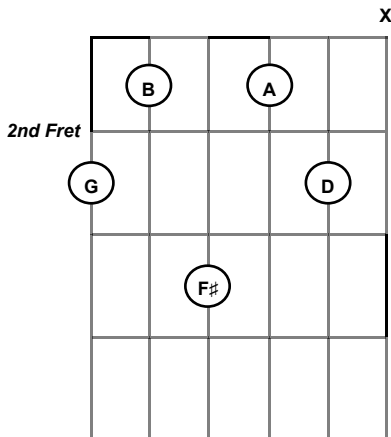


The **FMaj9** chord is displayed on the left. When we play the **FMaj9** on the 12th fret, we play it without the 1st string. This is represented by "X." We use the same configuration as the chords shown below. When we slide the **FMaj9** up the neck of the guitar, it changes names.

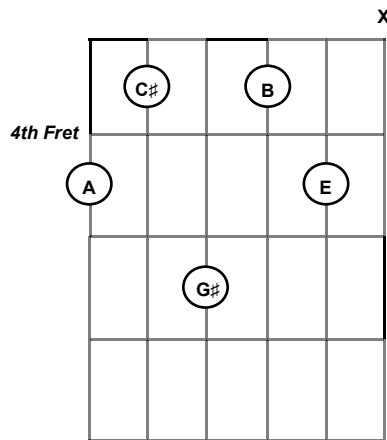
**GMaj9**

Can be played on either the 2nd or 14th fret.



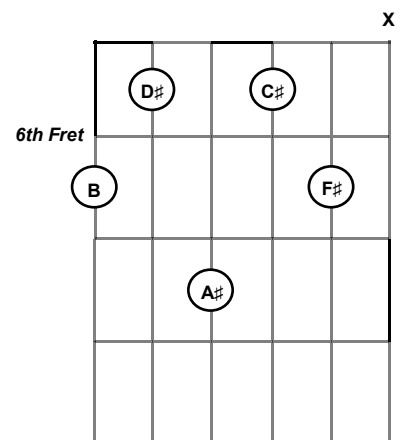
**AMaj9**

Can be played on either the 4th or 16th fret.



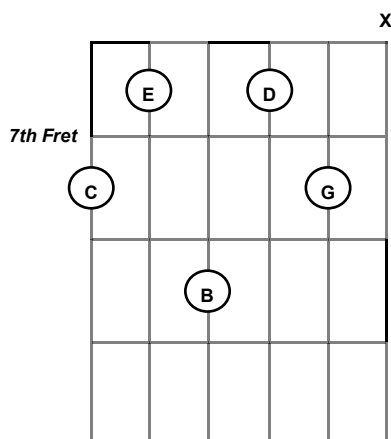
**BMaj9**

Can be played on either the 6th or 18th fret.

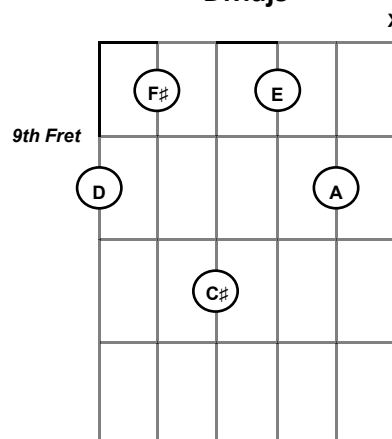


**CMaj9**

Can be played on either the 7th or 19th fret.



**DMaj9**



**EMaj9**

