## Course Outline for Mrs. Morrison's Writing Classes:

Class sessions will be conducted through Zoom using Google Classroom. Students will need a Gmail account to join class and create their working documents. Mrs. Morrison guides students actively through each lesson using slideshows. Depending on the essay type, students will be asked to craft their work as they go, research, access relevant sites, articles, stories, or watch videos. Students can expect to be engaged and active during each class. The assignments are comprehensive and challenging with a bit of fun sprinkled in. Students will be held to high expectations, but hopefully enjoy the process. Once accomplished, students will have compiled several essays that they can be proud of!

## **Formal Essays/ Writing Types** (three class sessions each):

- 1) Informative
- 2) Descriptive
- 3) Expository
- 4) Persuasive
- 5) Argumentative
- 6) Opinion
- 7) Comparison and Contrast
- 8) Cause and Effect

**FORMAL ESSAYS** will require three class meetings to accomplish the writing task. Students will complete their essays in three steps and can expect to engage in the following elements per session:

Meeting 1- (Set-up) Learn requirements of essay type; create and actively work on document, access online dictionary; define, understand and apply relevant vocabulary; set up MLA format; choose topic; conduct online research; collect sources/content (if relevant) into an Outline; *Complete Outline for Homework; Turn in by 3:00pm the day before the next class*.

Meeting 2- (Rough Draft) Transform Outline into Rough Draft: Define and apply vocabulary: focus on plagiarism; correctly credit Sources (if relevant); roughly synthesize research, quotes and commentary into own words; *Complete Rough Draft for Homework; Turn in by 3:00pm the day before the next class*.

Meeting 3- (Compose Final Draft) Cite sources in Works Cited (If relevant); Polish rough paragraphs; Focus: style, using adjectives, descriptive language, integrating quotes/excerpts; Final Draft= Essay and Works Cited (if relevant). Students will read their writing aloud and engage in peer and teacher interaction throughout class; *Complete Final Draft for Homework; Turn in by 3:00pm the day before the next class*.

**Creative Writing:** (two class sessions each):

- 9) Storytelling
- 10) Journaling
- 13) Responding to Art
- 14) Responding to Literature
- 15) Responding to Film

**CREATIVE WRITING ESSAYS** will require two class meetings to accomplish the writing task. Students will complete their essays in two steps and can expect to engage in the following elements per session:

Meeting 1- (Set-up/ Background/ Context) Research author, time-period and general Context of piece; students share findings with class; Read story, discuss prompt, view art or film according to assignment; access online dictionary; define, understand and apply relevant vocabulary; Set up document in MLA format; Respond to questions on document; *Complete Questions for Homework; Turn in by 3:00pm the day before the next class*.

Meeting 2- (Compose Writing / Essay) Use answers to questions to compose response to prompt; Polish rough paragraphs; Focus: style, diction & syntax, using adjectives, descriptive language, tone, mood; Students will read their writing aloud and engage in peer and teacher interaction throughout class; Complete Final Draft for Homework; Turn in by 3:00pm the day before the next class.