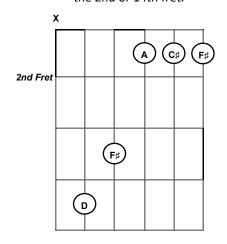


The **CMaj7** chord is played without the 6th string. This is represented by "X." When we play the **CMaj7** chord on the 12th fret, it is played as a barre chord, using the same configuration as the chords below. When we slide the **CMaj7** up the neck of the guitar, it changes names.

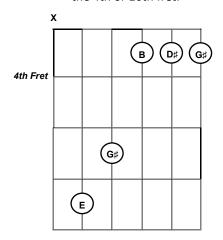
DMaj7

Can be played on either the 2nd or 14th fret.



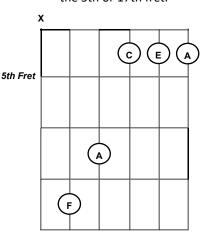
EMaj7

Can be played on either the 4th or 16th fret.



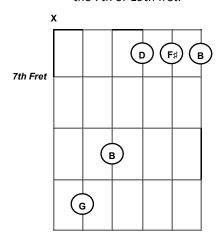
FMaj7

Can be played on either the 5th or 17th fret.

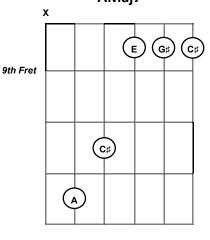


GMaj7

Can be played on either the 7th or 19th fret.



AMaj7



BMaj7

