

2025 Marching Percussion Packet

The Program

The following program is to serve as a guide for your reference when practicing by yourself or within an ensemble setting. Many of the concepts will be further defined verbally at rehearsals and reinforced throughout the season. Following these guidelines will ensure that you are preparing correctly. Please remember that it is your responsibility to see that these concepts are followed and implemented.

Technique

1. Posture

In anticipation of highly demanding visual responsibilities, it is imperative that we practice with proper posture to ensure proper balance and muscle development.

- Heels, hips, and shoulders are aligned- standing straight, with the feet correctly positioned.
- Head is held up with eyes focused straight ahead. Do not be afraid to examine your sticks/grip to ensure correct stick placement and motion.
- Facial expression should project confidence and focus.

2. General Guidelines for Establishing and Maintaining Proper Grip

It is very important to keep the fulcrum intact at all times to ensure control.

Fulcrum- This is the point where the stick should be held with the most pressure.

- Hands are relaxed, allowing for the use of the smaller hand muscles for finesse.
- Fingers will remain on the stick.
- Discomfort may occur while developing a strong grip as your muscles will take time to develop but if there is any pain that is abnormal that occurs while normal playing, stop immediately and take time to recover.

4 Levels of Listening

Level I - Listening to your own sound production and accuracy of rhythms and musical concepts like dynamics, appropriate tone, and timing.

Level II - Listening to your own sub-section (snares, tenors, or basses), again adhering to the musical standards.

Level III - Listening to the percussion ensemble with regards to timing, clarity, dynamics, balance and blend.

Level IV - Listening to the entire ensemble, incorporating the above listening responsibilities to enhance the full ensemble's timing, balance and blend, rhythmic interpretation, expression, range of dynamics, and phrasing.

Glossary of Percussion Strokes

Below are the basic strokes we use to unify our sound and detail the music. The touch and feel of each stroke may vary according to the musical intent.

1. Full Stroke or Rebound Stroke: A stroke that starts at any height, plays, and then returns to its original height. It has a constant flow or motion, never stopping or starting. It is the natural REBOUND of the stick.
2. Down Stroke: A stroke that starts high, plays, and is stopped close to the drum. Basically, you are controlling the stick from rebounding up. This stroke is usually used on accents.
3. Tap: This is usually a 3 - inch “full” stroke. Taps are usually the notes that are in-between the accents.
4. Up Stroke: A stroke that starts low, plays, and quickly lifts upward to a particular height. An example would be grace notes from alternating flams.

Dynamics

These dynamic levels and heights are used to unify the sound and look of the ensemble. Like the percussion strokes described above, the dynamic levels are used to achieve the composer’s musical intent and is a major part of how the percussion ensemble maintains the integrity of the music.

pp pianissimo = 1" above the drum head

p piano = 3" above(parallel to) the drum head

mezzo-piano = 4" above the drum head

mf mezzo-forte = 6" off the drum head

f forte = 9" off the drum head

ff fortissimo = 12" off the drum head

Proper Practicing- Developing the Physical and Mental Tools for Success

“...Amateurs practice until they get it right...Professionals practice until they can’t get it wrong...”

1. Approach

- Relaxed...
- Maintain posture, technique.
- Play passages slowly for accuracy and then increase tempo.
- Memorize all rehearsal letters/numbers along with music.
 - ***COORDINATE FEET WITH EVERY EXERCISE AND ALL MUSIC!!!!

2. Tools-

- Everyone should own and use a metronome. Start each exercise slow enough to play perfectly multiple times then take the tempo up gradually. This is how you engrain perfect practice..
- Practice in front of a mirror for immediate feedback. 5 foot mirrors can be found very affordably at prices around \$10-\$15.
- Video your practice sessions for more feedback.
- Practice with friends.
- YOUR OWN EARS- Work toward strong recognition skills and weaknesses of your own playing and your sound.
- The bass drummers should always learn the snare parts for all exercises, even if there is a split part for the basses to play. We want all of the players to develop their hands equally.

Preparedness

It is very important that every member is prepared for every rehearsal. Things you will need for every rehearsal are...

- Sticks, drum pad, all music/fundamentals/warm-ups in a three-ring binder with clear plastic sheet protectors, ear protection, and a pencil.

Our approach to physical training must include not only the muscles necessary for playing our instrument, but also the muscles necessary for performing in a visually demanding activity. Here are some tips to be prepared physically...

- Cardiovascular exercise and core strength training are vital to what we do as performers. Create a routine for yourself that you can stick to and put yourself in the best shape possible for the start of rehearsals. Learn to love it.
- Sleep and rest. Come to rehearsal ready to max out on every rep. Play and perform every rep like it is your last.

Attendance is mandatory for all audition dates, rehearsals, and performances. Please arrive early enough to be ready to start rehearsal at the set time.

Basic Skills

PIMASC.ORG

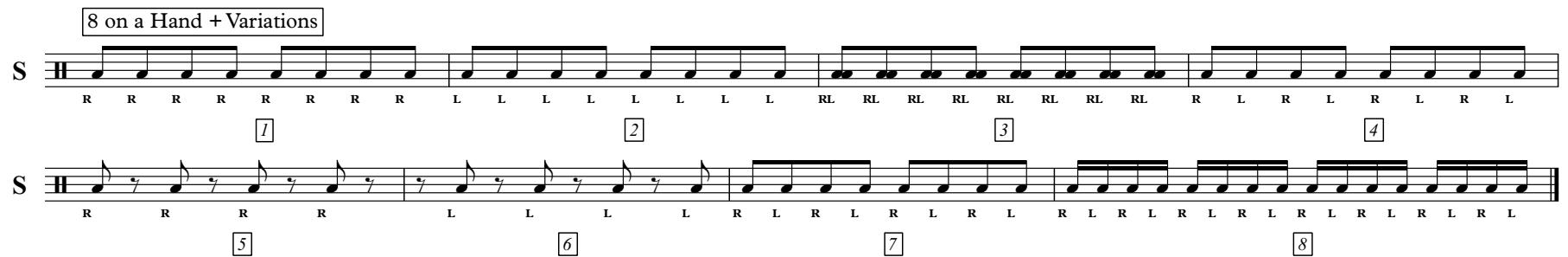
8-8-16



A hand drumming pattern in 4/4 time with a key signature of one sharp. The pattern consists of 16 eighth-note strokes. It is divided into four measures of four strokes each. Below the pattern are two rows of eight strokes each, labeled 1 through 8. The first row uses R (right hand) and L (left hand) strokes. The second row uses RL (right hand down, left hand up) and LR (left hand down, right hand up) strokes.

R R R R R R R R L L L L L L L L
R R R R R R R R R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L L
1 2 3 4 5 6 7 8

8 on a Hand + Variations

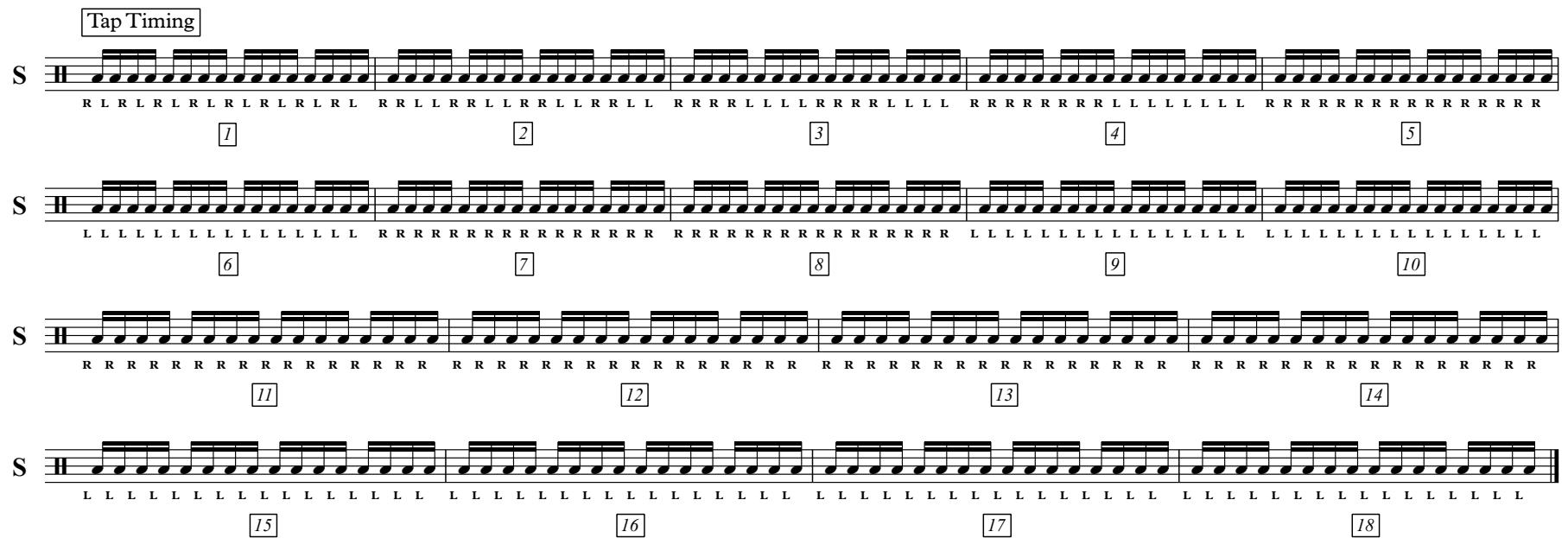


Two hand drumming patterns for "8 on a Hand". The top pattern shows a continuous sequence of 8 eighth-note strokes on the right hand (R). The bottom pattern shows a sequence of 8 eighth-note strokes alternating between the right hand (R) and the left hand (L). Both patterns are in 4/4 time with a key signature of one sharp. Below each pattern are two rows of eight strokes each, labeled 1 through 8. The first row uses R (right hand) and L (left hand) strokes. The second row uses RL (right hand down, left hand up) and LR (left hand down, right hand up) strokes.

S R R R R R R R L L L L L L L L RL RL RL RL RL RL RL R L R L R L R L
1 2 3 4

S R R R R R R R L L L L L L L L L R L R L R L R L R L R L R L R L R L R L R L R L R L
5 6 7 8

Tap Timing



Four hand drumming patterns for "Tap Timing". Each pattern consists of 16 sixteenth-note strokes. They are divided into four measures of four strokes each. Below each pattern are two rows of eight strokes each, labeled 1 through 18. The first row uses L (left hand) and R (right hand) strokes. The second row uses LL (left hand down, right hand up) and RR (right hand down, left hand up) strokes.

S R L R L R L R L R L R R L L R R L L R R L L R R R R L L L R R R R L L L R R R R R R R L L L L L L R R R R R R R R R R R R R R R R
1 2 3 4 5

S L L L L L L L L R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L L L L L L L L L L L L L L L L L
6 7 8 9 10

S R R R R R R R R R R R R R R R R R R R R R R R R R R R R R R R R R R R R R R R R R R R R R R R R R R
11 12 13 14

S L L L L L L L L L L L L L L L L L L L L L L L L L L L L L L L L L L L L L L L L L L L L L L L L
15 16 17 18

16th Note Timing

Stick Control

4

Isolated Diddles

1st-RH
2nd-LH
3rd-Both

S

1 2 3 4
 5 6 7 8

9 Stroke Roll Builder

S

R L R L RR L RR L R L R L RR L RR L
 1 2 3 4 5 6

Gallup

S

RR L RR L RR L RR L R LL R LL R LL R LL RR L RR L R LL R LL RR L RR L R LL R LL RR L R LL RR L R LL RR L R LL RR L R LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL
 1 2 3 4 5 6 7 8

Chicken and a Roll

S

R L R L RR LL RR LL R L R L RR LL RR LL R L R L RR LL RR LL R L R L RR LL RR LL
 1 2 3 4

Double Beat

S

R R R R R R R R L L L L L L L L L L L L R R R R R R R R R R R R R R R R
 1 2 3 4

L L L L L L L L L L L L R R R R R R R R R R R R R R R R R R R R R R R R
 5 6 7 8

[Irish Spring Double]

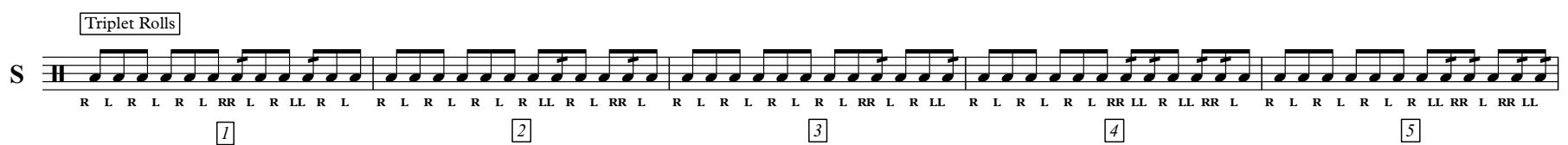
S 

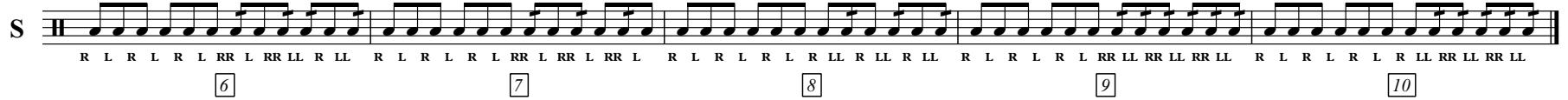
S 

[Short-Short-Long]

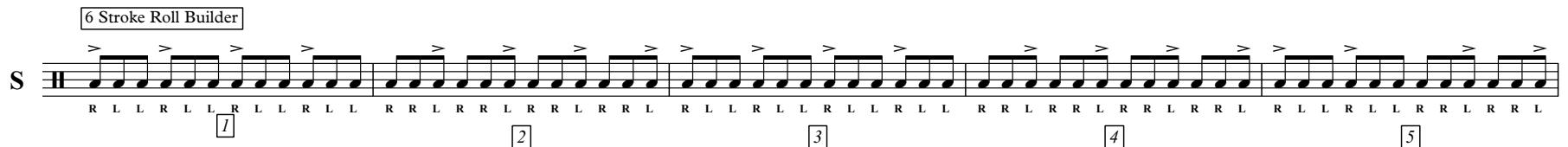
S 

[Triplet Rolls]

S 

S 

[6 Stroke Roll Builder]

S 

S 

Threes

Stroke Types

Play each measure 4 times

Accent Tap

Bucks

Paradiddle Breakdown

S R r L i R r L i R i r L r i R r L i R r r L i R r r L i R r L i R r L i R i r r L r i R i r r L r i | **[3]** **[4]** **[5]** **[6]**

Paradiddle-diddle Breakdown

S R r i R r i R i r i R r i R r i R r r i R r r i R r r i R r r i R r r i | **[1]** **[2]** **[3]** **[4]** **[5]**

S R r 1 1 R r 1 1 R r 1 R r 1 R r r 1 1 R r r 1 1 R r r 1 R r r 1 R r r 1 R r r 1 | **[6]** **[7]** **[8]** **[9]** **[10]**

Duple-Triple

S R L | **[1]** **[2]** **[3]** **[4]** **[5]** **[6]**

Flam Builder

S rR IL | **[1]** **[2]** **[3]** **[4]** **[5]** **[6]**

Flam Thing

S Use any rudiments in place of 8th notes R I r L r 1 R L R 1 r L r 1 R L R 1 r L r 1 R L R 1 r L r 1 R L R 1 r L | **[1]** **[2]**

Basic Strokes

9

S Q B

ff/p

1 2 L ... 3 R ... 4 R ... 5

S Q B

L ... R ... L ...

6 7 8 9 10

S Q B

R ... L ... R ... L ...

LH rim

r ... 11 12 13 14 r 1 r etc.. 15

S

R ... L ... R ... L ... R ... L ... R ... R ...

Q

R ... L ... R ... L ... R ... L ... R ... R ...

B

[16] [17] [18] [19] [20]

S

L ... R ... B ...

Q

L ... R ... B ...

B

[21] [22] [23] [24]

S

L ... B ... R r r L 1 1 R r r r r L 1 R r r L 1 1 I R r L 1 1

Q

L ... B ... R r r L 1 1 R r r r r L 1 R r r L 1 1 I R r L 1 1

B

[25] [26] [27] [28]

S

R r r L I I R r r r L I R r r L I I I R r r L I I R r r r L I I I I R r r r L I I L R r r r L I I I R r r I R I I I R r r I

Q

R r r L I I R r r r L I R r r L I I I R r r L I I R ... L ... R ... L ... R ... L ... R ... L ... R r r I R I I I R L R

B

R I R I r L R L R R I R I r L R R R R R R r r r L I I I I R r r r L I I L R r r r L I I I R L R L r L R L R

[29] [30] [31] [32] [33]

S

R I I I R r r I R I I I R r r I R I I I R r r I R I I I R R I I I R r r I R I I I R r r I R I I R ... L ... R ...

Q

R I I I R r r I R I I I R L R I I I R r r I R I I I R R I I I R r r I R I I I R L R I I R ... L ... R ...

B

R L R R L R R L R R L R R L R R L R R L R L R R L L

[34] [35] [36] [37] [38]

S

L ... R ... L ... R ... L ... R I r I r L r I r I R I r I r L r I r I R I r I r I r L r I r I I R I R I R R I r I r L r I r I

Q

L ... R ... L ... R ... L ... R I r I r L r I r I R I r I r L r I r I R I r I r I r L r I r I I R I R I R R I r I r L r I r I

B

L ... R ... L ... R ... L ... R I r I r L r I r I R I r I r L r I r I R I r I r I r L r I r I I R I R I R R I r I r L r I r I

[39] [40] [41] [42]

S
H R I r i r i r I R R I r i r i r L r i r i R R L R I R I R I R r r L I I R I r i r I ...
Q R I r i r i r I R R I r i r L r i r I R R L R I R I R I R r r L I I R I r I r I ...
B R L R R I R I R I R r r L I I

43 44 45

S R I r i r L R I r i r L R I r I r L R I r I r I ... r I I R I I R
Q R I r i r L R I r i r L R I r I r L R I r I r I ... r I I R I I R
B r I r l r I r I R

46 47 48 49

Buzzin' Around

13

At edge

S Q B

p

p At edge

p [1] [2] [3] [4] [5]

2nd time to halfway

S Q B

r r r r r r mp r 1 1 1 r

2nd time to halfway

2nd time to halfway

r r r r r r mp r 1 1 1 r

[6] [7] [8] [9] r 1 1 1 [10] [11]

to center

S Q B

r r r r r r 1 1 1 r 1 1 1 f/p
r r r r r r r 1 1 1 r 1 1 1 f/p

to center

[12] r r [13] r [14] [15] [16] r f r r r [17] r L 1

S
Q
B

18 19 20 21 22

S
Q
B

23 24 25 cresc... 26 f 27 L

S
Q
B

28 L R 29 R L R R 30 L 31 32 mf 33

to halfway
mf
to halfway
mf

Soprano (S), Alto (Q), Bass (B) parts.

Measure 34:

- Soprano: Eighth-note pattern with dynamic *to edge*.
- Alto: Eighth-note pattern.
- Bass: Quarter note.

Measure 35:

- Soprano: Eighth-note pattern with dynamic *mp*.
- Alto: Eighth-note pattern with dynamic *mp*.
- Bass: Eighth-note pattern.

Measure 36:

- Soprano: Eighth-note pattern.
- Alto: Eighth-note pattern.
- Bass: Eighth-note pattern.

Measure 37:

- Soprano: Eighth-note pattern with dynamic *as soft as possible*.
- Alto: Eighth-note pattern with dynamic *as soft as possible*.
- Bass: Eighth-note pattern with dynamic *as soft as possible*.

Measure 38:

- Soprano: Eighth-note pattern.
- Alto: Eighth-note pattern.
- Bass: Eighth-note pattern.

Measure 39:

- Soprano: Eighth-note pattern.
- Alto: Eighth-note pattern.
- Bass: Eighth-note pattern.

Measure 40:

- Soprano: Eighth-note pattern.
- Alto: Eighth-note pattern.
- Bass: Eighth-note pattern.

Paradiddle

S

r l r l r l r l R r L l R r L l r l r l r l r l R r L l R r L l r r l l r l r r l l r l

Q

r l r l r l r l R r L l R r L l r l r l r l r l r l R r L l R r L l r r l l r l r r l l r l

B

r l r l r l r l R r L l R r L l r l r l r l r l R r L l R r L l r r l l r l r r l l

1 2 3 4 5

S

R r r L l I I R r r L l I I r r l l r l I I r r l l r l I I R r r L l I I I R r r L l I I I

Q

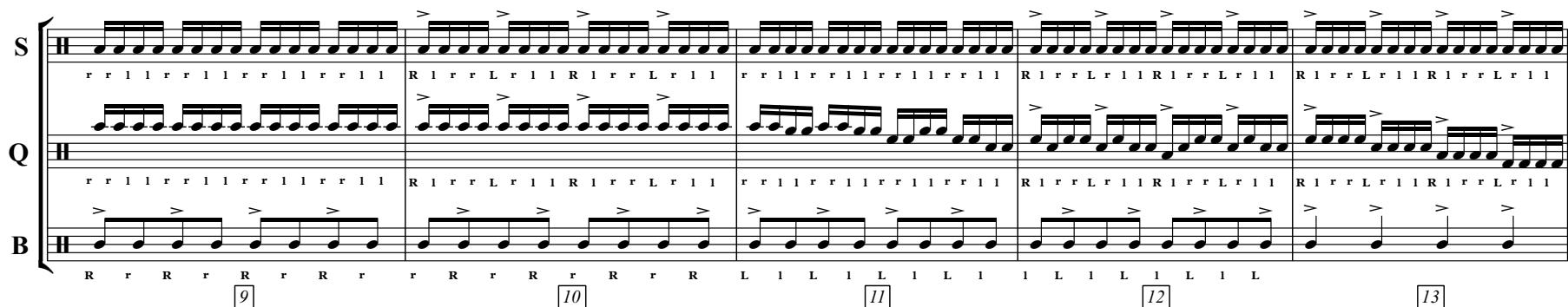
R r r L l I I R r r L l I I r r l l r l I I r r l l r l I I R r r L l I I I R r r L l I I I

B

R r r L l I I R r r L l I I r r l l r l I I r r l l r l I I R r r L l I I I R r r L l I I I

6 7 8

S



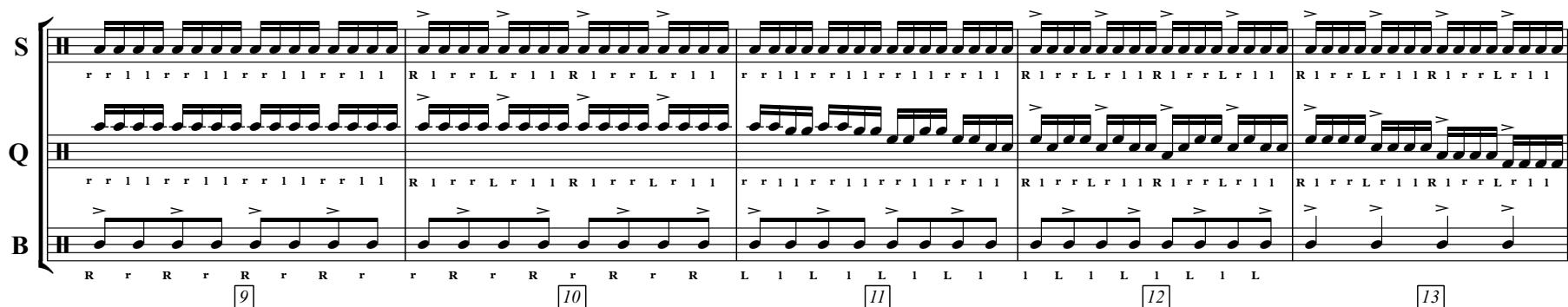
r r l l r r l l r r l l R l r r L r l l R l r r L r l l r r l l r r l l r r l l R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l

Q



r r l l r r l l r r l l R l r r L r l l R l r r L r l l r r l l r r l l r r l l R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l

B



R r R r R r R r R r r R r R r R r R r R r L I L I L I L I L I L I L I L I L I L I L I L I L I L I L I L

9 10 11 12 13

S

R I r r L r 1 1 R I r r 1 1 R I
r r L r 1 1 R I r r 1 1 R I
L r 1 1 r r 1 1 R I r r 1 1 R I
I R I 1 R I r r 1 1 R I 1 1 R I 1

Q

R I r r L r 1 1 R I r r L r 1 1
R I r r L r 1 1 R I r r 1 1 R I
r r L r 1 1 R I r r 1 1 R I
R I r r 1 1 R I r r 1 1 R I
R I r r L r r L r f L R L

B

14 15 16 17 18

S

R I r r 1 1 r r 1 1 r r 1 1 r r
L r 1 1 r r 1 1 r r 1 1 r r
R I r r 1 1 r r L r 1 1 r r 1 1
R L R L R L R L R L R

Q

R I r r 1 1 r r L r 1 1 r r 1 1
R I r r 1 1 r r L r 1 1 r r 1 1
R I r r 1 1 r r L r 1 1 r r 1 1

B

19 20 21 22 23

Grids

A

S 12/8

R I r L r I R I r L r I r L r I R I f L r I R I r I R I r L r I R I r L r I r L r I R I

B

S 12/8

r I R I r L R I r L r I r L r I R I r L r I r L r I R I r L r I r L r I r L r I r L r I r L

C

S 12/8

R I r L r I R I r L r I r L r I R I r L r I r L r I R I r L r I r L r I R I r L r I r L r I r L

D

S 12/8

R I r L r I R I r L r I r L r I R I r L r I R I r L r I R I r L r I r L r I R I r L r I r L r I r L

E

S 12/8

r L r I R I r L R I r L r I R I r L r I r L r I R I r L r I r L r I r L r I r L r I r L r I r L

I

S >

R I r L r I R I r L r I r L r I R I r L r I R I r L r I r L r I R I r L r I r L r I R I r L r I r L r I r L r I

J

S >

r L r I R I r L r I R I r L r I r L r I r L r I r L r I r L r I r L r I r L r I r L r I r L r I r L r I r L r I

K

S >

R I r L r I R I r L r I r L r I R I r L r I R I r L r I R I r L r I r L r I R I r L r I r L r I R I r L r I

L

S >

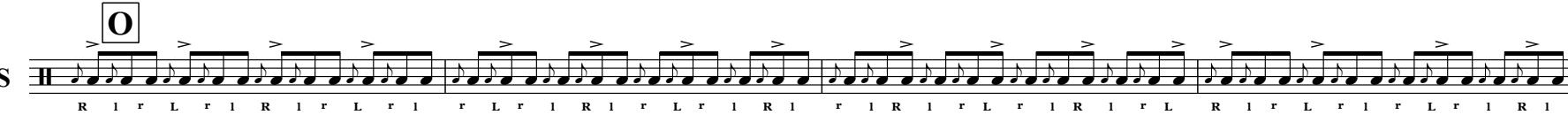
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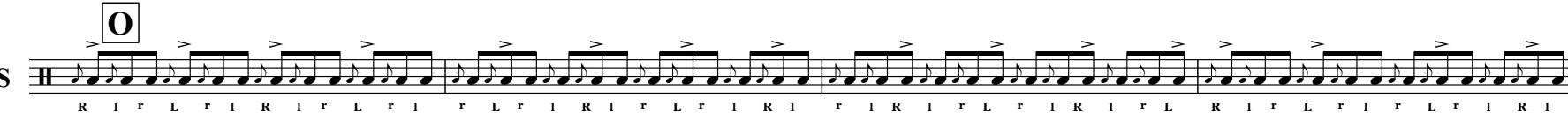
M

S >

r L r I r L R I r L r I r L r I r L r I r L r I r L r I r L r I r L r I r L r I r L r I r L r I

O



S 
 R l r L r i R l r L r i r L r i R l r i R l r i r L r i R l R i r L r i r L r i R l

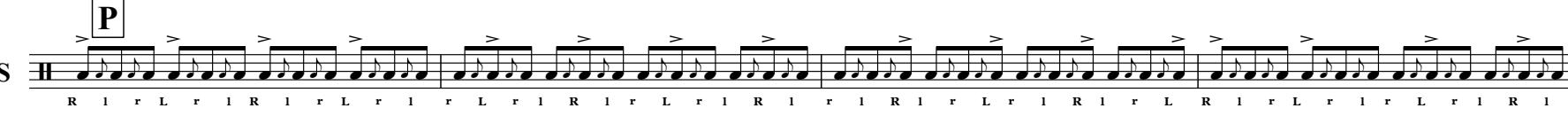


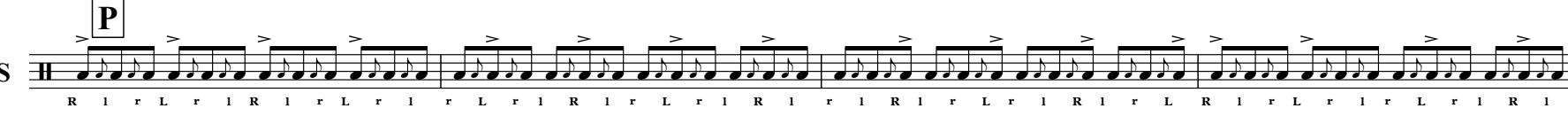
S 
 r i R i r L R i r L r i r L r i R i r L r i r L R i r i R l r i r L R i r i R l r i



S 
 r L r i r L R i r L r i r L r i R l r i r L r i r L r i r L r i r L r i r L

P



S 
 R l r L r i R l r L r i r L r i R l r i r L r i r L r i r L r i r L r i r L r i R l

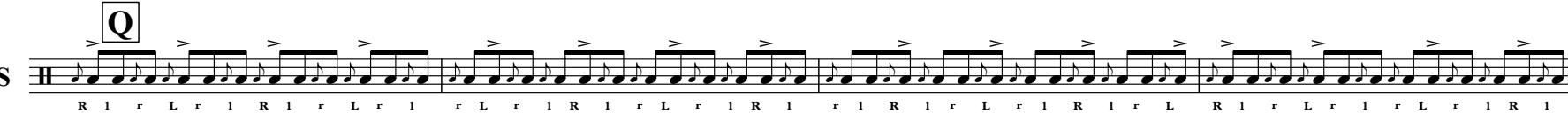


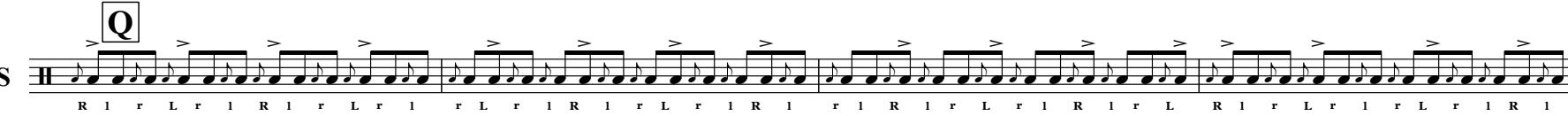
S 
 r l R i r L R i r L r i r L r i r L r i R l r i r L R i r i r L R i r i r L R i r L



S 
 r L r i r L R i r L r i r L r i R l r i r L R i r i r L r i r L r i r L r i r L

Q



S 
 R l r L r i R l r L r i r L r i R l r i r L r i R l r i r L r i r L r i r L r i R l



S 
 r l R i r L R i r L r i r L r i r L r i R l r i r L R i r i r L r i r L r i r L r i R l



S 
 r L r i r L R i r L r i r L r i R l r i r L R i r i r L r i r L r i r L r i r L

R

S

S

S

S

S

S

T

S

S

S

The image shows six staves of hand drumming notation. Each staff consists of a five-line staff with a bass clef, a common time signature, and a dynamic marking (>) above each note. The notation is divided into measures by vertical bar lines. Each measure contains two notes. The first note of each measure is always a sixteenth note, and the second note is either a sixteenth note or a eighth note. The notes are grouped by vertical stems. Below each staff, there is a sequence of letters (R, I, L) repeated in a pattern. The first staff starts with 'R' above the first note. The second staff starts with 'S' above the first note. The third staff starts with 'S' above the first note. The fourth staff starts with 'S' above the first note. The fifth staff starts with 'S' above the first note. The sixth staff starts with 'T' above the first note.

U

S R 1 r L r I R I r L r 1 r L r 1 I R I r L r I R I r I R I r L r 1 r L R 1 r L r I r L r I R I

S r 1 R 1 r L R 1 r L r 1 r L r 1 I R 1 r I R 1 r L R 1 r I R 1 r L R 1 r L r 1 I R 1 r L

S r L r 1 r L R 1 r 1 R 1 r I R L r 1 r L r 1 r L r 1 r L

V

S R 1 r L r 1 R 1 r L r 1 r L r 1 I R 1 rr LL rr 11 R 11 r 1 R 1 r L r 1 R 1 r L R 1 r L r 1 rr LL rr 11 R 11 R

S r 1 R 1 r L R 1 r L r 1 rr LL rr 11 R 11 r 1 R 1 r L R 11 rr 1 R 1 r L r 1 R 1 r L r 1

S r L r 1 r L R 11 rr 1 I R 1 r I R L r 1 r L r 1 r L r 1 r L

W

S R 1 r L r 1 R 1 r L r 1 r L r 1 I R 1 r L r 1 R 1 r L r 1 R 1 r I R 1 r L r 1 r L R 1 r L r 1 r L r 1 R 1 r I R 1 r L r 1 r L

S r L r 1 R 1 r L R 1 r 1 R 1 r L R 1 r 1 R 1 r L r 1 r L R 1 r L r 1 r L r 1 r L

X

S

R I r L r I R I r L r I r L r I R I r L r I R I r L r I R I r L r I R I r L r I R I r L r I r L r I R I r L r I r L r I

S

r L r I R I r L r I R I r L r I R I r L r I r L r I r L r I r L r I r L r I r L r I r L r I r L r I r L r I

Y

S

r I R I r L r I R I r L r I R I r L r I R I r L r I R I r L r I R I r L r I R I r L r I R I r L r I R I r L r I r L

S

rr L r I R I r L r I r L r I R I r L r I R I r L r I r L r I r L r I r L r I r L rr LL rr L rr I

Z

S

r I R I r L r I r L r I r L r I r L r I R I r L r I R I r L r I R I r L r I R I r L r I R I r L r I R I r L r I r L

S

rr L r I R I r L r I r L r I R I r L r I R I r L r I R I r L r I R I r L r I R I r L r I R I r L r I r L

Basic Skills

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8-8-16

Drum notation for the 8-8-16 pattern. The pattern consists of two measures of 8 strokes followed by one measure of 16 strokes. The strokes are grouped into pairs (8) and quadruples (16). The first measure starts with R, followed by pairs of R's and L's. The second measure starts with L, followed by quadruples of L's. Below the notation are numbered boxes indicating stroke groups: 1, 2, 3, 4, 5, 6, 7, and 8.

8 on a Hand + Variations

Drum notation for "8 on a Hand + Variations". It shows a sequence of 8 strokes on a single hand (either R or L), followed by variations where both hands are used. The strokes are grouped into pairs. Below the notation are numbered boxes indicating stroke groups: 1, 2, 3, 4, 5, 6, 7, and 8.

Tap Timing

Drum notation for "Tap Timing". It shows a continuous sequence of taps on the snare drum. The strokes are grouped into pairs. Below the notation are numbered boxes indicating stroke groups: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

Continuation of the "Tap Timing" exercise. It shows a continuous sequence of taps on the snare drum. The strokes are grouped into pairs. Below the notation are numbered boxes indicating stroke groups: 13, 14, 15, 16, 17, and 18.

16th Note Timing

Sheet music for 16th Note Timing exercise. The music consists of four staves of 16th-note patterns. Below each staff are numbered boxes indicating specific notes or groups of notes for emphasis. The notes are grouped by vertical lines. The first staff has boxes at 1, 2, 3, and 4. The second staff has boxes at 5, 6, 7, and 8. The third staff has boxes at 9, 10, 11, and 12. The fourth staff has boxes at 13, 14, 15, and 16. A note at the end of the fourth staff is labeled "Play 4 times". The patterns involve various combinations of R (right) and L (left) hand strokes.

Stick Control

Sheet music for Stick Control exercise. The music consists of four staves of 16th-note patterns. Below each staff are numbered boxes indicating specific notes or groups of notes for emphasis. The first staff has boxes at 1, 2, 3, and 4. The second staff has boxes at 5, 6, 7, and 8. The third staff has boxes at 9, 10, 11, and 12. The fourth staff has boxes at 13, 14, 15, and 16. The patterns involve various combinations of R (right) and L (left) hand strokes.

16th Partials

Sheet music for 16th Partials exercise. The music consists of two staves of 16th-note patterns. Below each staff are numbered boxes indicating specific notes or groups of notes for emphasis. The first staff has boxes at 1, 2, 3, and 4. The second staff has boxes at 5, 6, 7, and 8. The patterns involve various combinations of R (right) and L (left) hand strokes, focusing on partial notes.

Triplet Timing

Double Strokes

R R R R | R R R R | R R R R | R R R R | L L L L | L L L L |

1 2 3

L L L L | L L L L | R L R R | R R L L | R L R R | R R L L |

4 5 6

Isolated Diddles

1st-RH
2nd-LH
3rd-Both

The musical score consists of two staves. The top staff is for the Treble voice and the bottom staff is for the Bass voice. Both staves are in common time (indicated by a 'C'). The Treble staff has a key signature of one sharp (F#). The Bass staff has a key signature of one sharp (F#). Measure 1: Treble has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 2: Treble has eighth-note pairs (B, C), (D, E), (F, G), (A, B). Bass has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Measure 3: Treble has eighth-note pairs (C, D), (E, F), (G, A), (B, C). Bass has eighth-note pairs (F, G), (A, B), (D, E), (G, A). Measure 4: Treble has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Bass has eighth-note pairs (G, A), (B, C), (E, F), (A, B). Measure 5: Treble has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Bass has eighth-note pairs (A, B), (C, D), (F, G), (B, C). Measure 6: Treble has eighth-note pairs (F, G), (A, B), (C, D), (E, F). Bass has eighth-note pairs (B, C), (D, E), (G, A), (C, D). Measure 7: Treble has eighth-note pairs (G, A), (B, C), (D, E), (F, G). Bass has eighth-note pairs (C, D), (E, F), (A, B), (D, E). Measure 8: Treble has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass has eighth-note pairs (D, E), (F, G), (B, C), (E, F).

9 Stroke Roll Builder

Gallup

RR L RR L [] L RR L R LL R LL R LL RR L RR L R LL R LL RR L RR L R LL R LL

[2] [3] [4]

RR L R LL RR L R LL RR L R LL RR LL

5 6 7 8

Chicken and a Roll

Double Beat

5 6 7 8

Irish Spring Double

R R R R R R R R L L R R L L R R L L L L L L L L R R L L R R L L

5 6 7 8

Short-Short-Long

Triplet Rolls

The sheet music consists of three staves of 16th-note patterns. Below each staff is a sequence of letters (R, L) representing hand movements. Numbered boxes (1 through 10) indicate specific patterns:
 - Box 1: R L R L R L [L] RR R LL R L
 - Box 2: R L R L R L R L R LL R L RR L
 - Box 3: R L R L R L R L R L RR L R LL
 - Box 4: R L R L R L R L RR LL R LL RR L
 - Box 5: R L R L R L R LL RR LL R RR LL R L
 - Box 6: R L R L R L R LL RR LL R RR LL R L R
 - Box 7: R L R L R L R LL RR LL R RR LL R L R L
 - Box 8: R L R L R L R LL R LL R L R L R R L
 - Box 9: R L R L R L R LL R LL R R L R R L R L
 - Box 10: R L R L R L R LL R RR LL R RR LL R L R L

6 Stroke Roll Builder

The sheet music consists of three staves of 16th-note patterns. Below each staff is a sequence of letters (R, L) representing hand movements. Numbered boxes (1 through 10) indicate specific patterns:
 - Box 1: R L L R L L R L L R L L R R L R R L R R L
 - Box 2: R L L R L L R L L R L L R R L R R L R R L
 - Box 3: R L L R L L R L L R L L R R L R R L R R L
 - Box 4: R L L R L L R R R L R L L R R L R R L R R L
 - Box 5: R L L R L L R R R L R L L R R L R R L R R L
 - Box 6: R L L R L L R R R L R L L R R L R R L R R L
 - Box 7: R L L R L L R R R L R L L R R L R R L R R L
 - Box 8: R L L R L L R R R L R L L R R L R R L R R L
 - Box 9: R L L R L L R R R L R L L R R L R R L R R L
 - Box 10: R L L R L L R R R L R L L R R L R R L R R L

Threes

The sheet music consists of three staves of 16th-note patterns. Below each staff is a sequence of letters (R, L) representing hand movements. Numbered boxes (1 through 8) indicate specific patterns:
 - Box 1: R R R L L L R R R R L L L R R R R L L L R R R L L L
 - Box 2: R R R L L L R R R R L L L R R R R L L L R R R L L L
 - Box 3: R R R L L L R R R R L L L R R R R L L L R R R L L L
 - Box 4: R R R L L L R R R R L L L R R R R L L L R R R L L L
 - Box 5: R R R L L L R R R R L L L R R R R L L L R R R L L L
 - Box 6: R R R L L L R R R R L L L R R R R L L L R R R L L L
 - Box 7: R R R L L L R R R R L L L R R R R L L L R R R L L L
 - Box 8: R R R L L L R R R R L L L R R R R L L L R R R L L L

Stroke Types Play each measure 4 times

Two measures of drum notation. Measure 1: R, R, L, L, 1, RL, RL. Measure 2: rl, rl. Measures are numbered 1 and 2 below the staff.

Accent Tap

Twelve measures of drum notation. Measures 1-6: R, L, R, L, R, L, R, L, R, L, R, L. Measures 7-12: L, R, L, R, L, R, L, R, L, R, L, R. Measures are numbered 1 through 12 below the staff.

Bucks

Four measures of drum notation. Measures 1-4: R, r, R, r, L, 1, L, 1, L, 1, L, 1, r, R, r, R, r, R, 1, L, 1, L, 1, L, 1, L. Measures are numbered 1 through 4 below the staff.

16th Note Grid

Twelve measures of drum notation. Measures 1-4: R, i, r, i, r, i, l, R, i, r, i, r, l, r, i, r, l, r, i, r, l, r, i, r, l, r, i, r, l. Measures 5-8: R, i, r, i, r, l, r, i, r, l. Measures 9-12: R, i, r, l, r, i, r, l. Measures are numbered 1 through 12 below the staff.

Triplet Grid

Four measures of drum notation. Measures 1-4: R, 1, r, L, r, 1, l, R, i, r, L, r, 1, R, 1, r, 1, R, 1, r, L, r, 1, R, 1, r, L, R, 1, r, L, r, 1, r, L, r, 1, R, 1. Measures are numbered 1 through 4 below the staff.

Four measures of drum notation. Measures 5-8: r, 1, R, 1, r, L, R, 1, r, L, r, 1, r, L, r, 1, R, 1. Measures are numbered 5 through 8 below the staff.

Four measures of drum notation. Measures 8-9: r, L, r, l, r, L, R, 1, l, r, l, R, 1, r, l, r, 1, R, L. Measure 9 is numbered 9 below the staff.

Paradiddle Breakdown

R r L l **1** R r L l **2** R 1 r L r 1 **3**
 R r L 1 1 **4** R r r L 1 1 **5** R 1 r r L r 1 1 **6**

Paradiddle-diddle Breakdown

R r 1 **1** R r 1 **2** R 1 r 1 **3** R r 1 **4** R r r 1 **5**
 R r 1 1 **6** R r r 1 1 **7** R r r r 1 1 **8** R r r 1 R r 1 **9** R 1 r r 1 1 R 1 r r 1 1 **10**

Duple-Triple

R L R L **1** R L R L R L R L R L R L R L R L R L R L R L R L **2**
 R L R L R L R L R L R L R L R L R L R L R L R L R L R L **3**
 R L R L R L R L R L R L R L R L R L R L R L R L R L R L **4**
 R L R L R L R L R L R L R L R L R L R L R L R L R L R L **5**
 R L R L R L R L R L R L R L R L R L R L R L R L R L R L **6**

Flam Builder

rR **1** IL **2** rR **3** rR **4** rR **5** rR **6**

Flam Thing

Use any rudiments in place of 8th notes

rR **1** IL **2** rR **3** rR **4** rR **5** rR **6**

Basic Strokes

ff'p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

Buzzin' Around

At edge

p

1 2 3 4

2nd time to halfway

5 6 7 8

mp

9 10 11 12 13

to center

14 15 16 17

f/p

18 19 20 21

22 23 24 25 26

27 28 29 30 31

to halfway *mf* to edge *mp*

32 33 34 35

as soft as possible

36 37 38 39 40

The sheet music consists of ten staves of musical notation for a single instrument. The first staff starts with a dynamic **p** and a instruction "At edge". Measures 1 through 4 show eighth-note patterns. Staff 2 begins with a sixteenth-note pattern followed by eighth notes. Measures 5 through 8 show eighth-note patterns. Staff 3 starts with *mp* and a sixteenth-note pattern, followed by eighth notes with a "r 1 1 1 r" finger pattern. Measures 9 through 13 show eighth-note patterns. Staff 4 starts with a sixteenth-note pattern followed by eighth notes with a "r 1 1 1 r" finger pattern, followed by a sixteenth-note pattern. Measures 14 through 17 show eighth-note patterns. Staff 5 starts with a sixteenth-note pattern followed by eighth notes with a "r r L r r b b" finger pattern, followed by a sixteenth-note pattern. Measures 18 through 21 show eighth-note patterns. Staff 6 starts with a sixteenth-note pattern followed by eighth notes with a "r r L r r b b" finger pattern, followed by a sixteenth-note pattern. Measures 22 through 26 show eighth-note patterns. Staff 7 starts with a sixteenth-note pattern followed by eighth notes with a "r r L r r b b" finger pattern, followed by a sixteenth-note pattern. Measures 27 through 31 show eighth-note patterns. Staff 8 starts with a sixteenth-note pattern followed by eighth notes with a "r r L r r b b" finger pattern, followed by a sixteenth-note pattern. Measures 32 through 35 show eighth-note patterns. Staff 9 starts with a sixteenth-note pattern followed by eighth notes with a "r r L r r b b" finger pattern, followed by a sixteenth-note pattern. Measures 36 through 40 show eighth-note patterns.

Paradiddle

The sheet music consists of six staves of 16th-note patterns, each with a corresponding hand and foot marking below it. The patterns involve alternating strokes between the right and left hands, often with accents (>) indicating primary strokes. The markings include combinations of R (Right), L (Left), and various 'r' and 'l' symbols representing different drum or cymbal hits.

Staff 1:

- Hand markings: r 1 r 1 R r L 1 R r L 1 r 1 r 1 r 1 r 1 R r L 1 R r L 1 r r 1 1 r 1 r r 1 1 r 1
- Foot markings: [1] [2] [3] [4] [5]

Staff 2:

- Hand markings: R r r L 1 1 R r r L 1 1 r r 1 1 r 1 r r 1 1 r 1 R r r L 1 1 R r r L 1 1 r r 1 1 r r 1 1 r r 1 1
- Foot markings: [6] [7] [8] [9]

Staff 3:

- Hand markings: R 1 r r L r 1 1 R 1 r r L r 1 1 r r 1 1 r r 1 1 r r 1 1 R 1 r r L r 1 1 R 1 r r L r 1 1 R 1 r r L r 1 1 R 1 r r L r 1 1
- Foot markings: [10] [11] [12] [13]

Staff 4:

- Hand markings: R 1 r r L r 1 1 R 1 r r L r 1 1 R 1 r r L r 1 1 R 1 r r L r 1 1 R 1 r r L r 1 1 R 1 r r L r 1 1
- Foot markings: [14] [15] [16] [17]

Staff 5:

- Hand markings: 1 R 1 1 R 1 r r 1 1 R 1 1 R 1 R 1 r r 1 1 r r 1 1 r r 1 1 r r 1 1 r r 1 1
- Foot markings: [18] [19] [20]

Staff 6:

- Hand markings: R 1 r r 1 1 r r L r 1 1 r r 1 1 R R L R L R
- Foot markings: [21] [22] [23] [24]

Grids

A

12/8

R 1 r L r 1 R 1 r L r 1 r L r 1 R 1 r L r 1 R 1 r L r 1 r L r 1 R 1 r L r 1 r L r 1 R 1

r 1 R 1 r L R 1 r L r 1 r L r 1 R 1 r L R 1 r L R 1 r L r 1 R 1 r L r 1 r L r 1

r L r 1 r L R 1 r L r 1 r L r 1 R 1 r L r 1 r L r 1 r L r 1 r L r 1 r L r 1

B

R 1 r L r 1 R 1 r L r 1 r L r 1 R 1 r L r 1 R 1 r L r 1 R 1 r L r 1 R 1 r L r 1 R 1

r 1 R 1 r L R 1 r L r 1 r L r 1 R 1 r L R 1 r L R 1 r L r 1 R 1 r L r 1 r L r 1

r L r 1 r L R 1 r L r 1 r L r 1 R 1 r L r 1 r L r 1 r L r 1 r L r 1 r L r 1

C

R 1 r L r 1 R 1 r L r 1 r L r 1 R 1 r L r 1 R 1 r L r 1 R 1 r L r 1 R 1 r L r 1 R 1

r 1 R 1 r L R 1 r L r 1 r L r 1 R 1 r L R 1 r L R 1 r L r 1 R 1 r L r 1 r L r 1

r L r 1 r L R 1 r L r 1 r L r 1 R 1 r L r 1 r L r 1 r L r 1 r L r 1 r L r 1

A musical staff consisting of ten groups of eighth-note pairs. Each group is preceded by a vertical bar with a letter above it: R, L, r, l, R, l, r, l, R, l. Above the staff, there is a greater-than sign (>) positioned above each group of notes.

G

R 1 r L r 1 R 1 r L r 1 r L r 1 R 1 r L r 1 R 1 r L r 1 R 1 r L r 1 R 1 r L r 1 R 1

r 1 R 1 r L R 1 r L r 1 r L r 1 R 1 r 1 R 1 r L R 1 r 1 R 1 r L r 1 R 1 r L r 1

r L r 1 r L R 1 r L r 1 r L r 1 R 1 r 1 R L r 1 r L r 1 r L r 1 r L

H

R 1 r L r 1 R 1 r L r 1 r L r 1 R 1 r 1 R 1 r L r 1 R 1 r L R 1 r L r 1 R 1

r 1 R 1 r L R 1 r L r 1 r L r 1 R 1 r 1 R 1 r L R 1 r 1 R 1 r L r 1 R 1 r L r 1

r L r 1 r L R 1 r L r 1 r L r 1 R 1 r 1 R L r 1 r L r 1 r L r 1 r L

I

R 1 r L r 1 R 1 r L r 1 r L r 1 R 1 r 1 R 1 r L r 1 R 1 r L R 1 r L r 1 R 1

r 1 R 1 r L R 1 r L r 1 r L r 1 R 1 r 1 R 1 r L R 1 r 1 R 1 r L r 1 R 1 r L r 1

r L r 1 r L R 1 r L r 1 r L r 1 R 1 r 1 R L r 1 r L r 1 r L r 1 r L

J

R 1 r L r 1 R 1 r L r 1 r L r 1 R 1 r L r 1 R 1 r L r 1 R 1 r L r 1 R 1 r L r 1 R 1 r L r 1 R 1 r L r 1 R 1 r L r 1

r 1 R 1 r L R 1 r L r 1 r L r 1 R 1 r 1 R 1 r L R 1 r 1 R 1 r L r 1 R 1 r L r 1 R 1 r L r 1

r L r 1 r L R 1 r 1 R 1 r L r 1 r L r 1 r L r 1 r L

K

R 1 r L r 1 R 1 r L r 1 r L r 1 R 1 r L r 1 R 1 r L r 1 R 1 r L r 1 R 1 r L r 1 R 1 r L

R 1 r L r 1 r L r 1 R 1 r 1 R 1 r L R 1 r L r 1 r L r 1 R 1 r 1 R 1 r L r 1 R 1 r L r 1

R 1 r 1 R 1 r 1 R L r 1 r L r 1 r L r 1 R 1 r 1 R 1 r L r 1 r L r 1 r L

L

R 1 r L r 1 R 1 r L r 1 r L r 1 R 1 r L r 1 R 1 r L r 1 R 1 r L r 1 R 1 r L r 1 R 1 r L

R 1 r L r 1 r L r 1 R 1 r 1 R 1 r L R 1 r L r 1 r L r 1 R 1 r 1 R 1 r L r 1 R 1 r L r 1

R 1 r 1 R 1 r 1 R L r 1 r L r 1 r L r 1 R 1 r 1 R 1 r L r 1 r L r 1 r L

M

R 1 r L r 1 R 1 r L r 1 r L r 1 R 1 r L r 1 R 1 r L

R 1 r L r 1 r L r 1 R 1 r 1 R 1 r L R 1 r L r 1 r L r 1 R 1 r 1 R 1 r L

R 1 r 1 R 1 r 1 R L r 1 r L r 1 r L R 1 r 1 R 1 r L R 1 r L r 1 r L

N

R 1 r L r 1 R 1 r L r 1 r L r 1 R 1 r L r 1 R 1 r L

R 1 r L r 1 r L r 1 R 1 r 1 R 1 r L R 1 r L r 1 r L r 1 R 1 r 1 R 1 r L

R 1 r I R 1 r I R L r 1 r L r 1 r L R 1 r 1 R 1 r I R L r 1 r L r 1 r L

O

R 1 r L r 1 R 1 r L r 1 r L r 1 R 1 r L r 1 R 1 r L

R 1 r L r 1 r L r 1 R 1 r 1 R 1 r L R 1 r L r 1 r L r 1 R 1 r 1 R 1 r L

R 1 r 1 R 1 r 1 R L r 1 r L r 1 r L R 1 r 1 R 1 r L r 1 r L r 1 R 1 r 1 R 1 r L

V.S.

P

R 1 r L r 1 R 1 r L r 1 r L r 1 R 1 r L r 1 R 1 r L r 1 R 1 r L

R 1 r L r 1 r L r 1 R 1 r L r 1 R 1 r L r 1 r L r 1 R 1 r L r 1 R 1 r L

R 1 r 1 R 1 r 1 R L r 1 r L r 1 r L R 1 r 1 R 1 r 1 R L r 1 r L r 1 r L

Q

R 1 r L r 1 R 1 r L r 1 r L r 1 R 1 r L r 1 R 1 r L r 1 R 1 r L

R 1 r L r 1 r L r 1 R 1 r L r 1 R 1 r L r 1 r L r 1 R 1 r L r 1 R 1 r L

R 1 r 1 R 1 r 1 R L r 1 r L r 1 r L R 1 r 1 R 1 r 1 R L r 1 r L r 1 r L

R

R 1 r L r 1 R 1 r L r 1 r L r 1 R 1 r L r 1 R 1 r L r 1 R 1 r L

r 1 R 1 r L r 1 R 1 r L r 1 R 1 r L r 1 r L r 1 R 1 r L r 1 R 1

r 1 R 1 r L R 1 r L r 1 r L r 1 R 1 r 1 R 1 r 1 R 1 r L

R 1 r 1 R 1 r 1 R L r 1 r L r 1 r L R 1 r 1 R 1 r 1 R 1 r L

R 1 r 1 R 1 r 1 R L r 1 r L r 1 r L R 1 r 1 R 1 r 1 R 1 r L

r 1 R L r 1

S

R 1 r L r 1 R 1 r L r 1 r L r 1 R 1 r L r 1 R 1 r L

R 1 r L r 1 r L r 1 R 1 r 1 R 1 r L R 1 r L r 1 r L r 1 R 1 r 1 R 1 r L

R 1 r 1 R 1 r L r 1 r L r 1 r L R 1 r 1 R 1 r L R 1 r L r 1 r L

T

R 1 r L r 1 R 1 r L r 1 r L r 1 R 1 r L r 1 R 1 r L r 1 R 1 r L

R 1 r L r 1 r L r 1 R 1 r 1 R 1 r L R 1 r L r 1 r L r 1 R 1 r 1 R 1 r L

R 1 r 1 R 1 r L r 1 r L r 1 r L R 1 r 1 R 1 r L R 1 r L r 1 r L

U

R 1 r L r 1 R 1 r L r 1 r L r 1 R 1 r L r 1 R 1 r L r 1 R 1 r L

R 1 r L r 1 r L r 1 R 1 r 1 R 1 r L R 1 r L r 1 r L r 1 R 1 r 1 R 1 r L

R 1 r 1 R 1 r L r 1 r L r 1 r L R 1 r 1 R 1 r L R 1 r L r 1 r L

V

R 1 r L r 1 R 1 r L r 1 r L r 1 R 1 rr LL rr 11 R 11 r 1 R 1 r L r 1 R 1 r L
R

R 1 r L r 1 rr LL rr 11 R 11 r 1 R 1 r L R 1 r L r 1 rr LL rr 11 R 11 r 1 R 1 r L
R

R 11 rr 1 R 1 r 1 R L r 1 r L R 11 rr 1 R 1 r 1 R 1 R L r 1 r L r 1 r L
R

W

R 1 r L r 1 R 1 r L r 1 r L r 1 R 1 r 1 R 1 r L r 1 R 1 r L R 1 r L r 1 r L r 1 R 1
R

r 1 R 1 r L R 1 r L r 1 r L r 1 R 1 r 1 R 1 r L R 1 r 1 R 1 r L r 1 R 1 r L r 1
r

r L r 1 r L R 1 r 1 R 1 r L r 1 r L r 1 R 1 r L r 1 r L r 1 r L
r

X

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R

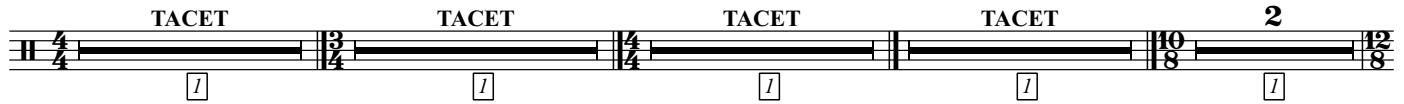
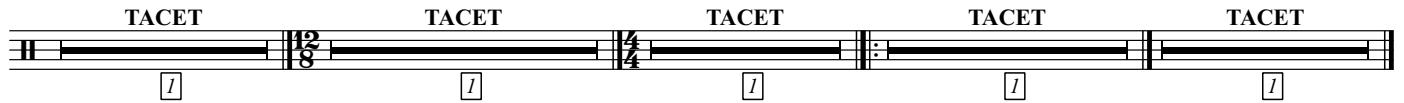
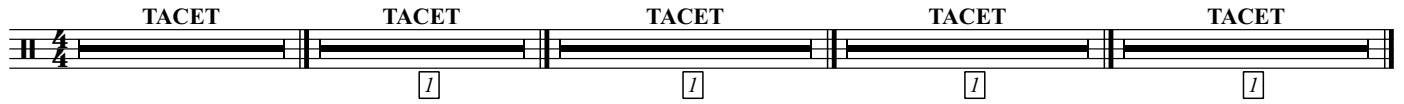
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r

r L r 1 r L R 1 r 1 R 1 r L r 1 r L r 1 R 1 r L r 1 r L r 1 r L
r

[Y]**[Z]**

Basic Skills

PIMASC.ORG



Basic Strokes

12

ff/p

1 2 3 4

5 6 7 8

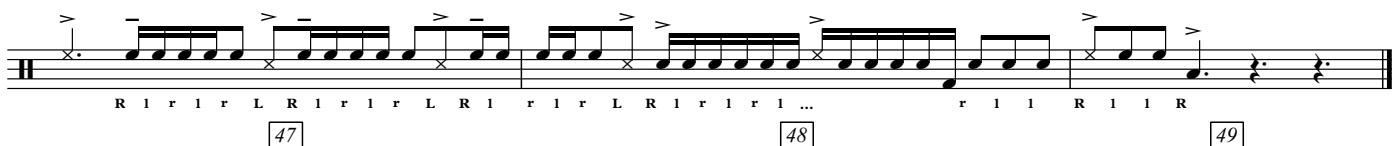
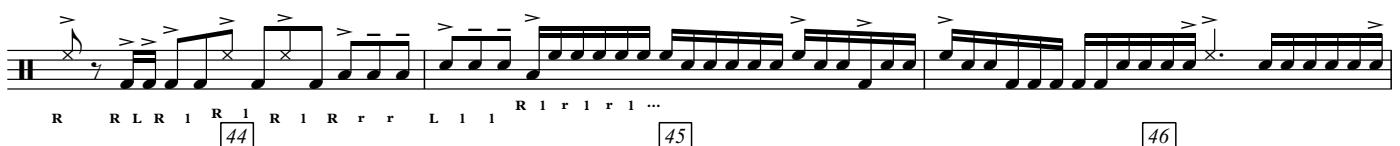
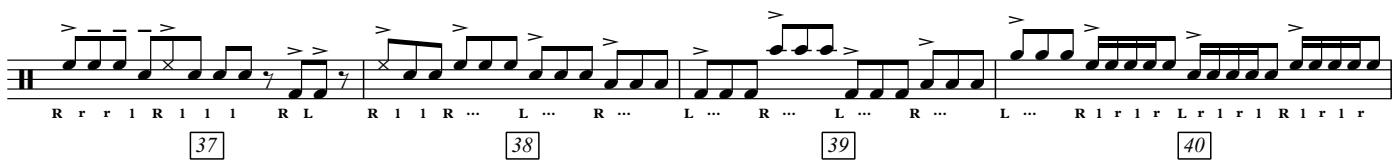
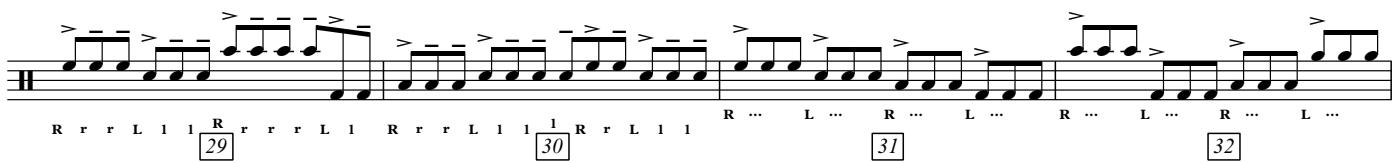
9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28



Buzzin' Around

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one sharp (F#). Measures are numbered 1 through 40.

- Measure 1:** Dynamics **p**. Measure number **[1]**.
- Measure 2:** Measure number **[2]**.
- Measure 3:** Measure number **[3]**.
- Measure 4:** Measure number **[4]**.
- Measure 5:** Measure number **[5]**. Dynamic **r r r**.
- Measure 6:** Measure number **[6]**.
- Measure 7:** Measure number **[7]**. Dynamic **r r r**.
- Measure 8:** Measure number **[8]**.
- Measure 9:** Dynamics **mp**. Measure number **[9]**. Dynamic **r 1 1 1 r**.
- Measure 10:** Measure number **[10]**.
- Measure 11:** Measure number **[11]**.
- Measure 12:** Measure number **[12]**.
- Measure 13:** Measure number **[13]**. Dynamic **r r r**.
- Measure 14:** Measure number **[14]**.
- Measure 15:** Measure number **[15]**. Dynamic **r 1 1 1**.
- Measure 16:** Measure number **[16]**.
- Measure 17:** Measure number **[17]**. Dynamic **f/p**.
- Measure 18:** Measure number **[18]**.
- Measure 19:** Measure number **[19]**.
- Measure 20:** Measure number **[20]**.
- Measure 21:** Measure number **[21]**.
- Measure 22:** Measure number **[22]**.
- Measure 23:** Measure number **[23]**.
- Measure 24:** Measure number **[24]**.
- Measure 25:** Measure number **[25]**.
- Measure 26:** Measure number **[26]**.
- Measure 27:** Measure number **[27]**. Dynamics **R 1**.
- Measure 28:** Measure number **[28]**. Dynamics **R 1**.
- Measure 29:** Measure number **[29]**. Dynamic **r r r**.
- Measure 30:** Measure number **[30]**. Dynamics **R 1**.
- Measure 31:** Measure number **[31]**.
- Measure 32:** Measure number **[32]**.
- Measure 33:** Measure number **[33]**. Dynamic **mf**.
- Measure 34:** Measure number **[34]**.
- Measure 35:** Measure number **[35]**. Dynamic **mp**.
- Measure 36:** Measure number **[36]**.
- Measure 37:** Measure number **[37]**.
- Measure 38:** Measure number **[38]**.
- Measure 39:** Measure number **[39]**.
- Measure 40:** Measure number **[40]**. Dynamic **as soft as possible**.

Paradiddle

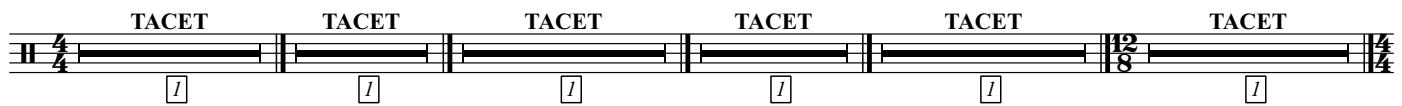
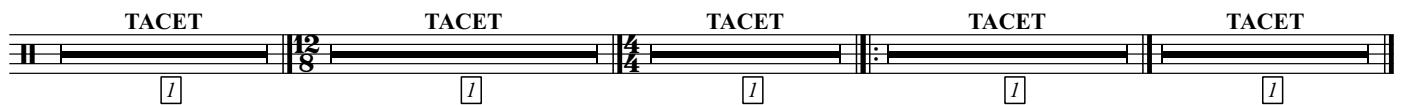
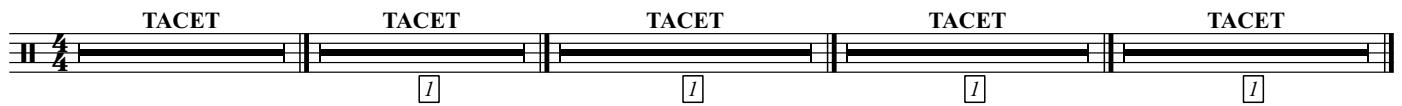
The musical score consists of six staves, each representing a different rhythmic pattern or stroke combination. The patterns are as follows:

- Staff 1:** R 1 r 1 | L 1 r 1 | R r L 1 | [2] R r L 1 | r 1 r 1 | [3] R 1 r 1 | R r L 1 | [4] R r L 1 | r r 1 1 r 1 | [5] r r 1 1 r 1
- Staff 2:** R r r L 1 1 | [6] R r r L 1 1 | r r 1 1 r | [7] r 1 1 r 1 | R r r L 1 1 | [8] R r r L 1 1 | r r 1 1 r r 1 1 | [9] r r 1 1 r r 1 1
- Staff 3:** R 1 r r L r 1 1 | [10] 1 r r L r 1 1 | r r 1 1 r r 1 1 | [11] r r 1 r r 1 1 | R 1 r r L r 1 1 | [12] 1 r r L r 1 1 | R 1 r r L r 1 1 | [13] 1 r r L r 1 1
- Staff 4:** R 1 r r L r 1 1 | [14] 1 r r L f 1 1 | R 1 r r L r 1 1 | [15] 1 r r 1 1 R 1 | r r L r 1 1 R | [16] R 1 r r 1 1 | R 1 r r 1 1 R | [17] r 1 1 r r 1 1
- Staff 5:** R 1 r r L r r | [18] r r L R L | R 1 r r 1 1 r r | [19] r 1 1 r r 1 1 | R 1 r r 1 1 r r | [20] r 1 1 r r 1 1
- Staff 6:** R 1 r r 1 1 r r | [21] r 1 1 r r 1 1 | [22] | - | [23]

Each staff includes a tempo marking of $\frac{4}{4}$ and a dynamic marking of > (accent). The patterns are numbered from 1 to 23, indicating the sequence of the exercise.

Basic Skills

PIMASC.ORG



Basic Strokes

12/8

ff/p

1 2 3 4 5

L ... R ... L ... R r r r R L 1 1 1 R L L L

> LH rim 6 7 8 9 10

R ... 11 12 13 14

r l r etc.. 15 16 17 18

19 20 21

22 23

24 25 26

The sheet music consists of six staves of musical notation for a right-hand piano part. The notation includes various note heads, stems, and arrows indicating direction and dynamics. Fingerings are provided above the notes, and measure numbers are enclosed in boxes below each staff. The music is divided into measures by vertical bar lines.

- Staff 1:** Measures 27-30. Fingerings: L, R, L R, R I R 1 r L R ... R I R 1 r L, R R R R. Measure 30 ends with a repeat sign.
- Staff 2:** Measures 31-34. Fingerings: R r r r L 1 R r r r L 1 1 L R r L 1 1 1 R L R L r L R, L R, R L R, R L R R.
- Staff 3:** Measures 35-38. Fingerings: L R R L R R L R R R, R L R R L R L L, L R R L L.
- Staff 4:** Measures 39-42. Fingerings: R L R R L R L L.
- Staff 5:** Measures 43-45. Fingerings: R L R R 1 R I R r r L 1 1.
- Staff 6:** Measures 46-49. Fingerings: r 1 r 1 r 1 R.

Buzzin' Around

At edge

Measure 1: At edge, dynamic **p**. Measure numbers 1, 2, 3, 4 are shown below the staff.

Measure 5: 2nd time to halfway. Measure numbers 5, 6, 7, 8 are shown below the staff.

Measure 9: Dynamic **mp**. Measure numbers 9, 10, 11, 12, 13 are shown below the staff. Measure 10 includes the instruction "r 1 1 1 r". Measure 13 includes the instruction "to center".

Measure 14: Measure number 14. Measure 15: Measure number 15. Measure 16: Measure number 16. Measure 17: Dynamic **f**, instruction "R r r r r L 1". Measure numbers 17, 18, 19, 20, 21 are shown below the staff. Measure 18 includes the instruction "1 1 1 1 R". Measure 19 includes the instruction "R r r r r L 1". Measure 20 includes the instruction "1 1 1 1". Measure 21 includes the instruction "R r r r r L 1".

Measure 22: Measure number 22. Measure 23: Measure number 23. Measure 24: Measure number 24. Measure 25: Measure number 25. Measures 22 through 25 feature slurs and dynamics.

Measure 26: Crescendo (...), dynamic **f**. Measure numbers 26, 27, 28, 29 are shown below the staff. Measure 27 includes the instruction "L R". Measure 28 includes the instruction "L R". Measure 29 includes the instruction "R L R".

Measure 30: Measure number 30. Measure 31: Measure number 31. Measure 32: Measure number 32. Measure 33: Dynamic **mf**. Measure numbers 30, 31, 32, 33 are shown below the staff. Measure 30 includes the instruction "R". Measure 31 includes the instruction "L". Measure 32 includes the instruction "R to halfway". Measure 33 includes the instruction "R L R".

Measure 34: Measure number 34. Measure 35: Dynamic **mp**. Measure 36: Measure number 36. Measure 37: Measure number 37. Measure 38: Measure number 38. Measure 39: Measure number 39. Measure 40: Measure number 40. Measure 34 includes the instruction "to edge". Measure 35 includes the instruction "mp". Measure 36 includes the instruction "as soft as possible". Measures 37 through 40 feature slurs and dynamics.

Paradiddle

The sheet music consists of six staves of 16th-note patterns. Hand and foot markings are provided below each staff.

- Staff 1:** $r \downarrow 1 \quad r \downarrow 1$, $R \downarrow r \quad L \downarrow 1$, $R \downarrow r \quad L \downarrow 1$, $r \downarrow 1 \quad r \downarrow 1$, $r \downarrow 1 \quad r \downarrow 1$, $R \downarrow r \quad L \downarrow 1$, $R \downarrow r \quad L \downarrow 1$. Boxed numbers: 1, 2, 3, 4, 5.
- Staff 2:** $R \downarrow r \quad R \downarrow r$, $R \downarrow r \quad R \downarrow r$, $R \downarrow r \quad R \downarrow r$, $R \downarrow r \quad R \downarrow r$. Boxed numbers: 6, 7, 8, 9, 10.
- Staff 3:** $L \downarrow 1 \quad L \downarrow 1$, $L \downarrow 1 \quad L \downarrow 1$, $L \downarrow 1 \quad L \downarrow 1$, $L \downarrow 1 \quad L \downarrow 1$. Boxed numbers: 11, 12, 13, 14, 15, 16.
- Staff 4:** $L \downarrow 1 \quad L \downarrow 1$, $L \downarrow 1 \quad L \downarrow 1$, $L \downarrow 1 \quad L \downarrow 1$, $L \downarrow 1 \quad L \downarrow 1$. Boxed numbers: 17, 18, 19, 20.
- Staff 5:** $L \downarrow 1 \quad L \downarrow 1$, $L \downarrow 1 \quad L \downarrow 1$, $L \downarrow 1 \quad L \downarrow 1$, $L \downarrow 1 \quad L \downarrow 1$. Boxed numbers: 21, 22, 23.
- Staff 6:** $L \downarrow 1 \quad L \downarrow 1$, $L \downarrow 1 \quad L \downarrow 1$, $L \downarrow 1 \quad L \downarrow 1$, $L \downarrow 1 \quad L \downarrow 1$. Boxed number: 18.