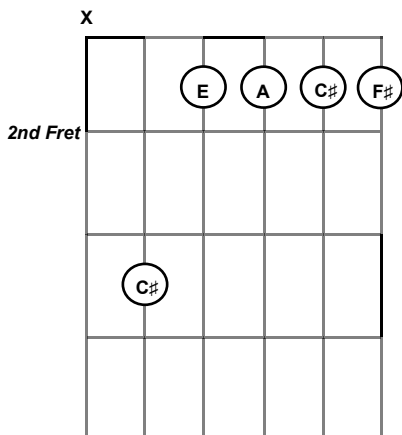


The **G6** chord is displayed to the left. When we play the **G6** on the 12th fret, we play it as a barre chord. We use the same configuration as the barre chords shown below. When we slide the **G6** up the neck of the guitar, it changes names.

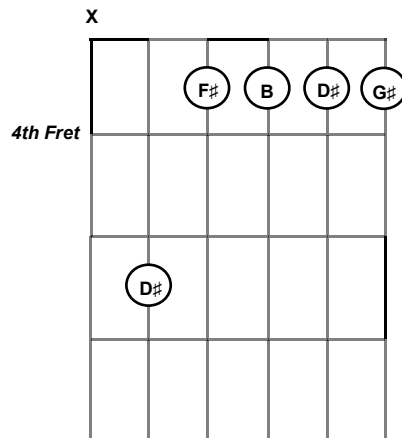
A6

Can be played on either the 2nd or 14th fret.



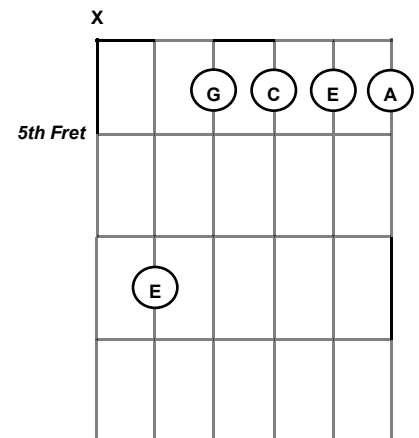
B6

Can be played on either the 4th or 16th fret.



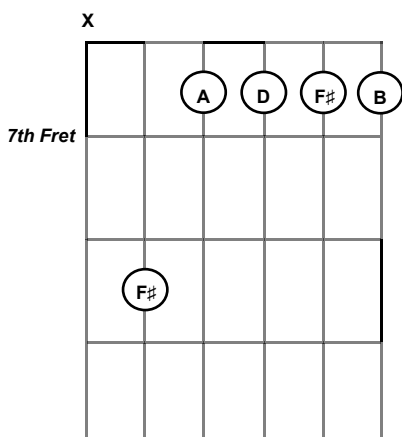
C6

Can be played on either the 5th or 17th fret.

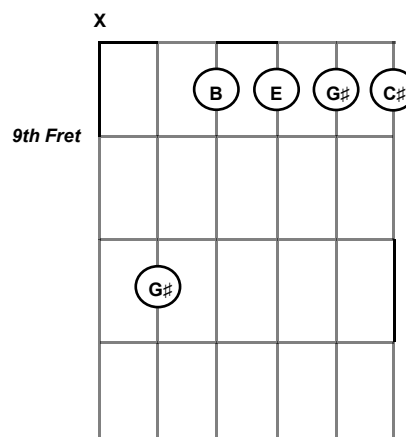


D6

Can be played on either the 7th or 19th fret.



E6



F6

