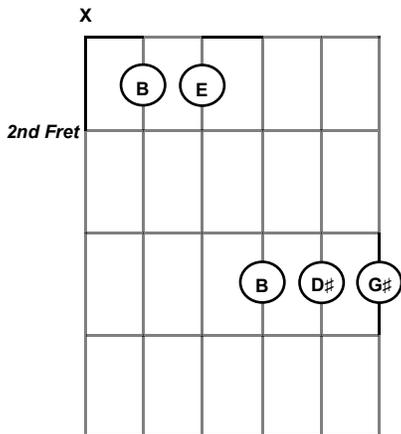


The **DMaj7** chord is played without the 6th string. This is represented by "X." When we play the **DMaj7** chord on the 12th fret, we use the same configuration as the chords below. When we slide the **DMaj7** up the neck of the guitar, it changes names.

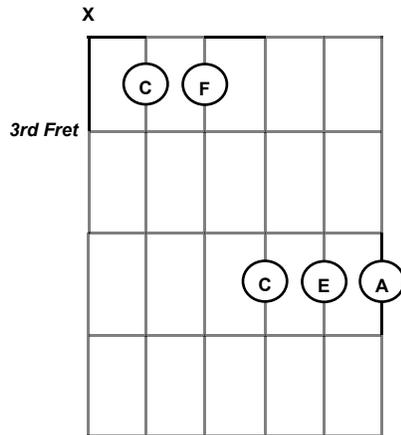
EMaj7

Can be played on either the 2nd or 14th fret.



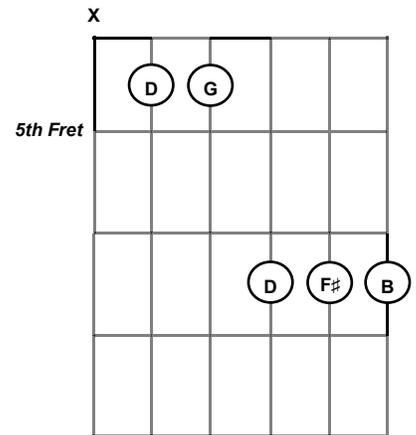
FMaj7

Can be played on either the 3rd or 15th fret.



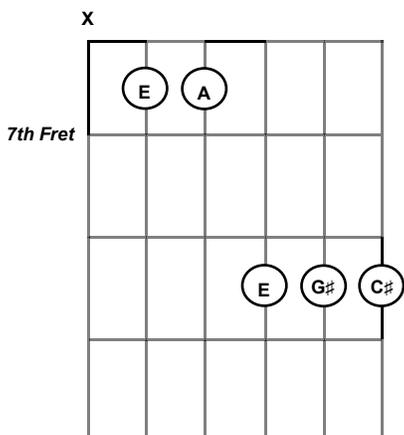
GMaj7

Can be played on either the 5th or 17th fret.



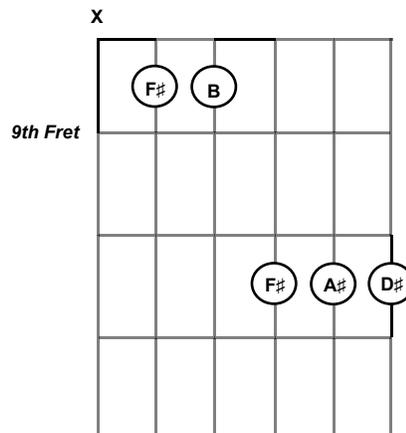
AMaj7

Can be played on either the 7th or 19th fret.



BMaj7

Can be played on either the 9th or 21st fret.



CMaj7

