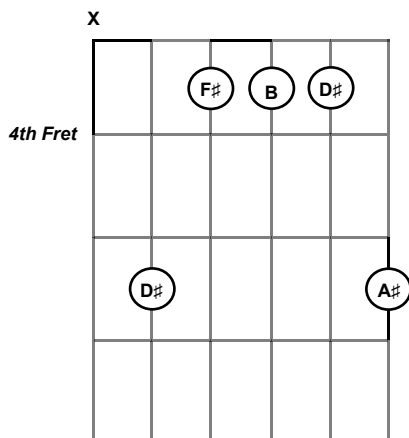


The **AMaj7** chord can be played on either the 2nd or 14th fret. It is played without the 6th string. This is represented by "X." When we slide the **AMaj7** up the neck of the guitar, it changes names.

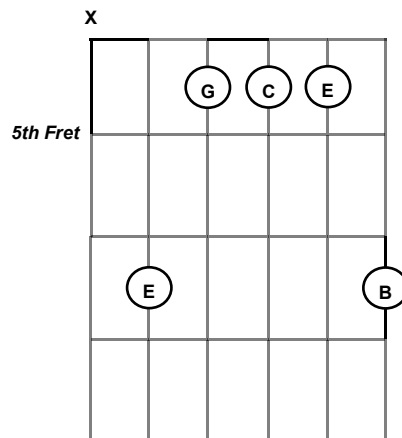
### BMaj7

Can be played on either the 4th or 16th fret.



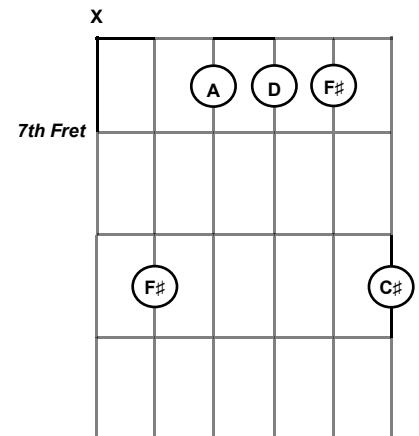
### CMaj7

Can be played on either the 5th or 17th fret.

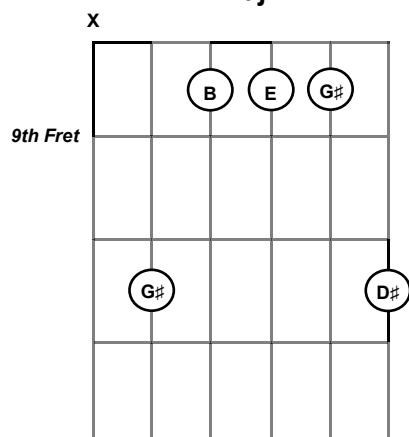


### DMaj7

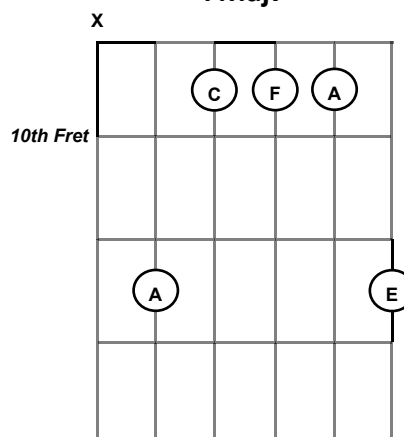
Can be played on either the 7th or 19th fret.



### EMaj7



### FMaj7



### GMaj7

