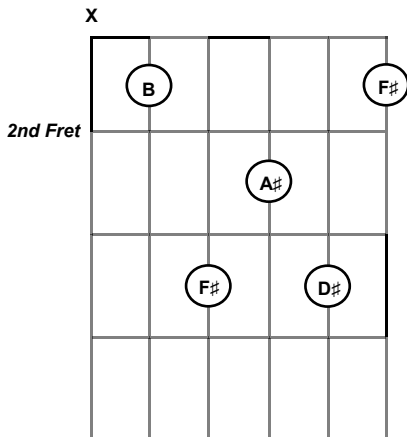


The **AMaj7** chord is played without the 6th string. This is represented by "X." When we play the **AMaj7** chord on the 12th fret, it is played as a barre chord. We use the same configuration as the barre chords shown below. When we slide the **AMaj7** up the neck of the guitar, it changes names.

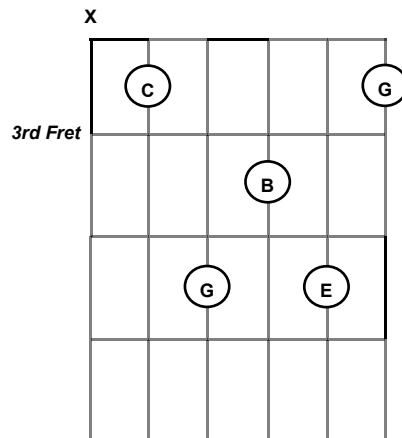
### BMaj7

Can be played on either the 2nd or 14th fret.



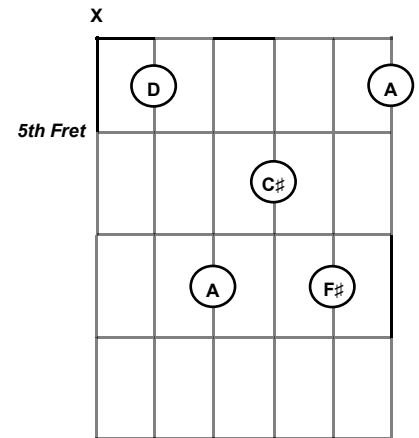
### CMaj7

Can be played on either the 3rd or 15th fret.



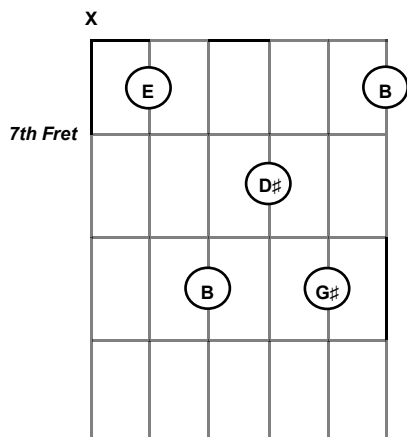
### DMaj7

Can be played on either the 5th or 17th fret.



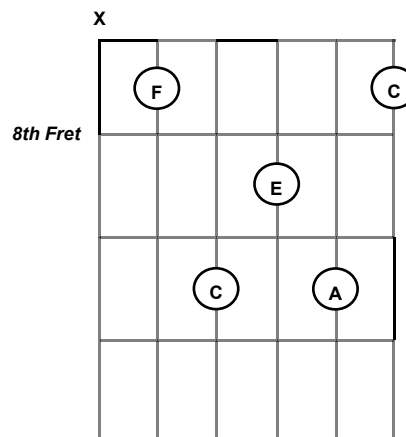
### EMaj7

Can be played on either the 7th or 19th fret.



### FMaj7

Can be played on either the 8th or 20th fret.



### GMaj7

