fellowship Nomination

## **BIBLIOGRAPHY**

Morris, Rebecca, "Artist/Artist: Shawn Powell and Janice Lessman-Moss," *CAN Journal*, Fall 2019, Pages 82-85.

"For Those Who Can Do AND Teach: Shawn Powell Talks Painting," *Juxtapoz: Art & Culture Magazine*, April 1, 2019. [online] [ill.]

Dierksen, Katryn, "Bad Jacket: Issue 6," Dunaway Books, St. Louis, MO, January 16<sup>th</sup>, 2018.

Grave, Cassidy Dawn, "Openings: Black Lives Matter Show, Art for the Apocalypse, Refugee Reflections," *Bedford + Bowery* (New York Magazine) January 30<sup>th</sup>, 2017. [online] [ill.]

Miller, Rachel, "Art in Brooklyn: What to See This Week," *Brooklyn Magazine*, February 1, 2017. [online] [ill.]

Johnson, Paddy and Farley, Michael Anthony, "Select: Trying to Do Too Much", *Art F City*, May 14, 2015. [online] [ill.]

Manteufel, Anda, "Shawn Powell: Conceal and Reveal", *Forma*, Issue 03, Chapter 02, pages 12-19, Winter 2014. [online] [ill.]

Vartanian, Hrag, "Before the Studios Open: Friday Night Shows at Bushwick Open Studios", *Hyperallergic*, May 31, 2014. [online] [ill]

Galgiani, Allison, "5 Extraordinary Art Openings This Weekend!," *Bushwick Daily*, May 17, 2013. [online] [ill.]

Shea, Christopher, "Fraggle Rock: NYC's Best Weekend Art Events", *Artparasites*, May 2013. [online]

Dabkowski, Colin, "Five Alternative Views of Abstraction", *The Buffalo News*, April 2009.

## **TEACHING EXPERIENCE**

2018-present    Assistant Professor, Kent State University, Kent, Ohio  
Painting, Drawing, and Graduate Faculty

2009-2018      Adjunct Assistant Professor, Hunter College-CUNY, New York, NY  
Painting and Foundations

2012-2018      Adjunct Professor, Westchester Community College-SUNY, Valhalla, NY  
Painting, Drawing, and Design

## **Shawn Powell Bio, March 3, 2020, for Abattoir Gallery**

After living and working in New York for nearly 15 years, Shawn Powell (b. Missouri, 1978) recently relocated to Kent, Ohio after accepting a full-time professorship in painting and drawing at Kent State University. Powell has presented solo exhibitions at 106 Green, Brooklyn, NY; Chapter, New York, NY; and at Webster University, St. Louis, MO;. He has been included in group exhibitions at The Fabric Workshop and Museum, Philadelphia, PA; Nina Freudenheim Gallery, Buffalo NY; and La Esquina, Kansas City, MO. His work has been featured in Brooklyn Magazine, Bedford and Bowery, Art F City, Hyperallergic, Forma, the CAN Journal, the White Columns' Artist Registry, and Juxtapoz Magazine. He received his BFA in Painting and Art History from the Kansas City Art Institute and an MFA in Painting from Hunter College where he was presented a Tony Smith Award Grand..