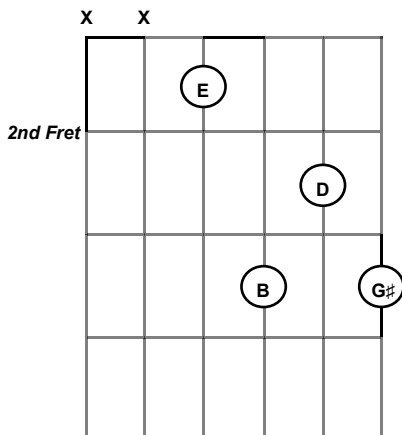


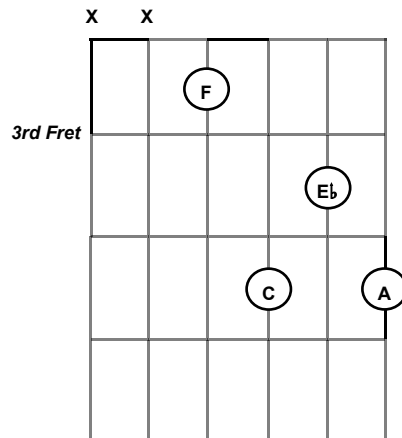
The **D7** chord is played without the 6th string. This is represented by the "X." When we play the **D7** chord on the 12th fret, we play it without the 5th and 6th strings. We use the same configuration as the chords shown below. When we slide the **D7** up the neck of the guitar, it changes names.

E7

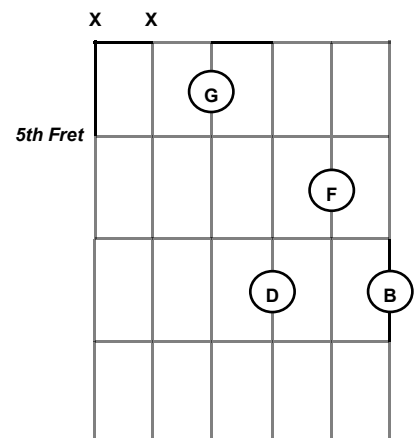
Can be played on either the 2nd or 14th fret.

**F7**

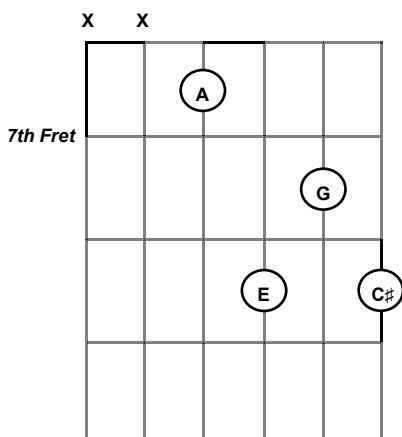
Can be played on either the 3rd or 15th fret.

**G7**

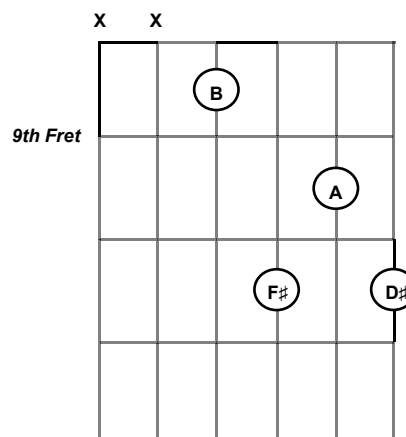
Can be played on either the 5th or 17th fret.

**A7**

Can be played on either the 7th or 19th fret.

**B7**

Can be played on either the 9th or 21st fret.

**C7**