

Palmetto Indoor Theatre
2020 Audition Packet
Front Ensemble Edition

PIMA

Timing

2 3 4 5 6

Mallets

Drum Set

Aux

Electronics

7 8 9 10 11

Mallets

Drum Set

Aux

Electronics

1 **Green-Standard**
learn in all keys with 2 and 4 mallets

2

3

4

5

6 move to next scale

Mallets

Drum Set

Aux

Electronics

1 **Green-Advanced**
play with 2 mallets and insides

2

3

4

5 **Green-Advanced cont'd**

6

7

8

9

Mallets

Drum Set

Aux

Electronics

Blocks
Learn with Alternating Permutations: 14/23, 24/13, 13/24

1 2 3 4 5 6

Mallets
Drum Set
Aux
Electronics

Detailed description: This block contains the first six measures of the musical score. The Mallets part features a complex rhythmic pattern of eighth notes in a 7/8 time signature, with a key signature change from C major to D major between measures 2 and 3. The Drum Set part provides a steady accompaniment with eighth notes and rests. The Aux part consists of a simple eighth-note bass line. The Electronics part mirrors the Mallets part with a similar rhythmic pattern.

7 8 9 10 11 12 13

Mallets
Drum Set
Aux
Electronics

Detailed description: This block contains the final seven measures of the musical score. The Mallets part continues the rhythmic pattern from the previous block, ending with a final chord in measure 13. The Drum Set part maintains its accompaniment. The Aux part continues with the eighth-note bass line. The Electronics part follows the Mallets part, concluding the piece.

1 8-16

Mallets
Drum Set
Aux
Electronics

2 3 4

2 3 4 5 6

Detailed description: This block contains the first six measures of a musical score. The score is written for four parts: Mallets, Drum Set, Aux, and Electronics. The time signature is 4/4. Measure 1 is marked with a box containing '8-16'. The Mallets part features a melodic line with eighth and sixteenth notes. The Drum Set part has a consistent rhythmic pattern with snare and bass drum hits. The Aux part provides a steady accompaniment with eighth notes. The Electronics part mirrors the Mallets melody. Measure numbers 1 through 6 are indicated above the Mallets staff.

7 8 9 10 11 12

Mallets
Drum Set
Aux
Electronics

Detailed description: This block contains the next six measures of the musical score, measures 7 through 12. The instrumentation remains the same: Mallets, Drum Set, Aux, and Electronics. The Mallets part continues its melodic progression. The Drum Set part maintains its rhythmic pattern. The Aux part continues with eighth-note accompaniment. The Electronics part continues to follow the Mallets melody. Measure numbers 7 through 12 are indicated above the Mallets staff.

8-16 cont'd

Mallets

Drum Set

Aux

Electronics

Musical score for measures 13-18. The score is arranged in four staves: Mallets, Drum Set, Aux, and Electronics. Measure 13 includes a box labeled '8-16 cont'd' and a fingerings sequence '4 3 2 1'. The Mallets staff features a melodic line with eighth and sixteenth notes. The Drum Set staff shows a complex rhythmic pattern with various drum sounds. The Aux staff has a steady eighth-note accompaniment. The Electronics staff mirrors the Mallets line. The bass line in the Electronics staff is mostly silent.

Mallets

Drum Set

Aux

Electronics

Musical score for measures 19-25. The score continues in four staves: Mallets, Drum Set, Aux, and Electronics. Measures 19-25 show a continuation of the melodic and rhythmic themes. The Mallets line becomes more complex with sixteenth-note runs. The Drum Set and Aux parts maintain their respective rhythmic patterns. The Electronics staff continues to follow the Mallets line, with some changes in articulation and dynamics. The bass line remains mostly silent.

Broccoli

Mallets

Drum Set

Aux

Electronics

This block contains the musical notation for measures 1 through 6. The score is divided into four staves: Mallets, Drum Set, Aux, and Electronics. Measure 1 is marked with a '1' and the word 'Broccoli' in a box. The Mallets staff features a melodic line with eighth and sixteenth notes. The Drum Set staff shows a consistent rhythmic pattern of eighth notes. The Aux staff has a simple bass line with eighth notes. The Electronics staff mirrors the Mallets staff's melody. Vertical bar lines separate the measures, and the section ends at measure 6.

Mallets

Drum Set

Aux

Electronics

This block contains the musical notation for measures 7 through 10. The Mallets staff continues the melodic line from the previous section. The Drum Set staff maintains its rhythmic pattern. The Aux staff continues with its bass line. The Electronics staff continues to play the melody. Vertical bar lines separate the measures, and the section ends at measure 10.

Mallets 11 12 13 14 15

Drum Set

Aux

Electronics

Mallets 16 17 18 19 20 21

Drum Set

Aux

Electronics

Advanced Combinations

1 2 3 4 5

Mallets

Drum Set

Aux

Electronics

6 7 8 9 10

Mallets

Drum Set

Aux

Electronics

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Timing

2 3 4 5 6

7 8 9 10 11

Green-Standard
learn in all keys with 2 and 4 mallets

1 2 3 4

Green-Advanced
play with 2 mallets and insides

5 6 2 3

Green-Advanced cont'd

4 5 6 7

Blocks
Learn with Alteranting Permutations: 14/23, 24/13, 13/24

8 9 1 2 3 4

5 6 7 8 9 10 11

8-16

12 13 1

1 2 3 4 2 3

4 5 6 7

8 9 10 11 12

Musical staff 8-12: Treble clef, key signature of one sharp (F#). Measures 8-12 contain a sequence of eighth-note chords and single notes.

8-16 cont'd

13 14 15 16 17

Musical staff 13-17: Treble clef, key signature of one sharp (F#). Measure 13 has a fingering of 4 3 2 1. Measure 17 has a key signature change to one flat (Bb).

18 19 20 21

Musical staff 18-21: Treble clef, key signature of one flat (Bb). Measures 18-21 contain eighth-note chords and single notes.

Broccoli

22 23 24 25 1

Musical staff 22-25: Treble clef, key signature of one flat (Bb). Measure 25 ends with a whole rest, followed by measure 1.

2 3 4 5

Musical staff 2-5: Treble clef, key signature of one flat (Bb). Measures 2-5 contain eighth-note chords and single notes.

6 7 8 9

Musical staff 6-9: Treble clef, key signature of one flat (Bb). Measures 6-9 contain eighth-note chords and single notes.

10 11 12 13

Musical staff 10-13: Treble clef, key signature of one flat (Bb). Measures 10-13 contain eighth-note chords and single notes.

14 15 16 17

Musical staff 14-17: Treble clef, key signature of one flat (Bb). Measures 14-17 contain eighth-note chords and single notes.

Advanced Combinations

18 19 20 21 1

Musical staff 18-21: Treble clef, key signature of one flat (Bb). Measure 21 ends with a whole rest, followed by measure 1. A bass clef staff is present below the treble staff, containing a few notes.

2 3 4 5

Musical notation for measures 2 through 5. The top staff is in treble clef and the bottom staff is in bass clef. Measure 2: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 3: Treble clef has eighth notes D4, E4, F4, G4; Bass clef has eighth notes D2, E2, F2, G2. Measure 4: Treble clef has eighth notes A4, B4, C5, D5; Bass clef has eighth notes A2, B2, C3, D3. Measure 5: Treble clef has eighth notes E4, F4, G4, A4; Bass clef has eighth notes E2, F2, G2, A2. Slurs are present over the eighth notes in both staves for each measure.

6 7 8 9 10

Musical notation for measures 6 through 10. The top staff is in treble clef and the bottom staff is in bass clef. Measure 6: Treble clef has eighth notes B4, C5, D5, E5; Bass clef has eighth notes B2, C3, D3, E3. Measure 7: Treble clef has eighth notes F5, G5, A5, B5; Bass clef has eighth notes F2, G2, A2, B2. Measure 8: Treble clef has eighth notes C6, D6, E6, F6; Bass clef has eighth notes C3, D3, E3, F3. Measure 9: Treble clef has eighth notes G6, A6, B6, C7; Bass clef has eighth notes G2, A2, B2, C3. Measure 10: Treble clef has a quarter rest; Bass clef has a quarter rest. The system ends with a double bar line.

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2 3 4 5 6

Musical notation for measures 2 through 6. The staff is a single line with a treble clef. Measure 2 is in 4/4 time, measure 3 is in 5/4, measure 4 is in 4/4, measure 5 is in 5/4, and measure 6 is in 4/4. The notation includes quarter notes, eighth notes, and sixteenth notes with stems pointing down.

7 8 9 10 11

Musical notation for measures 7 through 11. The staff is a single line with a treble clef. Measure 7 is in 4/4, measure 8 is in 5/4, measure 9 is in 4/4, measure 10 is in 4/4, and measure 11 is in 4/4. The notation includes quarter notes, eighth notes, and sixteenth notes with stems pointing down.

1 2 3 4

Musical notation for measures 1 through 4. The staff is a single line with a treble clef. Measure 1 is in 4/4, measure 2 is in 4/4, measure 3 is in 4/4, and measure 4 is in 2/4. The notation includes eighth notes with stems pointing up and down, and quarter notes.

5 6 1 2 3

Musical notation for measures 5 through 6 and 1 through 3. The staff is a single line with a treble clef. Measure 5 is in 2/4, measure 6 is in 4/4. Measures 1-3 are in 3/4. The notation includes eighth notes with stems pointing up and down, and quarter notes.

4 5 6 7

Musical notation for measures 4 through 7. The staff is a single line with a treble clef. Measures 4-7 are in 3/4. The notation includes eighth notes with stems pointing up and down, and quarter notes.

8 9 1 2 3 4 5

Musical notation for measures 8 through 9 and 1 through 5. The staff is a single line with a treble clef. Measure 8 is in 3/4, measure 9 is in 4/4. Measures 1-5 are in 3/4. The notation includes eighth notes with stems pointing up and down, and quarter notes.

6 7 8 9 10 11 12

Musical notation for measures 6 through 12. The staff is a single line with a treble clef. Measures 6-12 are in 3/4. The notation includes eighth notes with stems pointing up and down, and quarter notes.

13 1 2 3 4

Musical notation for measure 13 and measures 1 through 4. The staff is a single line with a treble clef. Measure 13 is in 4/4. Measures 1-4 are in 4/4. The notation includes eighth notes with stems pointing up and down, and quarter notes.

5 6 7 8 9

Musical notation for measures 5 through 9. The staff is a single line with a treble clef. Measures 5-9 are in 4/4. The notation includes eighth notes with stems pointing up and down, and quarter notes.

10 Musical notation for measures 10-14. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 12: quarter notes G4, A4, B4, C5. Measure 13: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 14: quarter notes G4, A4, B4, C5. Measure 13 has a '+' sign above it.

15 Musical notation for measures 15-19. Measure 15: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 16: quarter notes G4, A4, B4, C5. Measure 17: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 18: quarter notes G4, A4, B4, C5. Measure 19: eighth notes G4, A4, B4, C5, G4, A4, B4, C5.

20 Musical notation for measures 20-24. Measure 20: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 21: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 22: quarter notes G4, A4, B4, C5. Measure 23: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 24: quarter notes G4, A4, B4, C5.

25 Musical notation for measures 25-33. Measure 25: quarter note G4, quarter rest. Measure 26: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 27: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 28: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 29: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 30: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 31: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 32: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 33: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measures 26-33 are grouped with numbers 1, 2, and 3 above them.

4 Musical notation for measures 4-7. Measure 4: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 5: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 6: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 7: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measures 4-7 are grouped with numbers 4, 5, 6, and 7 above them.

8 Musical notation for measures 8-11. Measure 8: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 9: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 10: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 11: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measures 8-11 are grouped with numbers 8, 9, 10, and 11 above them.

12 Musical notation for measures 12-15. Measure 12: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 13: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 14: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 15: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measures 12-15 are grouped with numbers 12, 13, 14, and 15 above them.

16 Musical notation for measures 16-19. Measure 16: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 17: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 18: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 19: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measures 16-19 are grouped with numbers 16, 17, 18, and 19 above them.

20 Musical notation for measures 20-24. Measure 20: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 21: quarter rest. Measure 22: quarter notes G4, A4, B4, C5. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: quarter notes G4, A4, B4, C5. Measures 22-24 are grouped with numbers 1, 2, and 3 above them.

4

5

6

This block contains the first three measures of a musical sequence. Measure 4 starts with a treble clef and a common time signature. The melody consists of eighth notes with beamed sixteenth notes. Measure 5 begins with a repeat sign and continues the melodic pattern. Measure 6 concludes the sequence with a final note and a repeat sign.

7

8

9

10

This block contains the final four measures of the sequence. Measure 7 continues the melodic pattern from the previous block. Measure 8 starts with a repeat sign. Measure 9 continues the sequence. Measure 10 ends with a final note and a repeat sign.

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2 3 4 5 6

7 8 9 10 11

1 2 3 4

RLRLRLRLRRLLRLL RLRLRLRLRRRLRRRL RLRLRLRLRLLLRLLL RLRLRLRLRRRRLLLL

5 6 1 2 3

RLRLRLRL R RLRLRLRLRRLLRLL RLRLRLRLRRLLRLL RLRLRLRLRRLLRLL

4 5 6 7

RLRLRLRLRRLLRLL RRLLRLLLRRLRLRLRL RRLLRLLLRRLRLRLRL RRLLRLLLRRLRLRLRL

8 9 1 2 3 4 5 6 7

RRLLRLLLRRLRLRLRL L

8 9 10 11 12 13 1 2

3 4 5 6 7

RLRLRLRLRRLLRLL RLRLRLRLRRLLRLL RLRLRLRLRRLLRLL RLRLRLRLRRLLRLL

8 9 10 11 12

RLRLRLRLRRLLRLL RLRLRLRLRRLLRLL RLRLRLRLRRLLRLL RLRLRLRLRRLLRLL

13 14 15 16 17



18 19 20 21 22



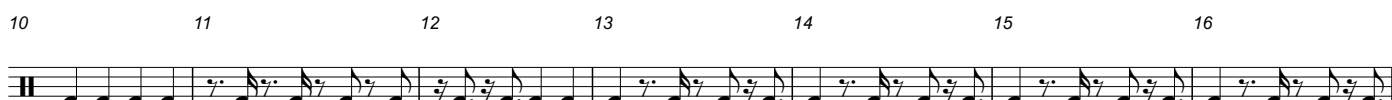
23 24 25 1 2 3



4 5 6 7 8 9



10 11 12 13 14 15 16



17 18 19 20 21 1



2 3 4 5



6 7 8 9 10



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2 3 4 5

Musical notation for measures 2-5. Measure 2 is in 4/4 time with a key signature of one sharp (F#). Measures 3 and 4 are in 5/4 time. Measure 5 is in 4/4 time. The notation includes treble and bass staves with various rhythmic patterns and chords.

6 7 8 9 10

Musical notation for measures 6-10. Measure 6 is in 5/4 time. Measures 7 and 8 are in 4/4 time. Measure 9 is in 5/4 time. Measure 10 is in 4/4 time. The notation includes treble and bass staves with various rhythmic patterns and chords.

11 1 2 3 4 5 6 1 2

Musical notation for measures 11-12. Measure 11 is in 4/4 time. Measure 12 is in 4/4 time. The notation includes treble and bass staves with various rhythmic patterns and chords.

3 4 5 6 7 8 9 1 2

Musical notation for measures 13-14. Measure 13 is in 7/8 time. Measure 14 is in 7/8 time. The notation includes treble and bass staves with various rhythmic patterns and chords.

3 4 5 6 7 8 9

Musical notation for measures 15-21. Measures 15-21 are in 7/8 time. The notation includes treble and bass staves with various rhythmic patterns and chords.

10 11 12 13 1 2

Musical notation for measures 22-23. Measure 22 is in 7/8 time. Measure 23 is in 4/4 time. The notation includes treble and bass staves with various rhythmic patterns and chords.

3 4 5 6

Musical notation for measures 3 through 6. The treble clef staff contains a sequence of eighth notes with various accidentals (sharps and naturals). The bass clef staff contains whole rests.

7 8 9 10

Musical notation for measures 7 through 10. The treble clef staff continues the eighth-note sequence. The bass clef staff contains whole rests.

11 12 13 14 15

Musical notation for measures 11 through 15. The treble clef staff continues the eighth-note sequence. The bass clef staff contains whole rests.

16 17 18 19 20

Musical notation for measures 16 through 20. The treble clef staff continues the eighth-note sequence. The bass clef staff contains whole rests.

21 22 23 24 25

Musical notation for measures 21 through 25. The treble clef staff continues the eighth-note sequence. The bass clef staff contains whole rests.

1 2 3 4

Musical notation for measures 1 through 4. The treble clef staff contains a sequence of eighth notes with various accidentals. The bass clef staff contains whole rests.

5 6 7 8

Musical notation for measures 5-8. Treble clef, right hand only. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes D5, C5, B4, A4. Measure 7: quarter notes G4, F4, E4, D4. Measure 8: quarter notes C4, B3, A3, G3.

9 10 11 12

Musical notation for measures 9-12. Treble clef, right hand only. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes D5, C5, B4, A4. Measure 11: quarter notes G4, F4, E4, D4. Measure 12: quarter notes C4, B3, A3, G3.

13 14 15 16

Musical notation for measures 13-16. Treble clef, right hand only. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes D5, C5, B4, A4. Measure 15: quarter notes G4, F4, E4, D4. Measure 16: quarter notes C4, B3, A3, G3.

17 18 19 20

Musical notation for measures 17-20. Treble clef, right hand only. Measure 17: quarter notes G4, A4, B4, C5. Measure 18: quarter notes D5, C5, B4, A4. Measure 19: quarter notes G4, F4, E4, D4. Measure 20: quarter notes C4, B3, A3, G3.

21 1 2 3 4

Musical notation for measures 21-4. Treble clef, right hand only. Measure 21: quarter rest. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: quarter notes G4, F4, E4, D4. Measure 4: quarter notes C4, B3, A3, G3.

5 6 7

Musical notation for measures 5-7. Treble clef, right hand only. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes D5, C5, B4, A4. Measure 7: quarter notes G4, F4, E4, D4.

8

9

10

A musical score consisting of three measures, labeled 8, 9, and 10. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 8 features a rhythmic pattern of eighth notes with slurs and accents in both staves. Measure 9 continues this pattern with some variations in the upper staff. Measure 10 shows a final rhythmic figure in the upper staff and a single eighth note in the lower staff, followed by a double bar line.