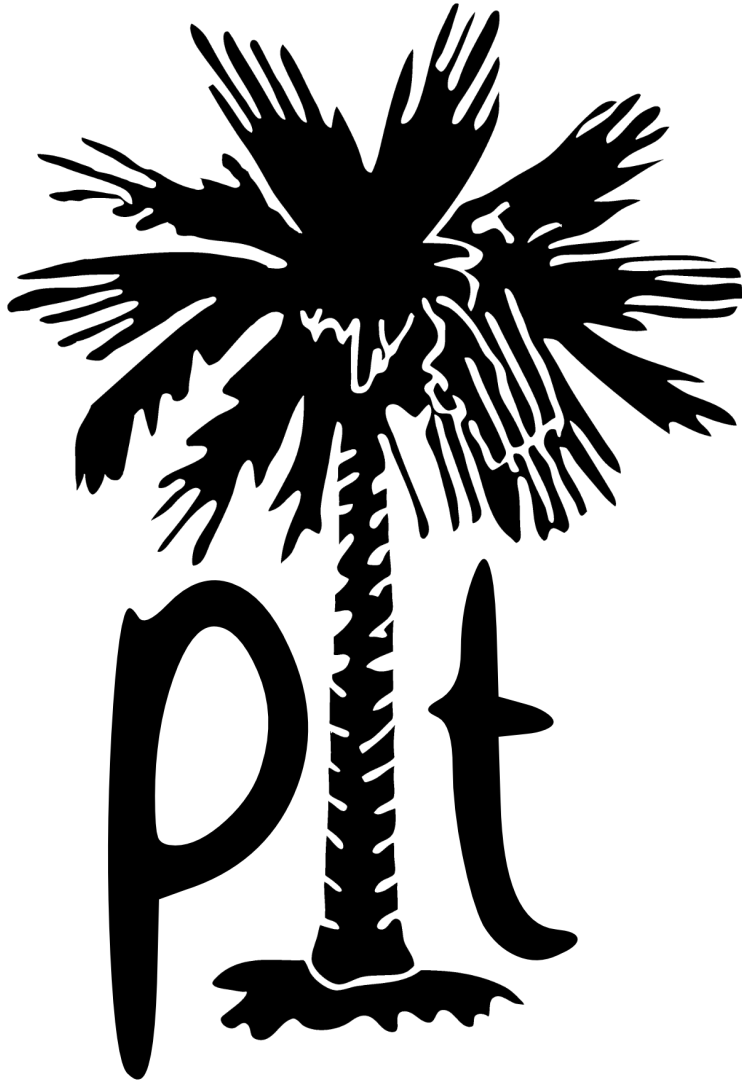




2026 Palmetto Indoor Theatre

Snare Audition Packet

Palmetto Indoor Theater

AUDITIONS 2026

CULTURE:

The “culture” of an indoor group is what decides how a season goes before it even starts. A negative culture will create tension and ultimately get in the way of success. At Palmetto we are looking to create a culture where we can all learn one simple thing:

TO HAVE FUN GETTING BETTER, TOGETHER

RESPONSIBILITY:

We understand that sometimes we have bad days. However, keep this in mind:

You may not be able to control your day, but you can control your mood.

Prepare, show up on time, and try your hardest.

Respect the process

APPROACH:

Approach refers to the overall technique we are trying to achieve when we play as an ensemble, and at Palmetto that means one simple thing:

RELAXATION

We aren't aiming to “try too hard” in the sense that we're overusing muscles in order to get results.

Aim for full natural sounds

PRACTICE:

Practicing is not just doing something over and over again, it's learning to fall in love with the process of being bad at it; To break it apart to the most basic level and build it back from scratch. This requires **diligence** and **humility**

Being able to play things **slowly, consistently,** and **efficiently** is more important than playing them fast.

A metronome is your best friend

CHARACTER:

We all come from different backgrounds, but we're lucky enough to share this amazing gift of drumming with our friends. At Palmetto we take pride in respecting our craft, and each other.

The person you are is more important than the musician that you become

Palmetto Indoor Theatre Snare Technique Guidelines

Fulcrums:

Right Hand:

-*Index and middle finger* meet with the *thumb* wrapped around the stick to create the *fulcrum*.

Left Hand:

-*Thumb* rests on top of the stick to meet the *index*.

-*Index and middle finger* wrap around to meet *thumb*

-*Ring finger* supports stick right on the cuticle of your nail with *pinky* tucked comfortably behind

(Think of the index/middle and ring/pinky fingers as connected without any gaps)

Wrists:

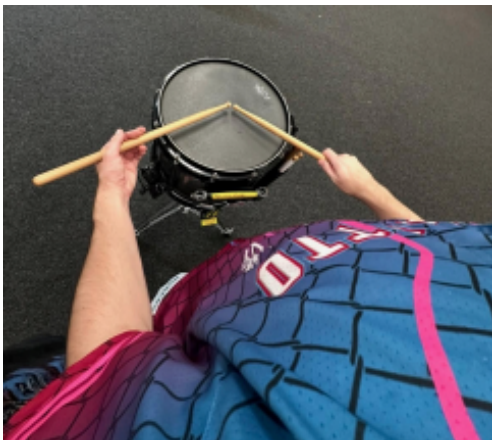
-Ensure that there is no unnatural bend at the wrist in either hand. Any tension or bend will strain muscles.
Imagine a straight line connecting from your elbow to your palm

Arms:

-Arms should rest naturally without any tension in the bicep or tricep

Shoulders:

-Shoulders are pulled back but relaxed. Project confidence!



Snare Drum

yuH

Savion Poole

A ♩ = 140

4

8

12

17

22

26

30

34

38

B

fp

R B L B

R L R L r r l ...

r r l l r r l l r ... l l r r l l r r ...

r r l l r r l l ... l l r r l l R r ...

B ... L l ... B ...

4/4

2

42 $\text{♩.} = \text{♩}$

R L R L

47

R L

Snare Drum

Tenor Drums

Bass Drums

This musical score is for a drum set, specifically for Snare, Tenor, and Bass Drums. It is written in 4/4 time, indicated by the '4' over the '4' in the time signature. The key signature has one sharp (F#), indicated by the 'F#' on the staff. The Snare Drum part consists of four measures of eighth-note patterns, with the first two measures marked 'R' and the last two marked 'L'. The Tenor Drums part also consists of four measures of eighth-note patterns, with the first two measures marked 'R' and the last two marked 'L'. The Bass Drums part consists of four measures of eighth-note patterns, with the first two measures marked 'R' and the last two marked 'L'. The notation includes various drum symbols (e.g., snare, tenor, bass) and dynamic markings (e.g., > for accent).

5

S.D.

T.D.

B.D.

This musical score is a continuation of the drum set score from the previous page. It is written in 4/4 time, indicated by the '4' over the '4' in the time signature. The key signature has one sharp (F#), indicated by the 'F#' on the staff. The Snare Drum (S.D.) part consists of four measures of eighth-note patterns, with the first two measures marked 'L' and the last two marked 'R'. The Tenor Drums (T.D.) part also consists of four measures of eighth-note patterns, with the first two measures marked 'R' and the last two marked 'L'. The Bass Drums (B.D.) part consists of four measures of eighth-note patterns, with the first two measures marked 'R' and the last two marked 'L'. The notation includes various drum symbols (e.g., snare, tenor, bass) and dynamic markings (e.g., > for accent).

Stick Control

arr. PIT Battery Staff

Snare Drum

Tenor Drums

Bass Drums

The first system of 'Stick Control' is written for three drums: Snare Drum, Tenor Drums, and Bass Drums. The time signature is 4/4. The Snare Drum part consists of two measures of eighth-note patterns, each with a series of accents (>) above the notes. The Tenor Drums part also consists of two measures of eighth-note patterns, with a series of accents (>) above the notes. The Bass Drums part consists of two measures of eighth-note patterns, with a series of accents (>) above the notes. The notation includes rhythmic patterns and stick control markings (R for right, L for left, and L... for a series of left strokes).

3

S.D.

T.D.

B.D.

The second system of 'Stick Control' is written for three drums: Snare Drum (S.D.), Tenor Drums (T.D.), and Bass Drums (B.D.). The time signature is 4/4. The Snare Drum part consists of three measures of eighth-note patterns, each with a series of accents (>) above the notes. The Tenor Drums part also consists of three measures of eighth-note patterns, with a series of accents (>) above the notes. The Bass Drums part consists of three measures of eighth-note patterns, with a series of accents (>) above the notes. The notation includes rhythmic patterns and stick control markings (R for right, L for left, and L... for a series of left strokes).

6

S.D.

T.D.

B.D.

The third system of 'Stick Control' is written for three drums: Snare Drum (S.D.), Tenor Drums (T.D.), and Bass Drums (B.D.). The time signature is 4/4. The Snare Drum part consists of two measures of eighth-note patterns, each with a series of accents (>) above the notes. The Tenor Drums part also consists of two measures of eighth-note patterns, with a series of accents (>) above the notes. The Bass Drums part consists of two measures of eighth-note patterns, with a series of accents (>) above the notes. The notation includes rhythmic patterns and stick control markings (R for right, L for left, and L... for a series of left strokes).

8

S.D.

R R L L...

T.D.

R R L L...

B.D.

R L $p < f$ L R

10

S.D.

R R R L R R R L R L L L R L L L R R R R L L L L R R L L R R L L

T.D.

R R R L R R R L R L L L R L L L R R R R L L L L... R R L L...

B.D.

12

S.D.

R R R L R L L L R R R R L L R R L L L R L R R R L L L L R 1 1 R

T.D.

R R R L R L L L R R R R L L R R L L L R L R R R L L L L R 1 1 R

B.D.

R R R 1 1 R

Paradiddles

Snare

Avila/Witmer

1

r l r l r l r l R r L l R r L l r l r l r l r l R r L l R r L l

5

r r l l r l r r l l r l R r r L l l R r r L l l r r l l r l r r l l r l

8

R r r L l l R r r L l l r r l l r r l l r r l l r r l l R l r r L r l l R l r r L r l l

11

r r l l r r l l r r l l r r l l R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l

14

R l r r L r l l R l r r l l R l r r L r l l R R l r r l l r r R l r r L r l l R l r r L r l l

17

L r l l r r l l R l r r l l R l l R l l R l r r l l R l l R l l R l r r l l r r l l r r

20

L r l l r r l l r r l l r r l l R l r r l l r r L r l l r r l l R L R L R

Marching Snare Drum

TDS

Austin Sanders

♩. = 160

12/8



4

A



8



12

B



16



19



R L L R R L

22



L R R L L R R L R L

25

C



R R L R L

29



R

♩. = 74

12/8

R.. L.. R.. L.. R L R.. L..

f

7

R L R L RRRRRRIRRRIRrRRrRRLRL RrrLRlIrrlIRrIrrLirr LirrLIRlrrlIrrlIrrlIrrlIrrl RLLRLLRLLRLLRLLRLLRLL

p *f*

12

RRLLRLLLRLLLRLLLRLLLRLLLRLL R r r r R r r r R r r B b b B b b L l l l L l l l L l l B b b B b b R r L r R r L r R l r L r L r R

16

L I R I L I R I L r I R I r L I R r L I R I r L r I R I r L I R r L I R I r L r I R I R r L I r L I R I R L R L R B B R I r r L R

B

R I r I r I R R L L R R L r I r I r L L R R L L R r r L I I R r r L I I R I r I r I r I r I r I r I r I r I r R I r I r I r R I r L r I

p *f*

23

R I r I r I R L R L R I r I r I R L R L L R L R L R L R r r L I I R I R L R L R L R L R r r L I I I R r r r L I I I R L L L B

ff

BIG ARMS BIGGER ARMS

Palmetto Indoor Theatre 2026 Batterie Audition Piece

Snare

Quads

Bass

Cym

p

ff *p*

mp

p

mp mf

SIZZ

SIZZ

SIZZ

1 [C] 2 3 4

Snare

Quads

Bass

Cym

ff

mp

mf

p *f*

ff

mp *f*

mp *f*

mp *f*

f *mf*

5 6 7 8

Snare

Quads

Bass

Cym

p

mf

p

f

p

mf

mp

f

f *mf* *mp*

9

10

11

12

Page 2 - 2026 Batterie Audition Piece

Snare

Quads

Bass

Cym

13

14

15

16

p

f

mp

f

p

13 14 15 16

Snare

Quads

Bass

Cym

17

18

19

20

21

mp

f

p

ff

mp

f

p

ff

p

f

17 18 19 20 21