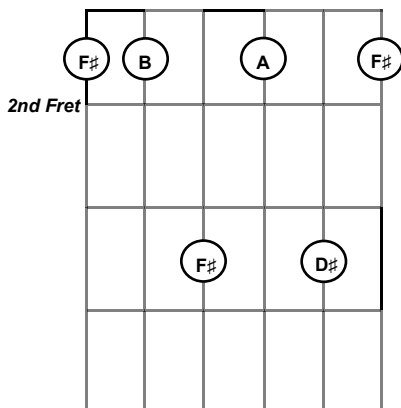


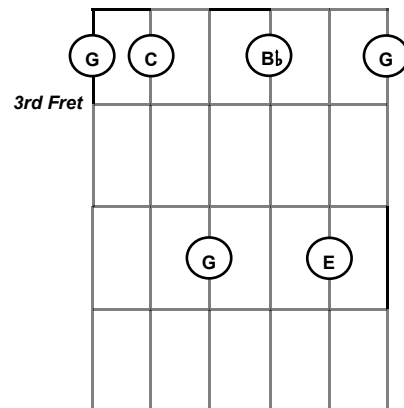
The **A7** chord is played without the 6th string. This is represented by the "X." When we play the **A7** on the 12th fret, we play it as a barre chord. We use the same configuration as the barre chords shown below. When we slide the **A7** up the neck of the guitar, it changes names.

**B7**

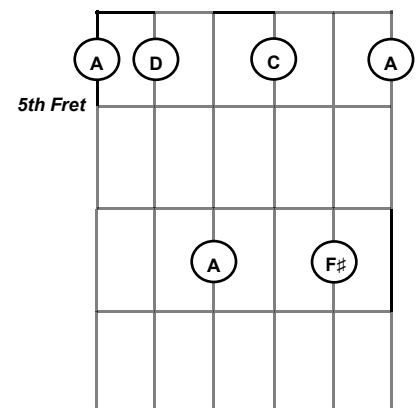
Can be played on either the 2nd or 14th fret.

**C7**

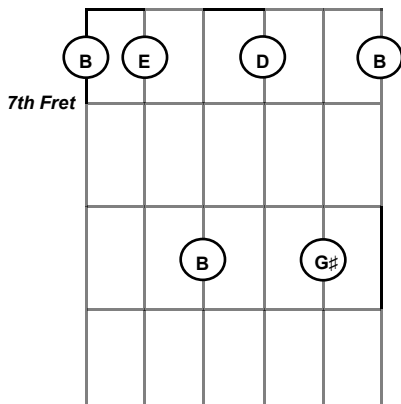
Can be played on either the 3rd or 15th fret.

**D7**

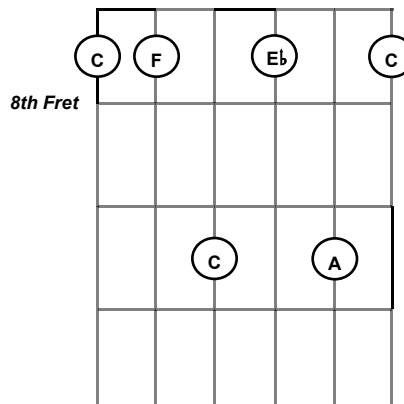
Can be played on either the 5th or 17th fret.

**E7**

Can be played on either the 7th or 19th fret.

**F7**

Can be played on either the 8th or 20th fret.

**G7**