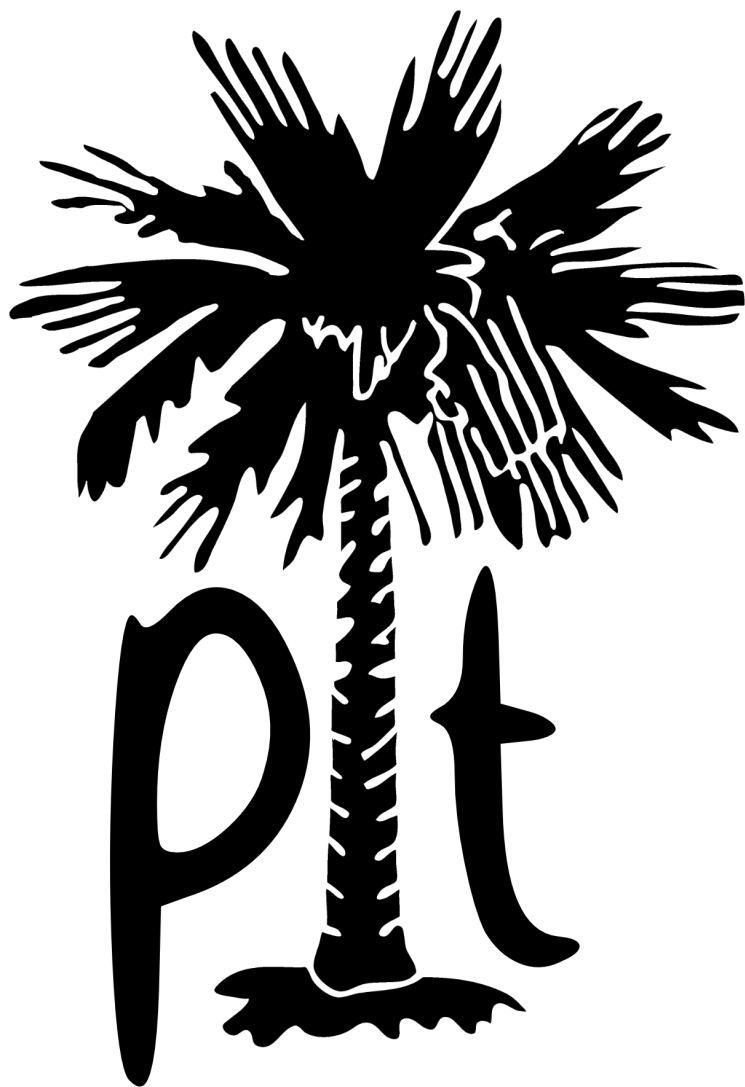




2026 Palmetto Indoor Theatre

Bass Audition Packet

Palmetto Indoor Theater

AUDITIONS 2026

CULTURE:

The “culture” of an indoor group is what decides how a season goes before it even starts. A negative culture will create tension and ultimately get in the way of success. At Palmetto we are looking to create a culture where we can all learn one simple thing:

TO HAVE FUN GETTING BETTER, TOGETHER

RESPONSIBILITY:

We understand that sometimes we have bad days. However, keep this in mind:

You may not be able to control your day, but you can control your mood.

Prepare, show up on time, and try your hardest.

Respect the process

APPROACH:

Approach refers to the overall technique we are trying to achieve when we play as an ensemble, and at Palmetto that means one simple thing:

RELAXATION

We aren't aiming to “try too hard” in the sense that we're overusing muscles in order to get results.

Aim for full natural sounds

PRACTICE:

Practicing is not just doing something over and over again, it's learning to fall in love with the process of being bad at it; To break it apart to the most basic level and build it back from scratch. This requires **diligence** and **humility**

Being able to play things **slowly, consistently,** and **efficiently** is more important than playing them fast.

A metronome is your best friend

CHARACTER:

We all come from different backgrounds, but we're lucky enough to share this amazing gift of drumming with our friends. At Palmetto we take pride in respecting our craft, and each other.

The person you are is more important than the musician that you become

Palmetto Indoor Theatre Bass Technique Guidelines

❖ Grip:

- Hold the mallet like you would for matched grip with the alteration of moving hand placement towards the bottom of the stick, you should leave a small nub sticking out the bottom. Your fingers should be wrapped around the mallet with a firm grip but not squeezing.



❖ Approach:

- When approaching the drum, you should be aware of your posture and presence. Shoulders in a neutral, relaxed position as well as arms being relaxed down by your side with your wrist turned slightly so that your thumbs are facing upwards. Standing about the length of a carrier away from the drum.
- To find your arm positioning, in the relaxed position you start from, bring your arms up bending at the elbow. Arms should come up until your forearms are parallel with the ground. Your wrist should be in a neutral position, with no tension pulling up or down on your wrist. The aim is for the mallet head to be in the center of the drum so depending on drum size you might have to push arms forwards or backwards.





❖ **Motion:**

- The majority of your playing motion is going to come from your wrist. Think almost as if you were to play a flat drum with the backs of your hands flat and facing upwards. There should be a slight rotation in the wrist and forearm but not too much. You don't have to restrict the natural movement of your arms as this is perfectly normal, however, it needs to be controlled so as to not “flap” your arms.



Bass Drums

yuH

Savion Poole

A $\text{♩} = 140$

12/8

fp

4

7

10

13

17

B

R L R L

22

r r ...

26

r r l l r r l l ... l l r r l l

30

r l r l R

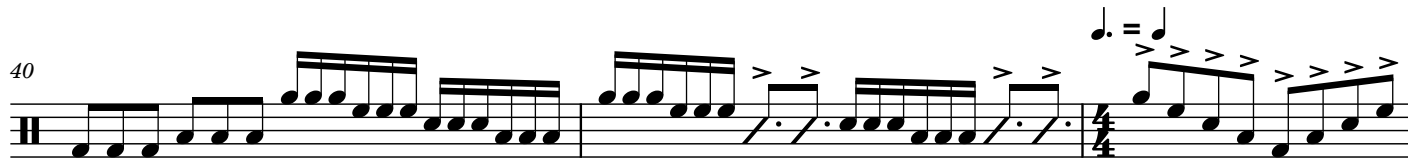
34

2

38



40



43



49



Snare Drum

Tenor Drums

Bass Drums

This musical score is for a drum set in 4/4 time. It consists of three staves. The Snare Drum staff has a key signature of one sharp (F#) and a 4/4 time signature. It features a continuous eighth-note pattern with accents, divided into four measures. The Tenor Drums staff also has a key signature of one sharp and a 4/4 time signature, with a similar eighth-note pattern. The Bass Drums staff has a key signature of one sharp and a 4/4 time signature, with a pattern of eighth notes and quarter notes. The notation includes various drum symbols (R for right, L for left) and dynamic markings (accents).

5

S.D.

T.D.

B.D.

This section continues the drum set musical score, starting at measure 5. It consists of three staves. The Snare Drum (S.D.) staff has a key signature of one sharp and a 4/4 time signature, with a continuous eighth-note pattern. The Tenor Drums (T.D.) staff has a key signature of one sharp and a 4/4 time signature, with a similar eighth-note pattern. The Bass Drums (B.D.) staff has a key signature of one sharp and a 4/4 time signature, with a pattern of eighth notes and quarter notes. The notation includes various drum symbols (L for left, R for right) and dynamic markings (accents).

Stick Control

arr. PIT Battery Staff

Snare Drum

Tenor Drums

Bass Drums

The first system of 'Stick Control' is written for three drum parts: Snare Drum, Tenor Drums, and Bass Drums. Each part is in 4/4 time. The Snare Drum part features a continuous eighth-note pattern with accents. The Tenor Drums part features a continuous eighth-note pattern with accents. The Bass Drums part features a continuous eighth-note pattern with accents. The notation includes stick marks (>) and rhythmic patterns (R L R L... and R R R L...) for each drum.

3

S.D.

T.D.

B.D.

The second system of 'Stick Control' is written for three drum parts: Snare Drum (S.D.), Tenor Drums (T.D.), and Bass Drums (B.D.). Each part is in 4/4 time. The Snare Drum part features a continuous eighth-note pattern with accents. The Tenor Drums part features a continuous eighth-note pattern with accents. The Bass Drums part features a continuous eighth-note pattern with accents. The notation includes stick marks (>) and rhythmic patterns (R L R L... and R L L L...) for each drum.

6

S.D.

T.D.

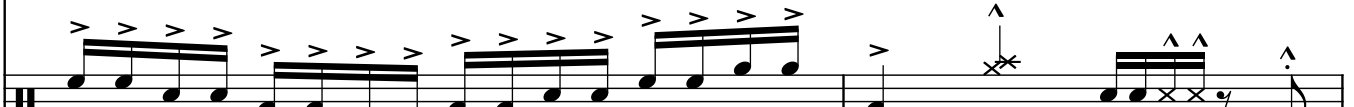
B.D.

The third system of 'Stick Control' is written for three drum parts: Snare Drum (S.D.), Tenor Drums (T.D.), and Bass Drums (B.D.). Each part is in 4/4 time. The Snare Drum part features a continuous eighth-note pattern with accents. The Tenor Drums part features a continuous eighth-note pattern with accents. The Bass Drums part features a continuous eighth-note pattern with accents. The notation includes stick marks (>) and rhythmic patterns (R R R R L L L L... and R L R L...) for each drum.

8

S.D. 

R R L L...

T.D. 

R R L L...

B.D. 

R L *p* < *f* L R

10

S.D. 

R R R L R R R L R L L L R L L L R R R R L L L L R R L L R R L L

T.D. 

R R R L R R R L R L L L R L L L R R R R L L L L... R R L L...

B.D. 

12

S.D. 

R R R L R L L L R R R R L L R R L L L R L R R R L L L L R 1 1 R

T.D. 

R R R L R L L L R R R R L L R R L L L R L R R R L L L L R 1 1 R

B.D. 

R R R 1 1 R

Paradiddles

Bass

Avila/Witmer



5



8



12



16



20



22



Bass Drums

TDS

Austin Sanders

$\text{♩} = 160$

12/8

3

A

6

9

12

B

R L R L L R R R sim..

15

R R R L L L L sim..

18

21

23

C

R L R L

26

R R L R L R

Palmetto Indoor Theatre 2026 Batterie Audition Piece

Snare

Quads

Bass

Cym

p

ff *p*

mp

p

mp mf

SIZZ

SIZZ

SIZZ

1 [C] 2 3 4

Snare

Quads

Bass

Cym

ff

mp

mf

p *f*

ff

mp *f*

mp *f*

mp *f*

f *mf*

5 6 7 8

Snare

Quads

Bass

Cym

p

mf

p

f

p

mf

mp

f

f *mf* *mp*

9

10

11

12

Page 2 - 2026 Batterie Audition Piece

Snare

Quads

Bass

Cym

13

14

15

16

p

f

mp

f

p

13 14 15 16

Snare

Quads

Bass

Cym

17

18

19

20

21

mp

f

p

ff

mp

f

p

ff

p

f

17 18 19 20 21