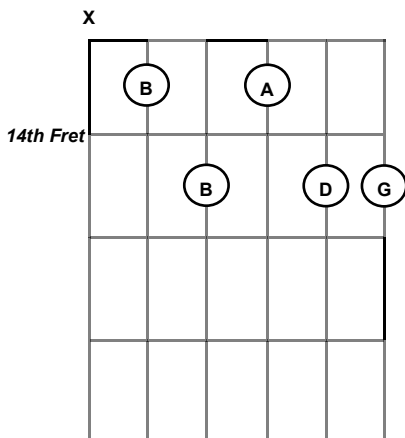


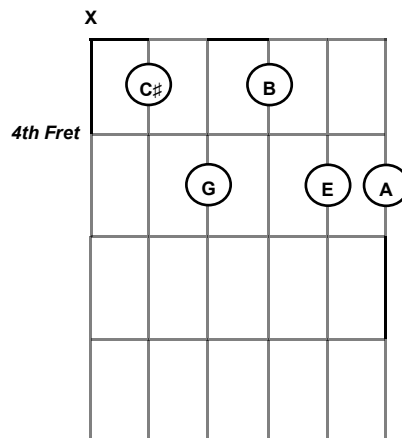
When the **F9** chord is played on the 1st fret, it is played without the 6th string. This is represented by the "X." When we play the **F9** on the 12th fret, we play it as a barre chord, using the same configuration as the barre chords below. When we slide the **F9** up the neck of the guitar, it changes names.

G9



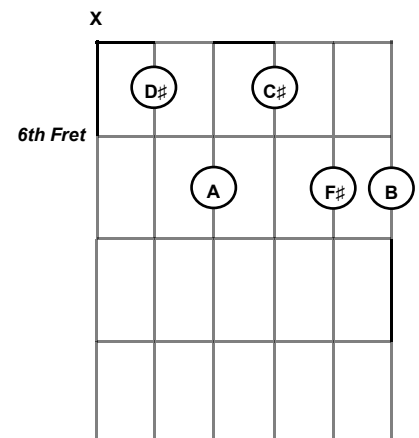
A9

Can be played on either the 4th or 16th fret



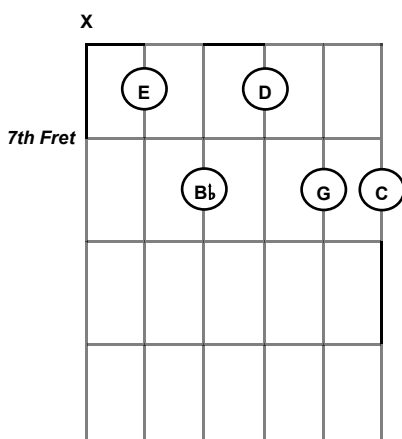
B9

Can be played on either the 6th or 18th fret



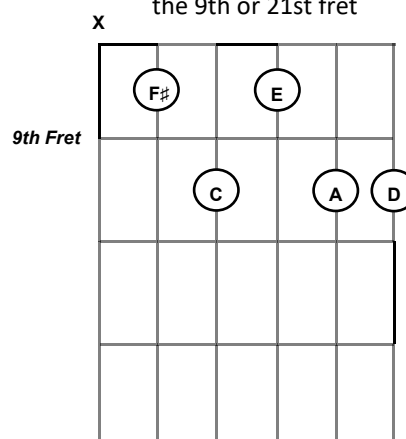
C9

Can be played on either the 7th or 19th fret



D9

Can be played on either the 9th or 21st fret



E9

