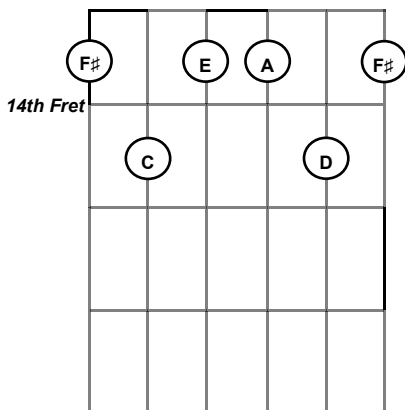


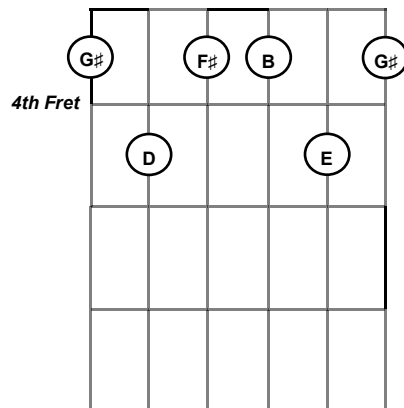
When the **C9** chord is played on the 1st fret, it is played without the 6th string. This is represented by the "X." When we play the **C9** on the 12th fret, we add the 6th string and play it as a barre chord, using the same configuration as the barre chords below. When we slide the **C9** up the neck of the guitar, it changes names.

### D9



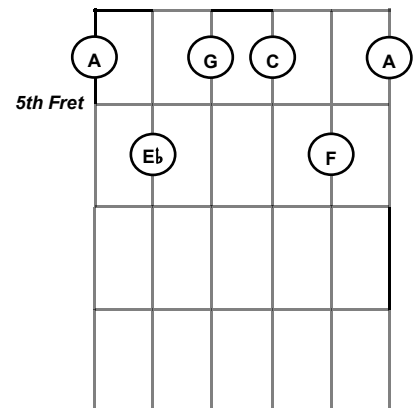
### E9

Can be played on either the 4th or 16th fret



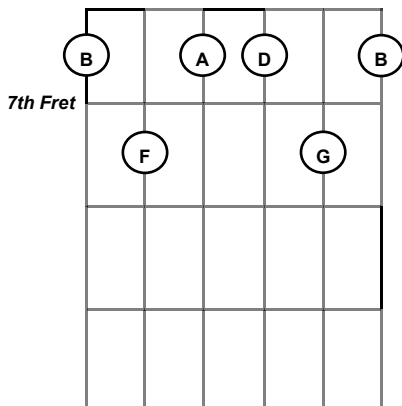
### F9

Can be played on either the 5th or 17th fret



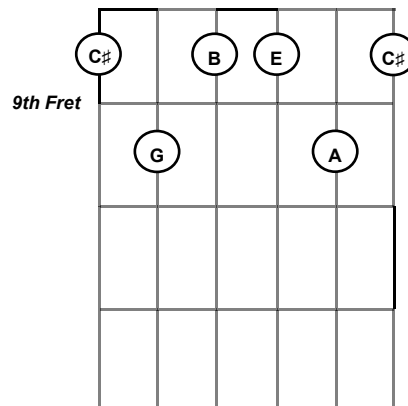
### G9

Can be played on either the 7th or 19th fret



### A9

Can be played on either the 9th or 21st fret



### B9

