

# ABATTOIR

Abattoir at Foreland, Catskill, NY

August 6-28, 2022

**Caitlin MacBride / Dominic Palarchio:**

## **Reading and Making**

For the gallery's initial presentation in the Hudson valley, Abattoir is excited to exhibit paintings by Caitlin MacBride and sculptures by Dominic Palarchio, two artists whose work is shaped significantly by their experience and research around labor and craft. Palarchio's practice applies metonymy to locate where hardship lies, reminding us of economy and place--and the inevitability of our relationship to them. His work emanates from Detroit's post-industrial condition; many of his sculptures rely on classed sources to replicate the tangible and affective efforts that define their utility. Palarchio is interested in how objects—imbued with evidence of prior ownership— evoke working conditions as inhospitable systems that negatively shape lives lived beyond the workplace. MacBride studies the handmade objects and histories of the Shaker communities in the Northeast, sects which held work and workmanship sacred to their religious worship. Parity of the sexes and independence of women featured prominently in the Shaker belief system. MacBride's oil paintings on panel and canvas examine these histories in works that vibrate with mystery and literary intelligence.

Palarchio and MacBride have both exhibited with Abattoir in the past; Palarchio as part of this summer's FRONT International in Cleveland and MacBride at the gallery's NADA Miami presentation last winter.

Caitlin MacBride, an artist based in Hudson, NY, received her BFA from the Rhode Island School of Design and MFA from the Milton Avery Graduate School of the Arts, Bard College. She has shown at Fisher Parrish, Heroes, Chapter NY, Real Fine Arts, Greene Naftali, Zach Feuer, Jack Barrett Gallery, Hesse Flatow, and Neuer Berliner Kunstverein among others. Her work has been reviewed in The New York Times, Modern Painters, Artforum, New York Magazine, and [Vogue.com](http://Vogue.com).

Dominic Palarchio is from Michigan and lives in New York. He received his BFA from the College of Creative Studies and his MFA from Cranbrook. Most recently he exhibited at David Salkin Creative, Chicago, M 2 3 in New York, and the Cranbrook Art Museum in Michigan. His work is currently on view in FRONT International at the Akron Art Museum in Ohio.

Joining the presentation at FORELAND are several artists who work with the gallery, including Michelle Grabner, Peter Demos, Daniel Graham Loxton, Hannah Beerman, Lumin Wakoa, Omar Velazquez, Hildur Jonsson, Shawn Powell and Billy Copley.