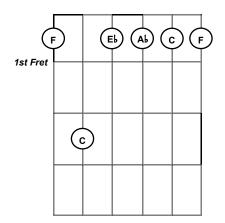


The **Em7** chord is displayed to the left. When we play the **Em7** chord on the 12th fret, it is played as a barre chord. We use the same configuration as the chords below. When we slide the **Em7** up the neck of the guitar, it changes names.

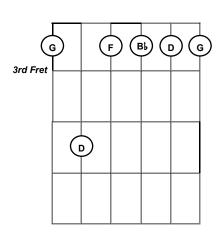
Fm7

Can be played on either the 1st or 13th fret.



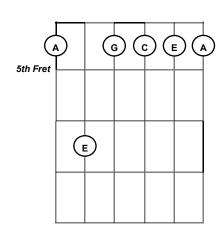
Gm7

Can be played on either the 3rd or 15th fret.



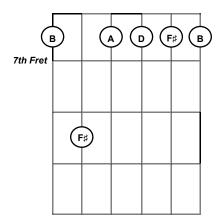
Am7

Can be played on either the 5th or 17th fret.



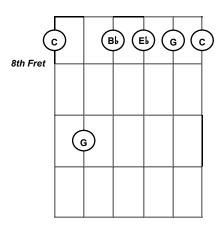
Bm7

Can be played on either the 7th or 19th fret.



Cm7

Can be played on either the 8th or 20th fret.



Dm7

