**MCLEAN PLANNING COMMITTEE**

**Monthly Meeting**

**November 20, 2024 7:00 pm**

**MEETING MINUTES\* (Meeting conducted at the McLean Community Center)**

**Call to Order at 7:09 PM** Tom Passarelli convened the meeting.

**Approval of Minutes** The October minutes were approved.

**Treasurer’s Report** Sharon Gamble reported a balance of $3,856.42 in CD. CD matures on February 9, 2025. There is $218.47 in checking account. No expenses since last meeting.

**Supervisor’s Report**

* Ben Wiles had no report.

**MRC Report**

* Chris Zumot reported that MRC is bringing back the Winterfest Parade. Working with County to identify locations for mural projects.

**Ongoing Matter**

* CBC Transportation Pilot Project Study
  + No update from Merrily Pierce. Ben Wiles reported that a meeting with his office and DPD Staff on the topic had been postponed.
* Central McLean Reimagined -- Studio Findley Design (Vision Works Design Lab) Presentation Follow-Up from October 2024 Meeting
  + Dennis Findley reported that he had a call for, and gave, another presentation to another local group.

**New Matters/Announcements**

* MPC Social – Tom suggested a social at J. Gilberts in lieu of the December business meeting.

**Next Meeting**: The next meeting will be January 15, 2025 (starting at 7pm).

**Adjournment:** Meeting adjourned at 7:25 PM

**IN ATTENDANCE:**

**Directors:**

|  |  |  |  |
| --- | --- | --- | --- |
| **MCA** | **SCA** | **GMCC** | **CL** |
| **Sharon Gamble (T)** | **Winnie Pizzano (VP)** | **Paul Kohlenberger (S)** | **Tom Passarelli (P)** |
| **Merrily Pierce** |  | **Alan Edwards** |  |
| **Rich Salopek** | **Jim O’Looney** | **Dennis Findley** | **Chris Zumot** |
|  | **Craig Bennett** | **Brian Berry** |  |

**Alternates:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Steve DelBianco** | Steve Comer | *Ann Seaman* |  |
| Connie Fan | Kathleen Wysocki |  |  |
|  |  |  |  |

Guest:

April Georgelas

Raj Mehra

Ben Wiles, Office of Supervisor Jimmy Bierman

**End of Meeting Minutes\*.**

*\*Minutes prepared by Paul Kohlenberger.*