

92 Double Strokes

RR RR RR RR RR RR RR RR RR RR RR LL LL LL LL LL LL LL LL LL LL LL RR LR RR LR RR RR LR RR LR RR

98 Isolated Diddles

RH
LH
Both

102

RR LR RR LR RR LR RR LR RR RR LR RR LR RR RR LR RR LR RR RR LR RR LR RR RR LR RR LR RR

106 9 Stroke Roll Builder

R L R L RR L RR L R L R L RR L RR L R L R L R LL R LL R L R L R LL R LL R L R L RR LL RR LL R L R L RR LL RR LL

112 Gallup

RR L RR L RR L RR L R LL R LL R LL R LL RR L RR L R LL RR L R LL RR L R LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL

120 Chicken and a Roll

R L R L RR LL RR LL R L R L RR LL RR LL R L R L R L R L R L RR LL RR LL RR LL RR LL RR LL

124 Double Beat

R R R R R R R R R R R R L L L L L L L L L L L L R

128

L L L L L L L L L L R R R R R R R R R R R R L

132 Irish Spring Double

R R R R R R R R R R R R R R L R L R L

136

R R R RR R R R R R R L L RR L L RR L L R R L L L L L L L L L L L L R R L L R R L L

140 Short-Short-Long

R L R L R L RR LL RR LL RR LL R L R L R L RR LL RR LL RR LL R L R L R L R L R L RR LL RR LL RR LL RR LL RR LL RR LL

144 Triplet Rolls

R L R L R L RR L R LL R L R L R L R L R LL R L RR L R L R L R L RR L R LL R L R L R L RR L R LL R L R L R L RR L R LL

149

R L R L R L RR L RR LL R LL R L R L R L RR L RR L RR L R L R L R L RR LL RR LL RR LL R L R L R L R LL RR LL RR LL

154 6 Stroke Roll Builder

R L L R L L R L L L R R L R R L R R L R R L R L L R L L L R R L R R L R L R L R R L R L L R L L R R L R R L

159

R L L R L L R R L L R R L R L L R L L R R L R R L R L L R L L R R L R R L R L L R R L R L L R R L R L L R R L

164 Threes

RRRL RRRL RRRL RRRL R L L L R L L L L L L L R R R L R R R L R L L L R L L L R R R L R R R L R L L L R L L L

168

RRRL R L L L RRRL R L L L RRRL R L L L RRRL RRRL RRRL RRRL RRRL RRRL RRRL RRRL RRRL RRRL RRRL RRRL RRRL

U

R I r L r l R l r L r l r L r l R l R l r l R l r L R l r L r l R l

r l R l r L R l r L r l r L r l R l r l R l r L R l r l R l r l R L r l

r L r l r L R l r l R l r l R L r l r L r l r L

V

R l r L r l R l r L r l r L r l R l R l r l R l r L R l r L r l r L r l R l

r l R l r L R l r L r l r L r l r l R l r l R l r L

R l r l R l r l R L r l r L r l r L R l r l R l r l R L r l r L r l r L

W

R l r L r l R l r L r l r L r l R l R l r l R l r L R l r L r l r L r l R l r l R l r l R l r L r l R l

r L r l R l r l R l r L R l r l R l r l R L r l r L r l r l R l r l R l r l R l r l R l r l R l r L

X

R l r L r l R l r L r l r L r l R l R l r l R l r L R l r L r l r L r l R l r l R l r l R l r L r l R l

r L r l R l R l r l R l r L R l r l R l r l R L r l r L r l r l R l r l R l r l R l r l R l r L

Y

r l R l r L r l R l r L r L r l R l R l r l R l r L r l r l R l r l R l r l R l r l R l r L r l R l r l R l

r L r l R l r l r l R l r L r l R l R L r l r l r L r L r l r l r l R l R l R l r l r l R l r l R l

Z

r l R l R L R l r l r L r L r l r l R l R l R l r l r l R l r L r l R l r l R l r l R l r l R l r L

r L r l R l r l r l R l r L r l R l r l r L r L r l R l r l r L r l R l R l r l R l r l R l r l

Basic Strokes

arr. Jon Witmer

♩. = 128

Snare

Quads

Bass

R ...
ff p

R ...
ff p

R ...
ff p

3

L ...

R ...

L ...

R ...

L ...

R ...

6

L ...

R ...

L ...

L ...

R ...

L ...

9

Musical score for measures 9-11. It consists of three systems of staves. The top system has three staves: a snare drum staff with eighth-note patterns and accents, a tom-tom staff with alternating R and L notes, and a bass drum staff with eighth-note patterns and accents. The middle system has three staves: a snare drum staff with eighth-note patterns and accents, a tom-tom staff with alternating R and L notes, and a bass drum staff with eighth-note patterns and accents. The bottom system has three staves: a snare drum staff with eighth-note patterns and accents, a tom-tom staff with alternating R and L notes, and a bass drum staff with eighth-note patterns and accents. The notation includes various rhythmic markings such as accents (>) and dynamic markings (f, mf).

12

Musical score for measures 12-14. It consists of three systems of staves. The top system has three staves: a snare drum staff with eighth-note patterns and accents, a tom-tom staff with alternating L and R notes, and a bass drum staff with eighth-note patterns and accents. The middle system has three staves: a snare drum staff with eighth-note patterns and accents, a tom-tom staff with alternating L and R notes, and a bass drum staff with eighth-note patterns and accents. The bottom system has three staves: a snare drum staff with eighth-note patterns and accents, a tom-tom staff with alternating L and R notes, and a bass drum staff with eighth-note patterns and accents. The notation includes various rhythmic markings such as accents (>) and dynamic markings (f, mf).

15

Musical score for measures 15-17. It consists of three systems of staves. The top system has three staves: a snare drum staff with eighth-note patterns and accents, a tom-tom staff with alternating R and L notes, and a bass drum staff with eighth-note patterns and accents. The middle system has three staves: a snare drum staff with eighth-note patterns and accents, a tom-tom staff with alternating R and L notes, and a bass drum staff with eighth-note patterns and accents. The bottom system has three staves: a snare drum staff with eighth-note patterns and accents, a tom-tom staff with alternating R and L notes, and a bass drum staff with eighth-note patterns and accents. The notation includes various rhythmic markings such as accents (>) and dynamic markings (f, mf).

18

Musical score for measures 18-20. It consists of three systems of staves. The top system has three staves: a snare drum staff with eighth-note patterns and accents, a tom-tom staff with alternating L and R notes, and a bass drum staff with eighth-note patterns and accents. The middle system has three staves: a snare drum staff with eighth-note patterns and accents, a tom-tom staff with alternating L and R notes, and a bass drum staff with eighth-note patterns and accents. The bottom system has three staves: a snare drum staff with eighth-note patterns and accents, a tom-tom staff with alternating L and R notes, and a bass drum staff with eighth-note patterns and accents. The notation includes various rhythmic markings such as accents (>) and dynamic markings (f, mf).

20

L ...

L ...

22

R ...

R ...

24

B ...

B ...

L ...

L ...

26

B ...

B ...

R r r L l l R r r r L l

R r r L l l R r r r L l

R l R l r L R L R

28

Musical score for measures 28-30. The score consists of three staves. The top staff is a treble clef with a series of eighth notes, each with an accent (>) and a slur. The middle staff is a treble clef with eighth notes and rests, with R/L fingerings below. The bottom staff is a treble clef with eighth notes and rests, with R/L fingerings below. Measure 28: R 1 R 1 r L R... Measure 29: R 1 R 1 r L R L R L R Measure 30: R 1 R 1 r L R R R R

31

Musical score for measures 31-33. The score consists of three staves. The top staff is a treble clef with eighth notes, each with an accent (>) and a slur. The middle staff is a treble clef with eighth notes and rests, with R/L fingerings below. The bottom staff is a treble clef with eighth notes and rests, with R/L fingerings below. Measure 31: R r r r L 1 1 1 R r r r L 1 1 L R r r r L 1 1 1 R r r 1 R 1 1 1 R r r 1 Measure 32: R ... L ... R ... L ... R ... L ... R ... L ... R r r 1 R 1 1 1 R L R Measure 33: R L R L r L R L R L R

34

Musical score for measures 34-36. The score consists of three staves. The top staff is a treble clef with eighth notes, each with an accent (>) and a slur. The middle staff is a treble clef with eighth notes and rests, with R/L fingerings below. The bottom staff is a treble clef with eighth notes and rests, with R/L fingerings below. Measure 34: R 1 1 1 R r r 1 R 1 1 1 R r r 1 R 1 1 1 R r r 1 R 1 1 1 R Measure 35: R L R 1 1 1 R r r 1 R 1 1 1 R Measure 36: R 1 1 1 R R 1 1 1

37

Musical score for measures 37-39. The score consists of three staves. The top staff is a treble clef with eighth notes, each with an accent (>) and a slur. The middle staff is a treble clef with eighth notes and rests, with R/L fingerings below. The bottom staff is a treble clef with eighth notes and rests, with R/L fingerings below. Measure 37: R r r 1 R 1 1 1 R r r 1 R 1 1 R 1 1 R ... L ... R ... L ... Measure 38: R 1 1 R 1 1 R ... L ... R ... L ... Measure 39: R L R R L R L R R L L

40

Musical notation for measures 40-41. The system consists of three staves. The top staff has a treble clef and contains rhythmic notation with accents. The middle staff has a bass clef and contains rhythmic notation with accents. The bottom staff has a bass clef and contains rhythmic notation with accents. Rhythmic patterns are indicated by 'R' and 'L' in the middle staff.

R ... L ... R ... L ... R l r l r L r l r l R l r l r L r l r l

42

Musical notation for measures 42-43. The system consists of three staves. The top staff has a treble clef and contains rhythmic notation with accents and some notes marked with 'x'. The middle staff has a bass clef and contains rhythmic notation with accents and some notes marked with 'x'. The bottom staff has a bass clef and contains rhythmic notation with accents. Rhythmic patterns are indicated by 'R' and 'L' in the middle staff.

R l r l r l r L r l r l l R l R l R R l r l r L r l r l R l r l r l

44

Musical notation for measures 44-45. The system consists of three staves. The top staff has a treble clef and contains rhythmic notation with accents and some notes marked with 'x'. The middle staff has a bass clef and contains rhythmic notation with accents and some notes marked with 'x'. The bottom staff has a bass clef and contains rhythmic notation with accents. Rhythmic patterns are indicated by 'R' and 'L' in the middle staff.

R R l r l r L r l r l R R L R l R l R l R r r L l l R l R l R l R r r L l l R L R R l R l R r r L l l

46

Musical notation for measures 46-47. The system consists of three staves. The top staff has a treble clef and contains rhythmic notation with accents and some notes marked with 'x'. The middle staff has a bass clef and contains rhythmic notation with accents and some notes marked with 'x'. The bottom staff has a bass clef and contains rhythmic notation with accents. Rhythmic patterns are indicated by 'R' and 'L' in the middle staff.

R l r l r l ... R l r l r l ...

48

Musical score for measures 48-51. It consists of three staves. The top staff has a treble clef and contains a sequence of eighth notes with accents and slurs. The middle staff has a treble clef and contains a sequence of eighth notes with accents and slurs. The bottom staff has a bass clef and contains a sequence of eighth notes with accents and slurs. Below the staves, there are rhythmic markings: 'R l r l r L R l r l r L R l r l r L' for the first two staves, and 'R l r l r L' for the third staff.

49

Musical score for measures 49-52. It consists of three staves. The top staff has a treble clef and contains a sequence of eighth notes with accents and slurs, followed by a measure with a dotted quarter note and an eighth rest. The middle staff has a treble clef and contains a sequence of eighth notes with accents and slurs, followed by a measure with a dotted quarter note and an eighth rest. The bottom staff has a bass clef and contains a sequence of eighth notes with accents and slurs, followed by a measure with a dotted quarter note and an eighth rest. Below the staves, there are rhythmic markings: 'R l r l r L ...' for the first two staves, and 'r l r l r l R' for the third staff.

Different Strokes

Jon Witmer

Drum notation for "Different Strokes" by Jon Witmer. The piece is in 7/8 time and consists of 15 measures. The notation is divided into three systems: measures 1-8, 9-13, and 14-15. The parts are Snare, Quads, and Bass.

System 1 (Measures 1-8):

- Snare:** Rhythmic notation with accents. Stroke patterns: R 1 R 1 R 1 r, L r L r L r l, R 1 R 1 R 1 r, L r L r L r l, R 1 R 1 r, L r L r l, R 1 R 1 r, L r L r l.
- Quads:** Rhythmic notation with accents. Stroke patterns: R 1 R 1 R 1 r, L r L r L r l, R 1 R 1 R 1 r, L r L r L r l, R 1 R 1 r, L r L r l, R 1 R 1 r, L r L r l.
- Bass:** Rhythmic notation with accents. Stroke patterns: R R R, L L L, R R R, L L L, R R, R R, R R, R R.

System 2 (Measures 9-13):

- Snare:** Rhythmic notation with accents. Stroke patterns: R 1 R 1 R 1 r, L r L r L r l, R 1 R 1 r, L r L r l, R 1 r L r L r L r l R 1 r.
- Quads:** Rhythmic notation with accents. Stroke patterns: R 1 R 1 R 1 r, L r L r L r l, R 1 R 1 r, L r L r l, R 1 r L r L r L r L r l R 1 r.
- Bass:** Rhythmic notation with accents. Stroke patterns: R, L, R, L, R R R, L L L, R R, R R, R R, R R.

System 3 (Measures 14-15):

- Snare:** Rhythmic notation with accents. Stroke patterns: L r l R 1 R 1 R 1 R 1 r L r l, R 1 R 1 R 1 r, L r L r L r l, R 1 R 1 r, L r L r l, R.
- Quads:** Rhythmic notation with accents. Stroke patterns: L r l R 1 R 1 R 1 R 1 r L r l, R 1 R 1 R 1 r, L r L r L r l, R 1 R 1 r, L r L r l, R.
- Bass:** Rhythmic notation with accents. Stroke patterns: L L L L L L, R R R, L L L, R R, R R, R.

Buzzin Around 2023

Jon Witmer

♩ = 154

At edge

Musical score for Snare, Quads, and Bass drums. The score is in 12/8 time and consists of four measures. The Snare part has a continuous eighth-note pattern with a dynamic marking of *p*. The Quads part has a continuous eighth-note pattern with a dynamic marking of *p*. The Bass part has a continuous eighth-note pattern with a dynamic marking of *p*. The text "At edge" is written above the Snare part.

Musical score for S. D., T. D., and B. D. drums. The score is in 12/8 time and consists of four measures. The S. D. part has a continuous eighth-note pattern with a dynamic marking of *p*. The T. D. part has a continuous eighth-note pattern with a dynamic marking of *p*. The B. D. part has a continuous eighth-note pattern with a dynamic marking of *p*. The text "2nd time to halfway" is written below the B. D. part. The number "5" is written above the S. D. part.

9

S. D. *mp* r 1 1 1 r

T. D. *mp* r 1 1 1 r

B. D. *mp* r 1 1 1 r

to center

13

to center

S. D. r r r r r r r r 1 1 1 r 1 1 1

T. D. r r r r r r r r 1 1 1 r 1 1 1

B. D. r r r

to center

17

S. D. *f/p*

T. D. *f/p*

B. D. *f* R r r r r r L 1 1 1 1 1 R r r r r r L 1

20

S. D.

T. D.

B. D.

23

S. D.

T. D.

B. D.

26

S. D.

T. D.

B. D.

cresc...

f

r r L r r b b r r L r r b b

1 R 1 1 R 1

r r r 1 1 1 r r r

L R L R L R

30

S. D. *mf* to halfway

T. D. *mf*

B. D. *mf* to halfway

r r L r r b b

1 R 1

R L

34

S. D. *mp* to edge

T. D. *mp* to edge

B. D. *mp*

37

S. D. as soft as possible

T. D. as soft as possible

B. D. as soft as possible

Paradiddles

Avila/Witmer

Musical score for measures 1-5. The score is written for four parts: Snare, Quads, Bass, and Cymbals. The notation includes rhythmic patterns, dynamic markings (>), and specific drum sounds like 'sizz' and 'hats'. The Snare part has a consistent rhythmic pattern with dynamic markings. The Quads part has a similar pattern. The Bass part has a pattern with dynamic markings and a 'sizz' marking in measure 2. The Cymbals part has a pattern with dynamic markings and 'hats' markings in measures 4 and 5.

Musical score for measures 6-9. The score is written for four parts: Snare, Quads, Bass, and Cymbals. The notation includes rhythmic patterns, dynamic markings (>), and specific drum sounds like 'crash', 'sizz', and 'suc'. The Snare part has a consistent rhythmic pattern with dynamic markings. The Quads part has a similar pattern. The Bass part has a pattern with dynamic markings and 'crash' markings in measures 7 and 8. The Cymbals part has a pattern with dynamic markings and 'sizz' and 'suc' markings in measure 9.

18

Musical score for measures 18-20. The score is written for four staves. The top staff contains rhythmic notation with accents (>) and some notes marked with an 'x'. The second staff contains rhythmic notation with accents (>) and some notes marked with an 'x'. The third staff contains rhythmic notation with accents (>) and some notes marked with an 'x'. The bottom staff contains chordal notation with accents (>) and some notes marked with an 'x'. The rhythmic notation consists of a sequence of notes and rests, with some notes marked with an 'x'.

21

Musical score for measures 21-23. The score is written for four staves. The top staff contains rhythmic notation with accents (>) and some notes marked with an 'x'. The second staff contains rhythmic notation with accents (>) and some notes marked with an 'x'. The third staff contains rhythmic notation with accents (>) and some notes marked with an 'x'. The bottom staff contains chordal notation with accents (>) and some notes marked with an 'x'. The rhythmic notation consists of a sequence of notes and rests, with some notes marked with an 'x'.

Basic Strokes

Snare

arr. Jon Witmer

♩ = 128

4

7

10

13

16

19

22

25

R ... L ... R ... L ... R ... L ...

R ... L ... R ... L ... R ... L ...

R ... L ... R ... L ...

R ... L ... R ... L ...

R ... L ...

R ... L ...

R ... B ...

L ... B ... R r r L l l R r r r L l

V.S.

Snare

28

R r r L l l l R r L l l R r r L l l R r r r L l R r r L l l l R r L l l

31

R r r r L l l l R r r r L l l L R r r r L l l l R r r l R l l l R r r l

34

R l l l R r r l R l l l R r r l R l l l R r r l R l l l R R l l l

37

R r r l R l l l R r r l R l l R ... L ... R ... L ...

40

R ... L ... R ... L ... R l r l r L r l r l R l r l r L r l r l

42

R l r l r l r L r l r l l R l R l R R l r l r L r l r l R l r l r l

44

R R l r l r L r l r l R R L R l R l R l R r r L l l

46

R l r l r l ...

48

R l r l r L R l r l r L R l r l r L

49

R l r l r L ...

Quads

Basic Strokes

arr. Jon Witmer

♩. = 128

12/8
ff p
L ...

4
R ... L ...

7
R ... L ... R ... L ...

10
R ... L ... R ... L ... R ... L ... R ... L ...

13
R ... L ... R ... L ... R ... L ...

16
R ... L ... R ... L ... R ... L ...

19
R ... L ...

22
R ... B ...

25
L ... B ... R r r L l l R r r r L l

V.S.

Quads

28

R r r l l l R r l l R r r l l R r r r l l R r r l l l R r l l l

31

R ... L ... R ... L ... R ... L ... R ... L ... R r r l R l l l R L R

34

R l l l R r r l R l l l R L R l l l R r r l R l l l R l l l R l l l

37

R r r l R l l l R L R l l R ... L ... R ... L ...

40

R ... L ... R ... L ... R l r l r l r l r l R l r l r l r l r l

42

R l r l r l r L r l r l l R l R l R R l r l r L r l r l R l r l r l

44

R R l r l r L r l r l R R L R l R l R l R r r L l l

46

R l r l r l ...

48

R l r l r L R l r l r l r L R l r l r l

49

R l r l r L ...

Basic Strokes

Bass

arr. Jon Witmer

♩. = 128

12/8
R ...
ff p
L ...

4

R ...
L ...

7

R ...
L ...
R r r r
R L
R L I I

10

LH rim
I R L L L L L R ...
* / * / * / * /

13

x / r l r etc..

16

19

21

23

x /

Bass

25

Musical staff 25: Bass line starting with eighth notes and a triplet of eighth notes.

27

Musical staff 27: Bass line with fingerings R I R I r L R L R and R I R I r L R ...

30

Musical staff 30: Bass line with fingerings R I R I r L R R R R R and R r r r L l l l R r r r L l l L R r r r L l l l

33

Musical staff 33: Bass line with fingerings R L R L r L R L R and R L R R L R R L R L R

36

Musical staff 36: Bass line with fingerings R L R R L R R L R L R and a 3/8 time signature change.

39

Musical staff 39: Bass line with a 12/8 time signature change.

41

Musical staff 41: Bass line with eighth notes and a triplet of eighth notes.

43

Musical staff 43: Bass line with eighth notes and a triplet of eighth notes.

45

Musical staff 45: Bass line with fingerings R R I R I R r r L l l l

47

Musical staff 47: Bass line with eighth notes and a triplet of eighth notes.

Bass

49

musical notation for Bass, measure 49. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes and quarter notes. Fingering is indicated by 'r' and 'l' below the notes. A double bar line is present after the first two measures. The piece ends with a double bar line and repeat dots.

Buzzin Around 2023

Snare

Jon Witmer

♩ = 154
At edge

12/8



p

4



r r r

7



r r r

mp

10



r l l l r

13



r r r r r r

r l l l r l l l

16

to center



f/p

19



22



25



r r L r r b b r r L r r b b

29



r r L r r b b

V.S.

2

Snare

32

to halfway

to edge

mf

35

as soft as possible

mp

38

Quads

Buzzin Around 2023

Jon Witmer

♩. = 154

12/8 *p*

4 *r r r*

7 *r r r mp*

10 *r l l l r*

13 *r r r r r r r l l l r l l l*

16 *f/p*

19

22

25 *l R l l R l*

29 *r r r l l l r r r l R l*

Quads

32

Musical staff for measures 32-34. Measure 32 begins with a dynamic marking of *mf* and a breath mark (*>*) above the first note. The staff contains a sequence of eighth notes in a rhythmic pattern, followed by a few quarter notes.

35

Musical staff for measures 35-37. Measure 35 starts with a dynamic marking of *mp*. The staff features a continuous eighth-note pattern. A performance instruction "as soft as possible" is written above the staff in measure 37.

38

Musical staff for measures 38-40. Measure 38 continues the eighth-note pattern. Measures 39 and 40 consist of quarter notes. A hairpin crescendo symbol is located below the staff, spanning from the end of measure 39 to the end of measure 40.

Buzzin Around 2023

Bass

Jon Witmer

$\text{♩} = 154$
At edge

12
8
p

4

7

2nd time to halfway

10

to center

13

16

19

22

24

26

V.S.

Bass

29

Musical notation for measures 29-31. Measure 29: R, R, L, R, R. Measure 30: L. Measure 31: L. Includes a repeat sign at the end of measure 31.

32

to halfway

to edge

Musical notation for measures 32-34. Measure 32: mf. Measure 33: mf. Measure 34: mf. Includes dynamic markings and performance instructions.

35

as soft as possible

Musical notation for measures 35-37. Measure 35: mp. Measure 36: mp. Measure 37: mp. Includes dynamic markings and performance instructions.

38

Musical notation for measures 38-40. Measure 38: mp. Measure 39: mp. Measure 40: mp. Includes dynamic markings and performance instructions.

Paradiddles

Snare

Avila/Witmer



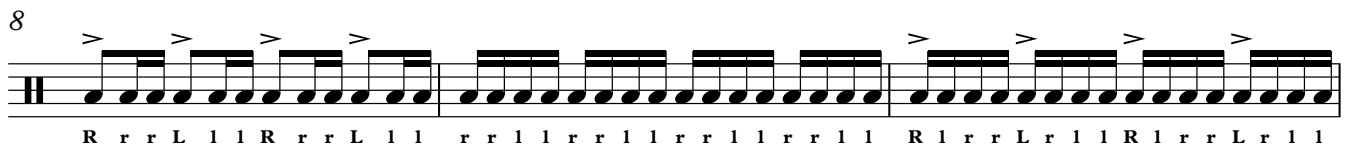
1

r l r l r l r l R r L l R r L l r l r l r l r l R r L l R r L l



5

r r l l r l r r l l r l R r r L l l R r r L l l r r l l r l r r l l r l



8

R r r L l l R r r L l l r r l l r r l l r r l l r r l l R l r r L r l l R l r r L r l l



11

r r l l r r l l r r l l r r l l R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l



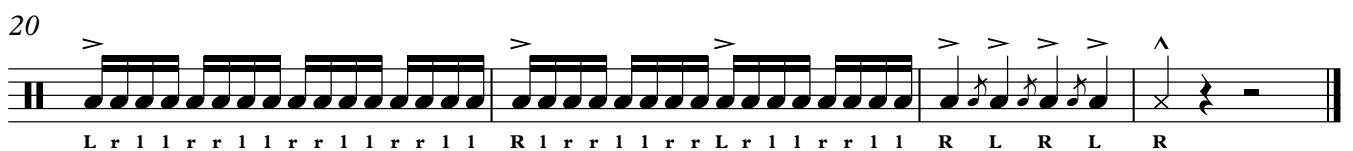
14

R l r r L r l l R l r r l l R l r r L r l l R R l r r l l r r



17

L r l l r r l l R l r r l l R l l R l l R l r r l l R l l R l l R l r r l l r r l l r r



20

L r l l r r l l r r l l r r l l R l r r l l r r L r l l r r l l R L R L R

Paradiddles

Quads

Avila/Witmer

Musical notation for Paradiddle 1, consisting of four measures. The first two measures feature a rhythmic pattern of eighth notes with a '1' under each note, and the last two measures feature a pattern of eighth notes with 'R' and 'L' under each note. Accents (>) are placed above the notes in the second and fourth measures.

r l r l r l r l R r L l R r L l r l r l r l R r L l R r L l

5

Musical notation for Paradiddle 5, consisting of four measures. The first two measures feature a rhythmic pattern of eighth notes with 'r' and 'l' under each note, and the last two measures feature a pattern of eighth notes with 'R' and 'L' under each note. Accents (>) are placed above the notes in the second and fourth measures.

r r l l r l r r l l r l R r r L l l R r r L l l r r l l r l r r l l r l

8

Musical notation for Paradiddle 8, consisting of two measures. The first measure features a rhythmic pattern of eighth notes with 'R' and 'L' under each note, and the second measure features a pattern of eighth notes with 'r' and 'l' under each note. Accents (>) are placed above the notes in the first measure.

R r r L l l R r r L l l r r l l r r l l r r l l r r l l

10

Musical notation for Paradiddle 10, consisting of two measures. The first measure features a rhythmic pattern of eighth notes with 'R' and 'L' under each note, and the second measure features a pattern of eighth notes with 'r' and 'l' under each note. Accents (>) are placed above the notes in the first measure.

R l r r L r l l R l r r L r l l r r l l r r l l r r l l r r l l

12

Musical notation for Paradiddle 12, consisting of two measures. The first measure features a rhythmic pattern of eighth notes with 'R' and 'L' under each note, and the second measure features a pattern of eighth notes with 'r' and 'l' under each note. Accents (>) are placed above the notes in the first measure.

R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l

15

Musical notation for Paradiddle 15, consisting of two measures. The first measure features a rhythmic pattern of eighth notes with 'R' and 'L' under each note, and the second measure features a pattern of eighth notes with 'r' and 'l' under each note. Accents (>) are placed above the notes in the first measure.

R l r r L r l l R l r r l l R l r r l l r r L r l l R L R l r r l l R l r r l l R l r r l l r r l l

18

Musical notation for Paradiddle 18, consisting of two measures. The first measure features a rhythmic pattern of eighth notes with 'R' and 'L' under each note, and the second measure features a pattern of eighth notes with 'r' and 'l' under each note. Accents (>) are placed above the notes in the first measure.

R l r r L r r L r r L R L R l r r l l r r L r l l r r l l R l r r l l r r L r l l r r l l

21

Musical notation for Paradiddle 21, consisting of two measures. The first measure features a rhythmic pattern of eighth notes with 'R' and 'L' under each note, and the second measure features a pattern of eighth notes with 'r' and 'l' under each note. Accents (>) are placed above the notes in the first measure.

R l r r l l r r L r l l r r l l

Paradiddles

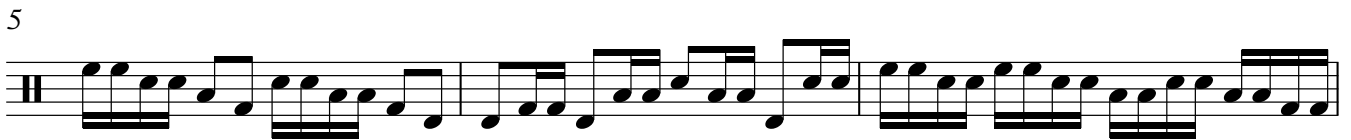
Bass

Avila/Witmer



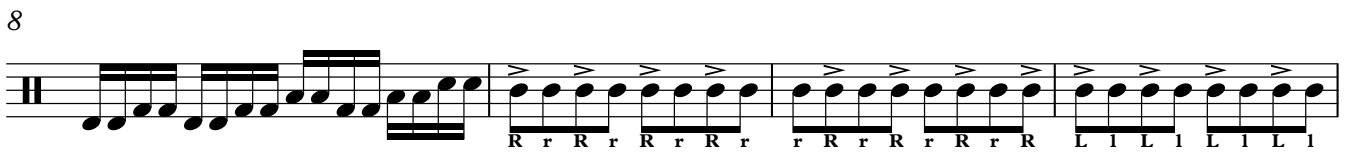
Musical staff 1: Paradiddle exercise 1. The staff contains four measures of music. The first two measures are eighth notes, and the last two are sixteenth notes. The rhythm is: r l r l r l r l, R r L l R r L l, r l r l r l r l, R r L l R r L l.

5



Musical staff 2: Paradiddle exercise 2. The staff contains four measures of music. The first two measures are eighth notes, and the last two are sixteenth notes. The rhythm is: r l r l r l r l, R r L l R r L l, r l r l r l r l, R r L l R r L l.

8



Musical staff 3: Paradiddle exercise 3. The staff contains four measures of music. The first two measures are eighth notes, and the last two are sixteenth notes. The rhythm is: R r R r R r R r, r R r R r R r R, L l L l L l L l.

12



Musical staff 4: Paradiddle exercise 4. The staff contains four measures of music. The first two measures are eighth notes, and the last two are sixteenth notes. The rhythm is: l l l l l l l l, r l r l r l r l, r l r l r l r l, r l r l r l r l.

16



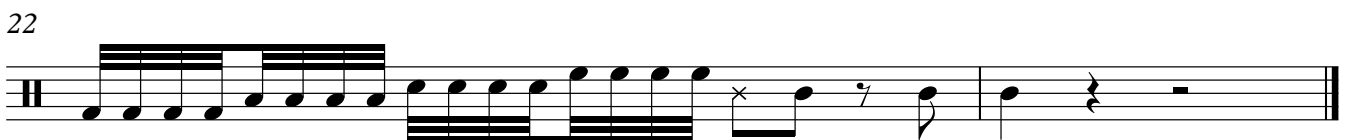
Musical staff 5: Paradiddle exercise 5. The staff contains four measures of music. The first two measures are eighth notes, and the last two are sixteenth notes. The rhythm is: r l r l r l r l, R r L l R r L l, r l r l r l r l, R r L l R r L l.

20



Musical staff 6: Paradiddle exercise 6. The staff contains four measures of music. The first two measures are eighth notes, and the last two are sixteenth notes. The rhythm is: r l r l r l r l, R r L l R r L l, r l r l r l r l, R r L l R r L l.

22



Musical staff 7: Paradiddle exercise 7. The staff contains four measures of music. The first two measures are eighth notes, and the last two are sixteenth notes. The rhythm is: r l r l r l r l, R r L l R r L l, r l r l r l r l, R r L l R r L l.

Paradiddles

Cymbals

Avila/Witmer

8

sizz hats crash

Detailed description: This staff contains measures 1 through 7. Measure 1 has a whole rest. Measure 2 has a half note G4 with an accent and a bar line above it. Measure 3 has a half note G4 with an accent and a bar line above it. Measure 4 has a whole rest. Measure 5 has a half note G4 with an accent and a bar line above it. Measure 6 has a half note G4 with an accent and a bar line above it. Measure 7 has a half note G4 with an accent and a bar line above it. The notes in measures 5, 6, and 7 are part of a rhythmic pattern: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4.

8

crash sizz suc crash

Detailed description: This staff contains measures 8 through 13. Measure 8 has a quarter note G4 with an accent and a bar line above it, followed by a quarter rest. Measure 9 has a quarter note G4 with an accent and a bar line above it, followed by a quarter note G4 with an accent and a bar line above it. Measure 10 has a quarter note G4 with an accent and a bar line above it, followed by a quarter note G4 with an accent and a bar line above it. Measure 11 has a quarter note G4 with an accent and a bar line above it, followed by a quarter note G4 with an accent and a bar line above it. Measure 12 has a quarter note G4 with an accent and a bar line above it, followed by a quarter note G4 with an accent and a bar line above it. Measure 13 has a quarter note G4 with an accent and a bar line above it, followed by a quarter note G4 with an accent and a bar line above it. The notes in measures 9, 10, 11, and 12 are part of a rhythmic pattern: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4.

14

crash choke

Detailed description: This staff contains measures 14 through 18. Measure 14 has a quarter note G4 with an accent and a bar line above it, followed by a quarter note G4 with an accent and a bar line above it. Measure 15 has a quarter note G4 with an accent and a bar line above it, followed by a quarter note G4 with an accent and a bar line above it. Measure 16 has a quarter note G4 with an accent and a bar line above it, followed by a quarter note G4 with an accent and a bar line above it. Measure 17 has a quarter note G4 with an accent and a bar line above it, followed by a quarter note G4 with an accent and a bar line above it. Measure 18 has a quarter note G4 with an accent and a bar line above it, followed by a quarter note G4 with an accent and a bar line above it. The notes in measures 14, 15, 16, and 17 are part of a rhythmic pattern: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4.

19

Detailed description: This staff contains measures 19 through 23. Measure 19 has a quarter note G4 with an accent and a bar line above it, followed by a quarter note G4 with an accent and a bar line above it. Measure 20 has a quarter note G4 with an accent and a bar line above it, followed by a quarter note G4 with an accent and a bar line above it. Measure 21 has a quarter note G4 with an accent and a bar line above it, followed by a quarter note G4 with an accent and a bar line above it. Measure 22 has a quarter note G4 with an accent and a bar line above it, followed by a quarter note G4 with an accent and a bar line above it. Measure 23 has a quarter note G4 with an accent and a bar line above it, followed by a quarter note G4 with an accent and a bar line above it. The notes in measures 19, 20, 21, and 22 are part of a rhythmic pattern: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4.