

ABATTOIR

3619 Walton Avenue, Cleveland Ohio 44113

abattoirgallery.com

(646) 229 0998 | (216) 820 1260

Caitlin MacBride



The Smell of His Wool, 2018

Caitlin MacBride is an artist based in New York. Her work engages material culture and artifacts in an exploration of labor and desire. MacBride's paintings balance various languages of painting with the structures of utilitarian objects sourced from museum archives. The work examines the influence of belief systems on object making and the impact of object relations on their place in the world.



Right to Curiosity
2021
oil on canvas
40" x 30"

\$4,800



Jean and Jane
2020
oil on panel
24" x 18"

\$3,600



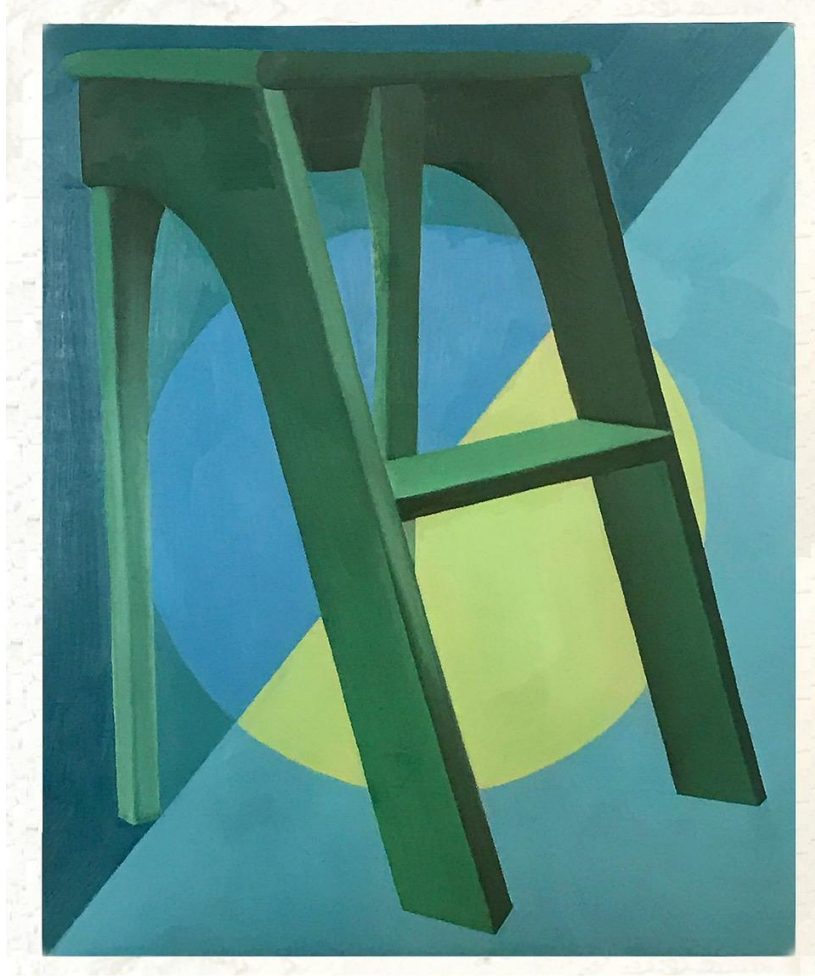
The Smell of His Wool

2018

oil on wood panel

8" x 10"

\$2,400



Stepping Stool
2019
oil on wood panel
10" x 8"

\$2,400



Laying Herself Open to Legend
2019
oil on canvas with maple frame
45" x 25"

\$5,400



Buttering Her Toast

2021

oil on wood

40" x 20"

\$4,800



Fruit Can Not Drop Through This Thick Air

2021

oil on wood

14" x 11 "

\$3,600



Bereft Weft
2021
oil on wood
24" x 20"

\$4,000



Fronting On the Wind

2020

oil on panel

30" x 24"

\$5,000

SOLO AND TWO PERSON EXHIBITIONS

<i>Tricia Keightley & Caitlin MacBride: Deborah Remington, Heroes, New York, NY</i>	2021
Caitlin MacBride, Gazebo Gallery, Kent, OH	2020
Useless Flowers, Fisher Parrish Gallery, Brooklyn, NY	2018
You Want It Darker, Jack Barrett Gallery, Brooklyn, NY Transitional Objects, One River, Hartsdale, NY	2017
What They Sung For Is Undone, Soloway Gallery, Brooklyn NY	2016
Pools Of Fir, GRIN, Providence, RI	2015
Ramping At The Bit, Chapter NY, New York, NY	2009
Private Practice, Real Fine Arts, New York, NY	2009

SELECTED GROUP EXHIBITIONS

<i>Lost In America, Museum im Bellpark, Kreins, Switzerland</i>	2021
<i>Tricia Keightley & Caitlin MacBride: Deborah Remington, Heroes, New York, NY</i>	
<i>Spring, John H Baker Gallery: West Chester University, West Chester, PA</i>	
<i>NADA x Foreland, Zoe Fisher Projects, Catskill, NY</i>	
<i>The Word for World Is Forest, Essex Flowers, New York, NY</i>	
<i>Remnant, Artifact, Flow, Thierry Goldberg, New York, NY</i>	
<i>Hudson House, JAG Projects, Hudson, NY</i>	2020
<i>Lost In America, Neuer Berliner Kunstverein (n.b.k.), Berlin, Germany</i>	
<i>Essential Goods, Fisher Parrish Gallery, Brooklyn, NY</i>	
<i>Artist In Residence Biennial, UT Downtown Gallery, Knoxville, NY</i>	
<i>Home: Curated by Fisher Parrish, Drawer, New York, NY</i>	2019
<i>Table Manner, Hesse Flatow, New York, NY</i>	
<i>Hudson Grand Buffet, Babayaga Gallery, Hudson, NY</i>	

Skill Tree, Honey Ramka Gallery, Brooklyn, NY

Daddy's Books, Drury Gallery: Marlboro College, Marlboro, VT

It's My House, Glorias, Brooklyn, NY

Bring Samples, Mason Gross Gallery, New Brunswick, NJ

2018

Different Registers: MacBride, Tortora, Velasquez, Camayuhs, Atlanta, GA

The Midnight Sun, Pilot Projects, Philadelphia, PA

Daddy's Books, Life Lessons Garage, Far Rockaway, NY

The Cruellest Month, Mother Gallery, Beacon, NY

In Congruence, Alyssa Davis Gallery, New York NY

Rhonda Couldn't Make It, The Abode, New Lebanon, NY

2017

Everything You've Ever Wanted, Agency, Brooklyn, NY

The Kitchen Benefit Art Auction, The Kitchen, New York, NY

COLLECT, Soloway Gallery, Brooklyn, NY

Glimmergate, Qway, Mars é lleria, Manhattan, NY

Roll Call, Teaching Gallery, Missouri State Univ., Springfield, MO

2016

Beholder's Share, 315 Gallery, Brooklyn, NY

No Regrets, LeRoy Neiman Gallery, New York, NY

And The Dish Ran Away With The Spoon, 247365, New York, NY

Deraprim, Greene And Nostrand, Brooklyn, NY

Lands End, Good Weather Gallery/Fringe Projects, Miami, FL

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Shawn Powell



Life Preserver and Batteries, 2021, acrylic on canvas, 30" x 30"

Shawn Powell has presented solo exhibitions at 106 Green, Brooklyn, NY; Chapter, New York, NY; *Tennis Elbow* at The Journal Gallery, New York, NY; and at Webster University, St. Louis, MO. His work has been included in a two-person exhibition at Abattoir Gallery in Cleveland, OH along with numerous group exhibitions at venues such as The Fabric Workshop and Museum and NADA New York. He has been featured online in Vanity Fair, Brooklyn Magazine, Bedford and Bowery, Art F City, Hyperallergic, the White Columns' Artist Registry, and Juxtapoz Magazine as well as in print in Artmaze Mag, *Secret of the Friendly Woods* with the Wassaic Project, and the CAN Journal. He co-curates the project space Gazebo Gallery in Kent Ohio, which was featured in New Art Examiner, and he recently curated the exhibition *The Dead Don't Die* at Abattoir Gallery, Cleveland, OH. Powell received his BFA in Painting and Art History from the Kansas City Art Institute and an MFA in Painting from Hunter College where he was presented a Tony Smith Award Grant. He was awarded a 2021 Ohio Arts Council Individual Excellence Award Grant. Abattoir will do a solo show for him in 2022.



Beach Umbrella (Magenta)
2021
acrylic on canvas
30" x 30"

\$6,000



Beach Umbrella (Orange)

2021

acrylic on canvas

30" x 30"

\$6,000



Life Preserver and Sandpaper
2021
acrylic on canvas
30" x 30"

\$6,000



Life Preserver, Calculator, and Bee
2021
acrylic on canvas
30" x 30"

\$6,000



Life Preserver and Soccer Ball
2021
acrylic on canvas
30" x 30"

\$6,000



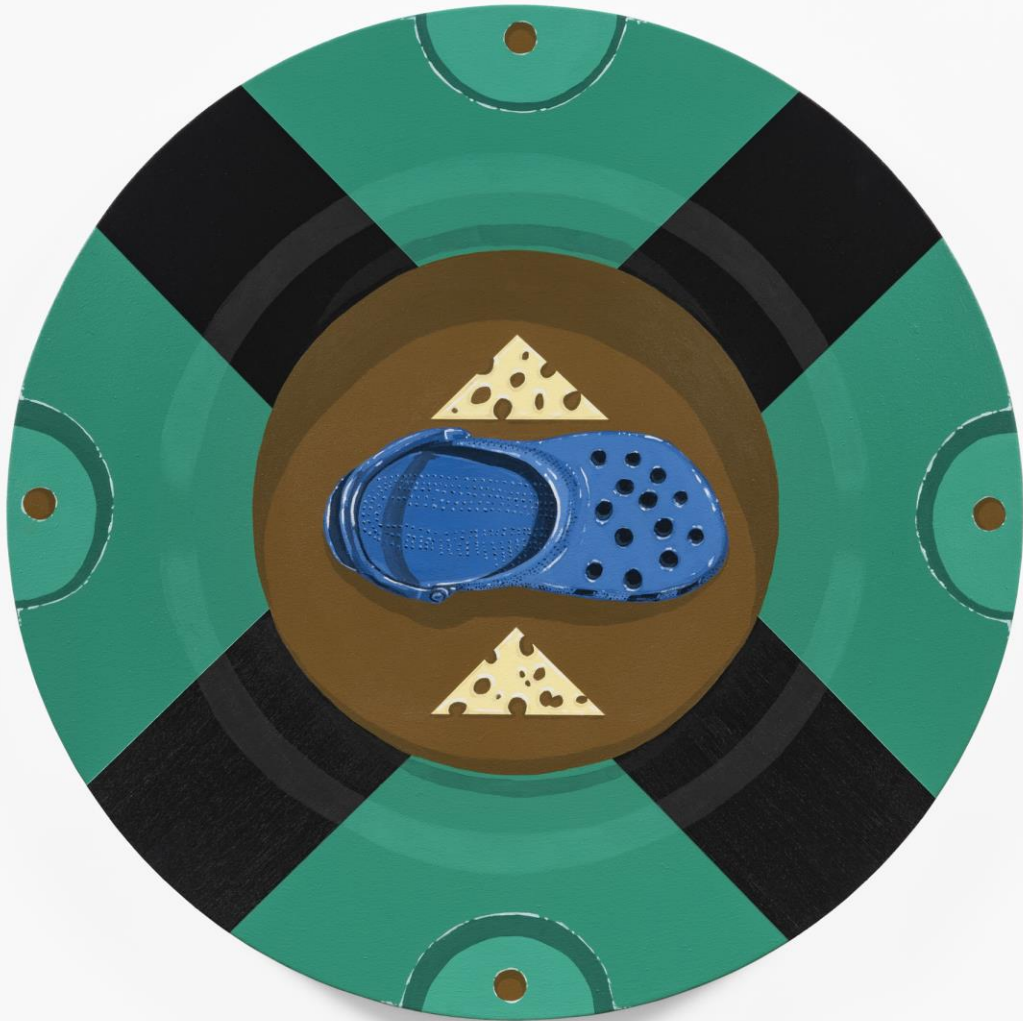
Life Preserver and Batteries
2021
acrylic on canvas
30" x 30"

\$6,000



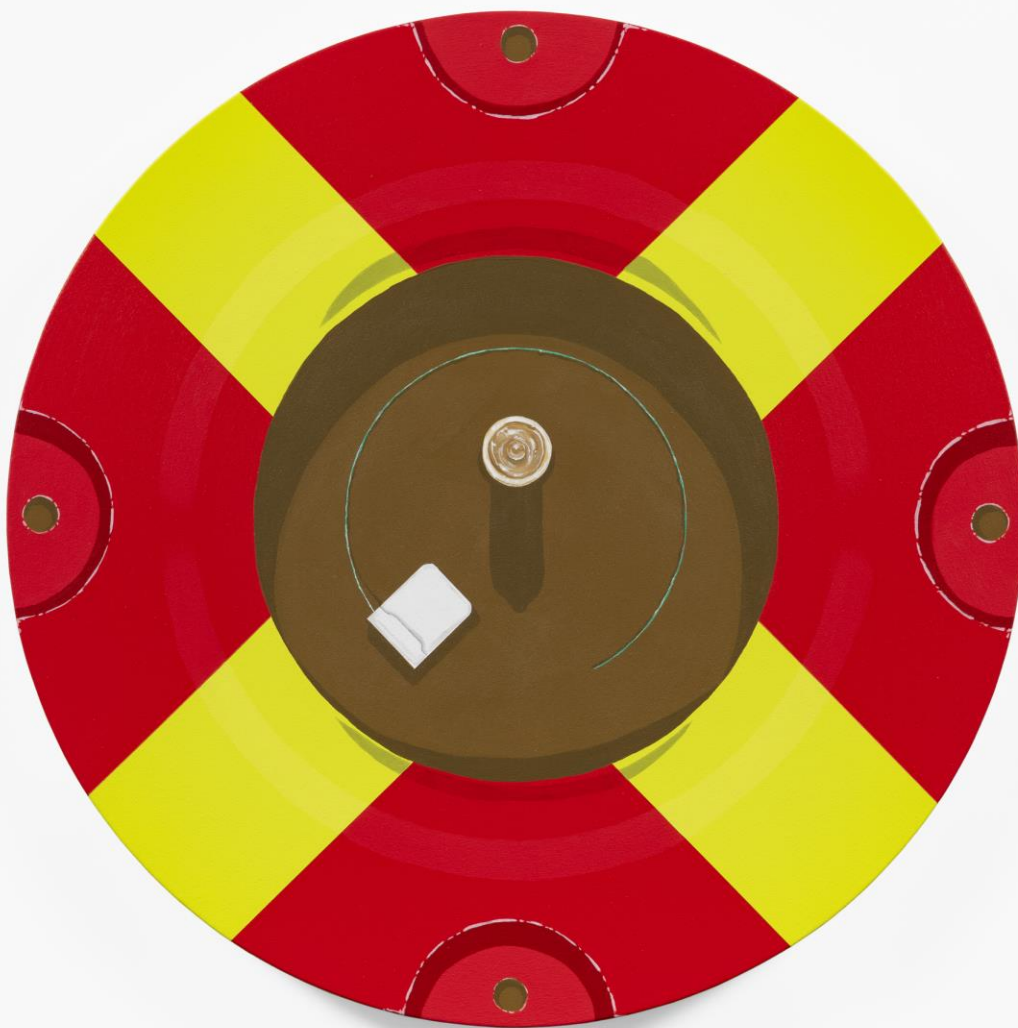
Life Preserver, Plastic Baggie, and Cheez-Its
2021
acrylic on canvas
30" x 30"

\$6,000



Life Preserver, Croc, and Swiss Cheese
2021
acrylic on canvas
30" x 30"

\$6,000



Life Preserver, Dental Floss, Condom and "Long" Shadow
2021
acrylic on canvas
30" x 30"

\$6,000

SOLO AND TWO PERSON EXHIBITIONS

- 2021 *Tennis Elbow*, The Journal Gallery, New York, NY (solo)
Caitlin MacBride and Shawn Powell, NADA Miami with Abattoir Gallery, Miami, FL
- 2020 *Shawn Powell and Lauren Yeager*, Abattoir Gallery, Cleveland, OH (two-person)
High Tide, Air In Space, Portland, OR (solo-online)
- 2019 *Kindred*, Kent State University, Kent, OH (solo)
- 2017 *Too Many Mornings*, 106 Green, Brooklyn, NY (solo)
The Shore, Cecille R. Hunt Gallery, Webster University, St. Louis, MO (solo)
- 2014 *Blue Tomorrows*, Chapter NY, New York, NY (solo)
Cabin Fever, Westchester Community College, State U. of NY, Valhalla, NY (solo)

SELECTED GROUP EXHIBITIONS

- 2021 *Far & Wide*, juried by Nicelle Beauchene and Franklin Parrasch, Woodstock Artist Association and Museum, Woodstock, NY.
White Columns' Curated Artist Registry (2018-present, online)
The Drawing Exchange, Portland, OR (online)
Flat File Project, Deanna Evans Projects, New York, NY (online)
- 2020 *SELECTS*, curated by Amanda Valdez, Air in Space, Portland, OR
Small Works Show, Abattoir Gallery, Cleveland, OH
Small Works, Roy G Biv Gallery, Columbus, OH
Biennial Faculty Exhibition, Center for Visual Arts, Kent State University, Kent, OH.
- 2019 *While Supplies Last-Museum Edition*, Bellevue Art Museum, Bellevue, WA.
G.I.F.C. Oslo Edition, Galleri Golsa, Oslo Norway
The Drawing Exchange, Portland, OR (online)
- 2018 *NADA NY, Velvet Ropes (G.I.F.C)*, Agathe Magazine and Vi se pa Kunst Magazine (Oslo), New York, NY
Biennial Faculty Exhibition, Center for Visual Arts, Kent, OH

G.I.F.C., Velvet Ropes, David Risley Gallery, Copenhagen, Denmark

G.I.F.C., Velvet Ropes, 0-0 LA, Los Angeles, CA

The Drawing Exchange-Black Friday Edition, Portland, OR (online)

2017 *NADA NY*, 106 Green Gallery (three-person presentation), New York, NY

Satellite Art Show, Duet Gallery (St. Louis), Miami, FL

Inaugural Exhibition, Benaco Artist Residency, Sirmione, Italy.

Cities, Like Dreams, Swamps Where Cedars Grow, The Provincial, Kaleva, MI

The Drawing Exchange, Portland, Oregon (online)

AWARDS, GRANTS, AND LECTURES

2021 Ohio Arts Council Individual Excellence Award Grant

2017 Visiting Artist Lecturer, Webster University, St. Louis, MO

2014 Visiting Artist Lecturer, Westchester Community College, SUNY, Valhalla, NY

2010 Visiting Artist Lecturer in conjunction with the exhibition *Arrival/Departure*, Kansas City Art Institute, Kansas City, MO

2008 Tony Smith Award Grant, Hunter College, New York, NY

2005 Visiting Critic and Curator Program, KCAI and H and R Block Artspace, Kansas City, MO

CURATORIAL

2021 *THE DEAD DON'T DIE* (Alvaro Barrington, Theresa Daddezio, Vaughn Davis Jr, Olivia Drusin, Alteronce Gumby, Ravi Jackson, Lumin Wako, Willa Wasserman), Abattoir Gallery, Cleveland, OH

Essye Klempner, Gazebo Gallery, Kent, OH

Caitlin MacBride, Gazebo Gallery, Kent, OH

Stephanie McMahon, Gazebo Gallery, Kent OH

Peter Christian Johnson, Gazebo Gallery, Kent, OH

Thomas Spoerndle, Gazebo Gallery, Kent, OH

2020 *Time Out*, Jonah Criswell, Gazebo Gallery, Kent, OH
My Unrhythmic Sibling, Vaughn Davis Jr., Gazebo Gallery, Kent, OH
Dancing with the Distance, Janice Lessman-Moss, Gazebo Gallery, Kent, OH
Untitled, Peter Demos, Gazebo Gallery, Kent, OH

SELECTED PUBLIC COLLECTIONS

The Cleveland Clinic Art Collection

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Vartanian, Hrag, "Before the Studios Open: Friday Night Shows at Bushwick Open Studios", Hyperallergic, May 31, 2014. [online] [ill]

Galgiani, Allison, "5 Extraordinary Art Openings This Weekend!," Bushwick Daily, May 17, 2013. [online] [ill.]

Shea, Christopher, "Fraggle Rock: NYC's Best Weekend Art Events", Artparasites, May 2013. [online]