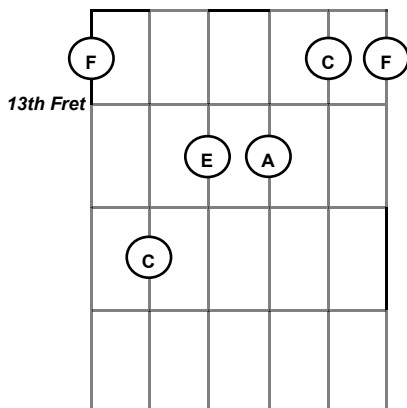


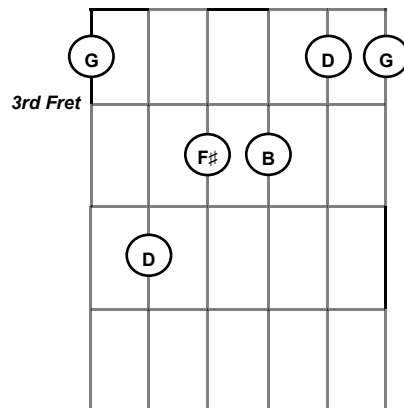
The **EMaj7** chord is displayed to the left. When we play the **EMaj7** chord on the 12th fret, we play it as a barre chord. We use the same configuration as the barre chords below. When we slide the **EMaj7** up the neck of the guitar, it changes names.

### FMaj7



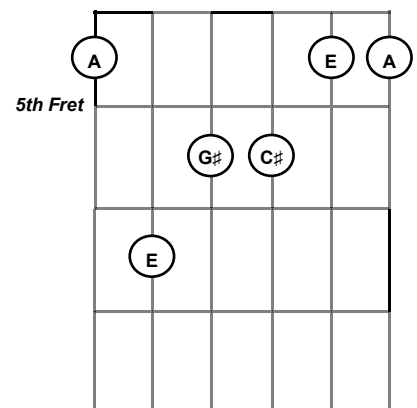
### GMaj7

Can be played on either the 3rd or 15th fret.



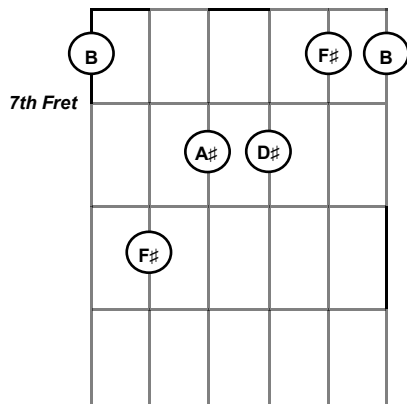
### AMaj7

Can be played on either the 5th or 17th fret.



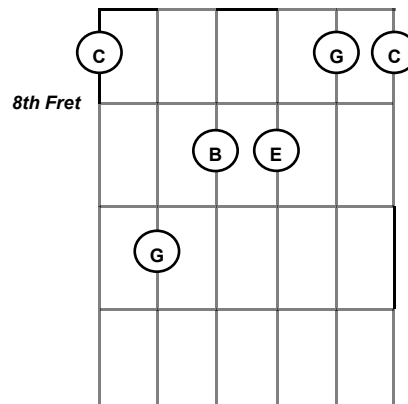
### BMaj7

Can be played on either the 7th or 19th fret.



### CMaj7

Can be played on either the 8th or 20th fret.



### DMaj7

